



University  
of Victoria  
School of  
Music

# fridaymusic

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Phillip T. Young Recital Hall, University of Victoria

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February 26, 2021 • 12:30 p.m.

**Sonata for Flute, Viola and Harp**

*II. Interlude. Tempo di minuetto*

*III. Final. Allegro moderato ma risoluto*

Claude Debussy  
(1862–1918)

Ada Qian, flute  
Maki Yamagata, viola  
McKenna Jennings, harp

**Violin Partita No. 3 in E Major, BWV 1006**

*III. Gavotte en Rondeau*

*IV. Menuet I*

*V. Menuett II*

Johann Sebastian Bach  
(1685–1750)

Lea Fetterman, violin

**Deep Flowers**

Evan Chambers  
(b. 1963)

Baylie Adams, alto saxophone

**Lyric Quartet**

*I. The Sentimental One*

*II. The Quiet One (based on Inca melody)*

*III. The Jovial One*

William Grant Still (1833–1897)  
Arr. by Volkmann

Ayari Kasukawa, soprano saxophone  
Baylie Adams, alto saxophone  
Alex Tiller, tenor saxophone  
Cole Davis, baritone saxophone