PROGRAM

Concerto No. 3
1. Allegro Moderato

Carl Stamitz (1745-1801)
Maeve Calhoun, clarinet
Jany Lu, piano

Nocturne

Jeanne Singer (1924-2000)
Kate Hansen, clarinet
Jany Lu, piano

Church Sonatas Nos. 1 and 2

W.A. Mozart (1756-1791)
Arranged by Yona Ettlinger
Christopher Ollinger, clarinet
Jany Lu, piano

Concerto No. 1
II. Adagio, ma non troppo

Carl Maria von Weber (1786-1826)
Sarah Carey, clarinet
Jany Lu, piano

Carol, from “Five Bagatelles”

Gerald Finzi (1901-1956)
Danica Smith, clarinet
Chapmann Wong, piano

Sonata No. 2
I. Allegro Amabile

Johannes Brahms (1833-1897)
Nishant Amatya, clarinet
Eóghan Bostock, piano

Concerto, K. 622
I. Allegro

W.A. Mozart
Chensi Liu, clarinet
Jany Lu, piano

II. Adagio
Kayla Oerlemans, clarinet
Jany Lu, piano

Sonatina, Movements 1 & 2

Malcolm Arnold (1921-2006)
Meghan Parker, clarinet
Jany Lu, piano

Solo de Concours

Andre Messager (1853-1929)
Tenzin Clegg, clarinet
Jany Lu, piano

Blues

Michele Mangani (b. 1966)
Rachel Cooper, clarinet
Michel Rivero, guitar

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.