



We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

**Sonata for Cello and Piano, Op. 1, No. 3 in G Major**

*Grave*

Martin Berteau  
(1708–1771)

Liam McDonald-Horak, cello  
Pamela Highbaugh Aloni, continuo

**Suite No. 2 in D Minor, BWV 1008**

*Allemande*  
*Courante*

J. S. Bach  
(1685–1750)

Jayda Thor, cello

**High School of Cello Playing, Op. 73**

*Allegro Appassionato*

David Popper  
(1843–1913)

Nicole Phanichphant, cello

**Suite No. 6 in D Major, BWV 1012**

*Prelude*  
*Courante*

J. S. Bach

Enrico Tuazon, cello

**Suite No. 2 in D Minor, BWV 1008**

*Prelude*  
*Sarabande*

J. S. Bach

Sandra Espinola, cello

**Sonata for Cello and Piano in D Minor, Op. 40**

*Allegro non troppo*

Dmitri Shostakovich  
(1906–1975)

Aline Gilbert-Thévard, cello  
Isabel Stanyer, piano

**Concerto No. 1 in A Minor, Op. 33**

*Allegro non troppo*

Camille Saint-Saëns  
(1835–1892)

Caitlyn Liu, cello  
Gloria Miao, piano

**Quartet No. 2 in A Minor, Op. 35**

*Variations on a Theme of Piotr Tchaikovsky: Moderato*

Anton Arensky  
(1861–1906)

Phillip Manning, violin  
Julien Haynes, viola  
Jose Enrico Tuazon, cello  
Sandra Espinola, cello