



University
of Victoria

School of
Music

DEGREE RECITAL

Julia Hensley, soprano

Kinza Tyrrell, *piano*

Jizelle Balae, *piano*

Carson Moore, *voice*

Monday, March 8, 2021 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Chanson Triste

Henri Duparc
(1848-1933)

Rejoice Greatly

From Messiah

G. F. Handel
(1685-1759)

Banalités

Chanson d'Orkenise

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Francis Poulenc
(1899-1963)

Ich Folge Dir Gleichfalls

From St. John Passion

J. S. Bach
(1685-1750)

Kinza Tyrrell, *piano*

Abschiedslied Der Zugvögel

Felix Mendelssohn
(1809-1847)

Carson Moore, *voice*

Jizelle Balae, *piano*

Eccomi, in lieta vesta

From I Capuleti e I Montecchi

Vincenzo Bellini
(1430-1516)

— INTERMISSION —

Ach Ich Fuhl's
From Die Zauberflöte

W. A. Mozart
(1756-1791)

Quia Respexit
From Magnificat

J. S. Bach
(1685-1750)

Oh Mio Babbino Caro
From Gianni Schicchi

G. Puccini
(1858-1924)

Lascia Ch'io Pianga
From Rinaldo

G. F. Handel
(1685-1759)

Terra e Mare

G. Puccini

Sogno D'or

Jizelle Balae, *piano*

Always

Julia Hensley
(b. 1998)

Take it Down

Blue Skies

Julia Hensley, *piano*

Julia Hensley is from the studio of Isaiah Bell.

*This recital is presented in partial fulfillment of the requirements
for the **Bachelor of Music Performance** program.*