

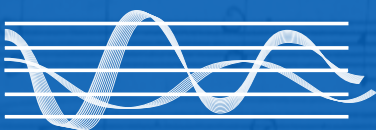


Faculty Concert Series

Beethoven for Cello and Piano

Pamela Highbaugh Aloni cello
With guest **Jane Hayes** piano

UVIC
music



Recorded September 18-20, 2020
First Metropolitan United Church
Victoria, BC

Beethoven for Cello and Piano

CONCERT 1

**7 Variations on “Bei Männern, welche Liebe fühlen”
from Mozart’s Magic Flute, WoO46 (1801)**

Sonata for Pianoforte and Violoncello in F major, Op. 5, No. 1 (1796)

*Adagio sostenuto—Allegro
Rondo*

CONCERT 2

Sonata for Pianoforte and Violoncello in G minor, Op. 5, No. 2 (1796)

*Adagio sostenuto e espressivo—Allegro molto più tosto presto
Rondo: Allegro*

Sonata in C major, Op. 102, No. 1 (1815)

*Andante—Vivace
Adagio—Allegro vivace*

CONCERT 3

Sonata in A major, Op. 69 (1807/8)

*Allegro ma non troppo
Scherzo: Allegro molto
Adagio cantabile—Allegro vivace*

Sonata in D major, Op. 102, No. 2 (1815)

*Allegro con brio
Adagio con molto sentiment d’affetto
Allegro fugato*

BIOGRAPHIES



PAMELA HIGHBAUGH ALONI

Praised for her “meltingly beautiful solos” (The Detroit News) and performances of “depth and insight” (Times Colonist), Pamela is a co-founding member of the prize-winning Lafayette String Quartet.

Since 1991, Pamela has been on the faculty of the School of Music at the University of Victoria as an artist-in-residence and recently promoted to Associate Professor where she teaches cello, chamber music and co-supervises a strings mentoring course in collaboration with School District 61. She and her colleagues in the Lafayette String Quartet maintain their leadership in one of the strongest university string programs in Canada.

The Lafayette quartet has celebrated 34 years of musical life together (so far). Highlights of their years include a celebration of the millennium year 2000 performing all sixteen of Beethoven’s string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commissioning of new quartets, an octet tour and the initiation of the Lafayette Health Awareness Forum. The quartet has 8 recordings to date including *Tre Vecchi Amici* and *Motion and Distance* featuring works written for the quartet. Their CBC recording *Death and the Maiden* was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards.

A native of California, Pamela served as principal cellist with the Detroit Renaissance City Chamber Players. She was a Ford Motor Company artist-in-residence at the Center for Creative Studies Institute of Music and Dance and a faculty member at Oakland University. She earned her BMus from California State University, Northridge, and MMus degree from Indiana University. Pamela holds an Honorary Degree of Doctor of Laws, honoris causa from University Canada West. Her principal teachers include Peter Rejto, Janos Starker and Paul Katz.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni served for ten years on the faculty at the Courtenay Youth Music School and Festival and has been the coach for the Greater Victoria Youth Orchestra cello section since 2004. She performs both as a soloist and recitalist and has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and served as principal cellist with the Galiano Ensemble from 2000-2018. Pamela plays on a George Craske cello made in England, 1850.



JANE HAYES

Since her debut with the Toronto Symphony, Jane Hayes' concerts have taken her across Canada, the United States, Europe and Mexico. An active recording artist, she has over twenty CDs available on the Fanfare, EMI, Centre-discs, ATMA, Artifact, CBC-Musica Viva and CBC SM5000 labels. Jane moved to BC in 1993 to become a faculty member in the newly opened Music Department of Kwantlen Polytechnic University in Langley. Her passion for teaching was recognized when she received the 2015 Distinguished Teaching Award in the Faculty of Arts.

Jane enjoyed a year-long sabbatical in 2017-2018 when she devoted her energy to two main projects: researching possibilities for long-distance music education in northern BC; and giving a series of recitals and masterclasses at universities and private music schools in the Henan and Guangdong provinces in China to foster professional development among Chinese piano professors. As a result of her work in China, she was appointed Guest Professor at Henan Polytechnic University. After 27 years, Jane has officially left Kwantlen to focus on her performing and mentoring passions.

In recent years, she has appeared regularly on concert stages in every combination, from duo through large ensemble, as soloist with orchestra to chamber collaborator. She has been a partner of such esteemed artists as cellist Harvey Shapiro, violinist Robert Davidovici, and flutists Julius Baker and Bonita Boyd among others. She is a founding member of Vancouver's Turning Point Ensemble, the Yarilo Ensemble and Sea and Sky (with violinist Joan Blackman, clarinetist François Houle and saxophonist Julia Nolan).

Amid COVID protocols, Jane will still be very active this concert season with many live-streaming performances and recording projects focused in the lower mainland. Most notable are Turning Point Ensemble legacy initiatives, a celebration of the tenth anniversary of Yarilo Contemporary Music and a memorial tribute to composer John Burke, to be held in Vancouver and Toronto.