



MONDAY, NOVEMBER 15, 2021 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

| | | |
|---|---|---|
| Concerto No. 3 <i>I. Allegro Moderato</i> | Maeve Calhoun, clarinet Jany Lu, piano | Carl Stamitz (1745-1801) |
| Nocturne | Kate Hansen, clarinet Jany Lu, piano | Jeanne Singer (1924-2000) |
| Church Sonatas Nos. 1 and 2 | Christopher Ollinger, clarinet Jany Lu, piano | W.A. Mozart (1756-1791) Arranged by Yona Ettlinger |
| Concerto No. 1 <i>II. Adagio, ma non troppo</i> | Sarah Carey, clarinet Jany Lu, piano | Carl Maria von Weber (1786-1826) |
| Carol, from “Five Bagatelles” | Danica Smith, clarinet Chapmann Wong, piano | Gerald Finzi (1901-1956) |
| Sonata No. 2 <i>I. Allegro Amabile</i> | Nishant Amatya, clarinet Eóghan Bostock, piano | Johannes Brahms (1833-1897) |
| Concerto, K. 622 <i>I. Allegro</i> | Chensi Liu, clarinet Jany Lu, piano | W.A. Mozart |
| <i>II. Adagio</i> | Kayla Oerlemans, clarinet Jany Lu, piano | |
| Sonatina, Movements 1 & 2 | Meghan Parker, clarinet Jany Lu, piano | Malcolm Arnold (1921-2006) |
| Solo de Concours | Tenzin Clegg, clarinet Jany Lu, piano | Andre Messager (1853-1929) |
| Blues | Rachel Cooper, clarinet Michel Rivero, guitar | Michele Mangani (b. 1966) |

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.