

PROGRAM NOTES

About a Machine is an exploration of the relationship between performer, composer, and instrument. While certain segments may sound unplayable, rest assured that the entire piece is performed by a human.

– Liam McDonald-Horak

Restless Air plays with timbre and acoustics by pushing the boundaries of what a single pitch can represent in music.

– Nick Selig

hhhhhhhhhhh: A short tune for vocal quartet.

– Brendan Wong

Desolate yet colorful, tranquil while luscious, life-ending whereas harvesting, autumn accommodates multi-facet images, all depicted around a wheat field in **Last Wheat of Autumn**.

– Zihan Zhao

Gardens of Noesis:

*To see a World in a Grain of Sand
And Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour*

– William Blake

– Sean Kiley