



University
of Victoria

School of
Music

DEGREE RECITAL

Joseph Chiu
Richard Charter

Sunday, March 15, 2020, 8pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Pulling Dragonflies From My Mouth

Richard Charter

Richard Charter, *piano*

Etchmiadznatip (Էջմիածնատիպ)

Richard Charter

Ensemble 561:
Emily Morse
Joseph Chiu
Richard Charter
Tiess McKenzie
Luke Stevenson

Thinking About...

Joseph Chiu

Ensemble 561

Cardinal Prophet

Richard Charter

Allie Bertholm, *horn*
Ben Parker, *flugelhorn*
Tiess McKenzie, *trombone*
Scott Gordon, *tuba*
Ian Sirias, *Rhodes piano*
Dana Wenzel, Serena Bodi, *violins*
Judith Gaston, *viola*
Rachel Burtman, *double bass*
Christopher Dlouhy, *conductor*

— INTERMISSION —

Slow Moving Steps

Joseph Chiu

Emily Morse, *flute*
Kaitlyn Cumberland, *oboe*
Tiess McKenzie, *trombone*
Cashton McGillivray, *vibraphone*
Serena Bodi, *violin*

...Another Place

Joseph Chiu

Ensemble 561

I Have Further Questions

Richard Charter

Ensemble 561

Marianne Ing, *trumpet I*
Tark Kim, *trumpet II*
Allie Bertholm, *horn*
Will Quinn, *trombone*
Scott Gordon, *tuba*
Serena Bodi, *violin I*
Dana Wenzel, *violin II*
Judith Gaston, *viola*
Rachel Burtman, *double bass*
Lea Fetterman, *conductor*

*Joseph Chiu is from the class of Professor Anna Höstman
Richard Charter is from the class of Professor Christopher Butterfield*

*This recital is presented in partial fulfillment of the requirements
for the Master of Music Composition program.*

Reception to follow in the Lounge.

Please turn off all cell phones.