



University
of Victoria

School of
Music

DEGREE RECITAL

Julien Haynes, violin

Monica Pfau, piano

Wednesday, November 4, 2020, 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Deux Morceaux

1. *Nocturne*
2. *Cortege*

Lili Boulanger
(1893-1918)

Monica Pfau, piano

Violin Concerto in D Major, Op. 61

1. *Allegro non troppo*

L.v. Beethoven
(1770-1827)

Monica Pfau, piano

— INTERMISSION —

Sonata No. 1 in G minor, BWV 1001

1. *Adagio*
2. *Fuga*
3. *Siciliana*
4. *Presto*

J.S Bach
(1685-1750)

The Devil's Trill

1. *Larghetto ma non troppo*
2. *Allegro moderato*
3. *Andante*
4. *Allegro assai*

Giuseppe Tartini
(1692-1770)

Monica Pfau, piano

Julien would like to acknowledge the Lafayette String Quartet for their mentorship and support, all School of Music professors and faculty, his colleagues and classmates, and especially his professor Ann Elliott-Goldschmid and Gerald Stanick for years of transformative lessons.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Performance program.

Julien Haynes is from the class of Professor Ann Elliott-Goldschmid.