

School of Music
Faculty of Fine Arts
University of Victoria

C
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MUSIC



UNIVERSITY OF VICTORIA

Symphony Orchestra

NEW MOMENTUM

JOHNATHAN DEVEY

PIANO

2021 UVic Concerto Competition winner

AJTONY CSABA

CONDUCTOR

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

FRIDAY, FEBRUARY 18, 2022 • 7:30 PM

The Farquhar at UVic, University of Victoria

Adults: \$24 / Seniors: \$18 / Students & UVic alumni: \$12

PROGRAM

Symphony No. I in C Major, Op. 21

Ludwig van Beethoven
(1770–1827)

I. Adagio molto – Allegro con brio

II. Andante cantabile con moto

III. Minuet. Allegro molto e vivace – Trio

IV. Finale. Adagio – Allegro molto e vivace

SHORT BREAK

Piano Concerto in A Minor, Op. 54

Robert Schumann
(1810–1856)

I. Allegro affettuoso

II. Intermezzo

III. Allegro vivace

Johnathan Devey, piano

PROGRAM NOTES

Beethoven: Symphony No. 1 in C Major, Op. 21

Premiered in 1800, Beethoven's First Symphony started not only a new century but a new era. The 29-year old composer followed the recipe of a symphony inherited from Mozart and Haydn. It is, in fact, a brilliant late-Haydn symphony (figure of speech) with a novel need for expression that produces slightly exotic and unexpected extensions, turns, solutions and colours. The gestural architecture of symphony is the one of seeking. The first movement starts with a slow modulating introduction, which is in its entirety dedicated to the search for tonality; for "Terra Nova." The second movement, a melodic *menuetto* with skillfully composed counterpoints, is based on a phrase that is entirely open. The third movement is a *scherzo* with a trio that foreshadows the extended harmonic surfaces of the *Pastoral* symphony, most unusual at the time where *scherzo* was expected to bring sparkling modulations. The fourth movement's rhetoric introduction is also searching this time for the note F, with humour and an abundance of invention. As revolutionary as it is in many aspects, the symphony is one of Beethoven's most unclouded and joyful compositions.

Schumann: Piano Concerto in A Minor, Op. 54

Clara Wieck, one of the defining virtuoso pianists in the 19th century, married Robert Schumann in 1840, and as Clara Wieck Schumann, she went on to perform, redact, inspire and teach Schumann's music throughout her life. In 1841, Robert Schumann completed a first version of the concerto as a one-movement *Concert Phantasy*, which premiered in Leipzig under the baton of Mendelssohn, and re-edited it in 1845 into a three-movement concerto, the third movement following the second *attacca*, i.e., without a break. Clara played the solo in both versions and noted in her diary that "Carefully studied, it must give the greatest pleasure to those who hear it. The piano is most skillfully interwoven with the orchestra; it is impossible to think of one without the other." The composition presents the piano solo in an entirely novel way, as a 'symphonic instrument' capable itself of orchestral colours, consciously emphasizing the melodic and harmonic potential of the instrument rather than quick passages.

An important returning motive of the concerto is based on Clara Schumann's name. A poetic spelling of her name as Chiara leads to the three-note motive C-H-A according to the German note-naming system, which makes C-B-A.

BIOGRAPHIES

Ajtony Csaba, conductor

Ajtony Csaba is music director of the UVic Symphony Orchestra (UViSO) and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. Recently, he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Symphonieorchester Vienna, Wroclaw Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival in Victoria.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. His opera conducting debut was for the Hungarian premiere of Shostakovich's *Cheryomoushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne Wein. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris. Csaba has recently completed the recording of orchestral compositions by Canadian composer Istvan Anhalt with the SALT Festival Orchestra and the Hungarian Radio Symphony Orchestra, for the label Centrediscs.

Johnathan Devey, piano

Johnathan Devey is a 20-year-old aspiring concert pianist living in Victoria BC. Born in Tokyo, he started piano lessons at age 5 and since then has always dreamed of sharing his music with the world.

Once moving to Canada, Johnathan became a student at the Victoria Conservatory of Music, taking piano lessons with Linda Low and performing in chamber and orchestral ensembles. He now studies in the music program at the University of Victoria under Professor May Ling Kwok.

Johnathan has won awards in piano at the local, provincial, and national level. In the summer of 2021, he received the second prize in the Federation of Canadian Music Festivals' National Festival (emerging artist category), and won the Canadian Federation of Music Teacher Associations' National Piano Competition. In 2022, he is looking forward to attending the Mozarteum Summer Academy in Salzburg, Austria under scholarship.

Grateful for the opportunity to share magnificent music, Johnathan plays with a style that reflects a true passion for life.

