



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

December 3, 2021 • 12:30 p.m.

UVic Sonic Lab

Suite for flute and clarinet, Movements I and II (1953)

Giacinto Scelsi

Michelle Wolfenden, flute
Sarah Carey, clarinet

UVic Percussion Ensemble

October Mountain Op. 135 in five movements (1942/53)

Alan Hovhaness

Liv Carlson, marimba
Harbour Nolan, glockenspiel, marimba II
Terra Bernabeu, tenor drum, timpani II
Sara Varro, bass drum, gong
Quinn Wood, tam-tam
Ethan Page, timpani

Frogs for solo marimba (1978)

Keiko Abe

Liv Carlson, marimba

Etude in C Major for solo marimba (1948)

Clair Omar Musser

Lachlan Barry, marimba

Toccata for Percussion Instruments in three movements (1942)

Carlos Chavez

Liv Carlson, small Indian drum, glockenspiel
Ethan Page, snare drum, tenor drum, xylophone
Thomas Evoy, snare drum, suspended cymbal
Quinn Wood, tenor drum, maracas, claves, small gong
Harbour Nolan, bass drum, tam-tam
Lachlan Barry, timpani, medium gong

UPCOMING AT THE SCHOOL OF MUSIC

SUNDAY, DECEMBER 5 | 2:30 PM (By donation)

Trumpet Studio Recital: *Trumpets Around the Tree*

Don't miss this 4th annual seasonal treat, featuring the UVic trumpet studio under the direction of Professor Merrie Klazek. With ensembles small and large, this glorious celebration of the instrument of angels will feature some favorite traditional Christmas carols, as well as jazzy holiday favorites and music to celebrate Hannukah and Kwanza.

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SUNDAY, DECEMBER 5 | 7 PM (By donation)

A Holiday Celobration

UVic cello professor Pamela Highbaugh Aloni brings together UVic cello students, alumni and community members in a concert to ring in the holiday season. This concert will also feature the premiere of a newly commissioned work for cello ensemble by School of Music alumnus Hollas Longton (BMus '09), with poems by Frances Litman, supported by The Gail O'Riordan Climate and the Arts Legacy Fund. Donations will benefit UVic and community cello projects.

RSVP is required to attend in person.

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