The art of the duo

BENJAMIN BUTTERFIELD TENOR &
BRUCE VOGT PIANO

SHARON STANIS VIOLIN &
PAMELA HIGHBAUGH ALONI CELLO

MERRIE KLAZEK TRUMPET &
DAVID HAMANN PIANO

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Friday, November 5, 2021 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
**Program**

**Songs**

*Mandoline, Op. 58, No. 1*  
*Mandoline, Op. 58, No. 1*  
*Nell, Op. 18, No. 1*  
*Sylvie, Op. 6, No. 3*  
*Lydia, Op. 4, No. 2*  

Benjamin Butterfield, tenor  
Bruce Vogt, piano

**From Eight Pieces, Op. 39**

1. Prélude  
2. Gavotte  
3. Berceuse  
5. Intermezzo  
6. Impromptu  
7. Scherzo

Sharon Stanis, violin  
Pamela Higbaugh Aloni, cello

**Land of Lost Content**

1. XXIX “The Lent Lily”  
2. XV “Ladslove”  
3. XVII “Goal and Wicket”  
4. XXXIII “The Vain Desire”  
5. XXII “The Encounter”  
6. LVII “Epilogue”  

John Ireland (1879–1962)  
Poems from *A Shropshire Lad* by A.E. Housman

**Asturiana**  
**El Pano Moruno**

Manuel de Falla (1876–1946)

**Vocalise en Forme de Habanera**

Merrie Klazek, trumpet  
David Hamann, piano

**Lieder**

*Allerseelen, Op. 10, No. 8*  
*Breit’ über mein Haupt, Op. 19, No. 2*  
*Ich trage meine Minne, Op. 32, No. 1*  
*Nacht, Op. 10, No. 3*  
*Zueignung, Op. 10, No. 1*

Benjamin Butterfield, tenor  
Bruce Vogt, piano
SUNDAY, NOVEMBER 7 | 2:30 PM (By donation)
Violin Studio Recital
Featuring violin students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

SUNDAY, NOVEMBER 7 | 7 PM (By donation)
UVic Chamber Singers and Singing for the Stage
In Remembrance
The UVic Chamber Singers and students in MUS 335 (Singing for the Stage) present a concert of vocal music to honour Remembrance Day. Directed by Kinza Tyrrell.
Phillip T. Young Recital Hall

MONDAY, NOVEMBER 8 | 8 PM (By donation)
Faculty Concert Series: Die schöne Müllerin
Tenor Benjamin Butterfield and pianist Kinza Tyrrell perform Franz Schubert’s seminal song cycle Die schöne Müllerin.
Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 9 | 12:30 PM (By donation)
Tuesdaymusic
Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary, performed by UVic School of Music students.
Phillip T. Young Recital Hall

NOVEMBER 10-13
AUDIO+ Workshop
AUDIO+ is a three-day hybrid (in-person and live streamed) workshop gathering established audio engineer-scholars, students and young graduates, music producers and studio professionals, artists and others to build a community that engages in a critical dialogue on overcoming gender-, race- and class-based discrimination in the field of music production and audio engineering.
Various times and locations

To receive monthly updates about School of Music events by email, contact concert@uvic.ca.

More information at uvic.ca/music/events