Conductor
Ajtony Csaba

VIOLIN

Bennett Chiu**
Catharine Hume
Claire Sparrow-Clarke
Cleo Yong
Dana Wenzel
Emily Fenske
Eóghan Bostock
Jas Schweitzer
Joyce Tsai
Libby Wise*
Noah Mellemstrand
Philip Manning

VIOLA

Julien Haynes*
Andrew Loe
Julian Glover
Judith Gaston
Sophia Hillstrom
Amanda Steineman
Helen Young

CELLO

Aline Gilbert-Thévard *
Caitlyn Liu
Jayda Thor
José Enrico Tuazon*
Liam McDonald-Horak
Nicole Phanichphant
Sandra Campos Espínola

DOUBLE BASS

Luca Carbone-Smith
Colwyn Lewis
Jake Culling
Emiliano Gallegos
Bella Hartmann
Jody Johnson
Brock Meades*

FLUTE

Ada Qian*
Hao Guo*
Natalie Zheng*

OBOE

Kaitlyn Cumberland*
Dana Frederick

CLARINET

Rachel Cooper*
Tenzin Clegg

BASSOON

Devin Hawthorne*
Holly Edquist

HORN

Carling Riley*
Rachel Lock*
Maia Copley
Tyrell Loster Peitzsche

TRUMPET

Mark Barr*
Luke Thomas
Katarina Della Vedova

TIMPANI

Quinn Wood
Thomas Evoy

MUSIC LIBRARIANS

José Enrico Tuazon
Julian Haynes

STAGE MANAGERS

Aline Gilbert-Thévard
Devin Hawthorne

CONCERT MANAGER

Kristy Farkas

ORCHESTRA ASSISTANT

Sandra Campos Espínola

** *Concertmaster*

* *Principal*

UVIC SCHOOL OF MUSIC @THE FARQUHAR

S A T
MAR
19
2:30 PM

UVic Chorus & Orchestra *Weaving Changes*

Ajtony Csaba, Orchestra conductor
Adam Con, Chorus director

A synergetic journey of the arts exploring social change and our traditional musical heritage. The UVic Chorus and Orchestra embarks on an inspiring new quest that you don't want to miss.

LURAN J.S. Bach: Chaconne in D Minor for Chorus and Orchestra (world premiere)
BEETHOVEN Symphony No. 9
BACH/SANDBERG Bach (Again) Come, Sweet Death
STRAVINSKY Chant du Rossignol

F R I
APR
01
7:30 PM

UVic Wind Symphony *(RE)WATCH*

Steven Capaldo, conductor
Ben Litzcke, graduate student conductor

The final concert of the Wind Symphony's 2021/22 season showcases works by composers who have been inspired by the images and stories around them. From ballet, opera, film, and the stage, this concert features composers William Walton, John Williams, Aaron Copland, Giuseppe Verdi, Erich Korngold, music from The Lord of The Rings complete film trilogy (featuring special guest soloists), and a world premiere by UVic School of Music composition student Luc Faris. Please join us as we take some time to see the world through their eyes.

WILLIAMS Superman March
VERDI Overture to Nabucco
COPLAND Hoe Down from Rodeo
WALTON As You Like: A Poem for Orchestra after Shakespeare
KORNGOLD The Sea Hawk Suite
FARIS Snow (world premiere)
SHORE The Lord of The Rings: Music from the complete film trilogy

Attend in person or tune in online
Tickets: Regular \$24 / Seniors \$18 / Students & UVic Alumni \$12

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SATURDAY, FEBRUARY 26 | 7 PM (By donation)

Faculty Concert Series

Ajtony Csaba (piano): Music for the senses

UVic's Symphony Orchestra conductor, Ajtony Csaba, presents an adventurous evening of compositions for keyboard instruments, movement, electronic sounds and projections from the post-instrumental performance practice domain.

Phillip T.Young Recital Hall

WEDNESDAY, MARCH 2 | 6:30 PM (By donation)

Annual Solo Bach Competition

UVic string students perform solo sonatas, partitas and suites by Johann Sebastian Bach for a panel of expert adjudicators.

Phillip T.Young Recital Hall

FRIDAY, MARCH 4 | 12:30 PM (By donation)

Fridaymusic: Strings

A concert of varied repertoire featuring UVic School of Music string students.

Phillip T.Young Recital Hall

SATURDAY, MARCH 5 | 2 PM (By donation)

Saxophone Ensemble Recital

Featuring the UVic School of Music saxophone choir and quartets.

Phillip T.Young Recital Hall

SATURDAY, MARCH 5 | 8 PM (By donation)

Faculty Concert Series

Grimm sings Grimm and Lang sings Lang

Anne Grimm, soprano & Jennifer Lang, mezzo-soprano

Harald Krebs, piano

Anne Grimm sings works by a close friend of Brahms named Julius Otto Grimm (1827-1903), and local mezzo-soprano Jennifer Lang sings songs by Josephine Lang (1815-1880).

Phillip T.Young Recital Hall

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/finearts/music



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