



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 19, 2021 • 12:30 p.m.

Featuring School of Music voice students

An Chloe

Lindsay Kolke, voice
Craig Matterson, piano

Wolfgang Amadeus Mozart
(1756–1791)

As When the Dove Laments Her Love from “Acis & Galatea”

Melissa Irvine, voice
Kinza Tyrrell, piano

George Frideric Handel
(1685–1759)

Stizzoso, mio stizzoso from “La Serva Padrona”

Bella Kershaw, voice
Seoyoon Lee, piano

G.B. Pergolesi
(1710–1736)

Voi Che Sapete from “The Marriage of Figaro”

Yvonne Usseni, voice
Lucia Chan, piano

Wolfgang Amadeus Mozart

Beau Soir

Madison Blackman, voice
Kinza Tyrrell, piano

Claude Debussy
(1862–1918)

Le Papillon et La Fleur

Sihana Dorfsman, soprano
Jeannie Kim, piano

Gabriel Fauré
(1845–1924)

Ständchen, D. 899, “Serenade”

Clayton Butler, voice
Kayla Nguyen, piano

Franz Schubert
(1797–1828)

Des Knaben Wunderhorn

X. Lob des hohen Verstandes

Grace Vermette, voice
Kinza Tyrrell, piano

Gustav Mahler
(1860–1911)

Liederkreis, Op. 39

VII. Auf einer Burg

Katherine Allen, voice
Kinza Tyrrell, piano

Robert Schumann

Cinco canciones populares argentinas

II. Triste

Andrew Wolf, Tenor
Isabel Sanyer, piano

Alberto Ginastera
(1916–1983)

Erbarne Dich, mein Gott No, 47 from “St. Matthew Passion”

Eva Smith, voice
Leon Fei, piano

J. S. Bach
(1685–1750)

Banalités

V. Sanglots

Tim Carter, tenor
Kim Bartczak, piano

Francis Paulenc
(1899–1963)

Ach, so Fromm from “Martha”

Spencer VanDellen, voice
Kinza Tyrrell, piano

Friedrich von Flotow
(1812–1883)