



We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

<b>Fantasy from “Chromatic Fantasy and Fugue, BWV 903”</b>	J. S. Bach (1685–1750)
Ryan Qu	
<b>Sonata in F Major, K. 332</b> <i>III. Allegro assai</i>	W. A. Mozart (1756–1791)
Jack Yang*	
<b>Etude in A-flat Major, Op. 25, No. 1</b>	F. Chopin (1910–1849)
Jasmine Zhang*	
<b>Sonata in C Major, Hob. XVI – 50</b> <i>I. Allegro</i>	J. Haydn (1732–1809)
Carey Wang*	
<b>32 Variations in C Minor, WoO 80</b>	L. van Beethoven (1770–1827)
Lucas Hung	
<b>Excursions, Op. 20</b> <i>I. Un Poco Allegro</i>	S. Barber (1910–1981)
Felina Yang*	
<b>Sonata in A Minor, K. 330</b> <i>I. Allegro maestoso</i>	W. A. Mozart
Liam Pistor*	
<b>Witches’ Dance, Op. 17, No. 2</b>	E. A. MacDowell (1860–1908)
Bonnie Lu*	
<b>Ballade in G Minor, Op. 23</b>	F. Chopin
Johnathan Devey	

\*Students from the Victoria Conservatory of Music