



School of Music, University of Victoria presents

Steinway & UVic

Celebrating 12 years as an all-Steinway school

EMERGING STEINWAY STARS

FEATURING SCHOOL OF MUSIC STUDENTS

Thursday, March 12, 2020 | 8 PM

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation


STEINWAY & SONS

UVIC music


TOM LEE
Music

PROGRAM

Sonata in E-flat Major, Hob. XVI: 52

Allegro

Joseph Haydn
(1732–1809)

Amber Dayton

Faschingsschwank aus Wien, Op. 26

ii. Romanze

iii. Scherzino

iv. Intermezzo

Robert Schumann
(1810–1856)

Boyana Makedonska

The Lark

Mikhail Glinka (1837–1910)

Transcribed by Mily Balakirev (1837–1910)

Leon Fei

Preludes, Book I

Voiles

Les sons et les parfums tournent dans l'air du soir

Les collines d'Anacapri

Claude Debussy
(1862–1918)

Jinyeong Cho

INTERMISSION

Concession open in the lounge

Sonata in G Major, Op. 37, No. 2

Allegro

Muzio Clementi
(1752–1832)

Sarah Xu

On an Overgrown Path

Our Evenings

A Blown-Away Leaf

Come With Us!

The Madonna of Frydek

Leoš Janáček
(1854–1928)

Chris Dlouhy

Fantasy, Op. 17

Durchaus phantastisch und leidenschaftlich vorzutragen

Robert Schumann (1810–1856)

Jonathan Li

Variations sérieuses, Op. 54

Felix Mendelssohn
(1809–1847)

Johnathan Devey

Steinway & UVic

UPCOMING EVENTS

15 MAR FACULTY CONCERT: BRUCE VOGT

2:30 PM

School of Music professor Bruce Vogt performs a dynamic solo program of piano works by Chopin and Liszt.

Pre-concert talk at 1:30 PM: Bruce Vogt will discuss two titans of the piano—Chopin and Liszt—and their very different paths.

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Phillip T. Young Recital Hall, University of Victoria

All proceeds will benefit our Steinway Legacy Fund, dedicated to the enhancement and expansion of our instruments.

Online donations may be made at:

<https://extrweb.uvic.ca/donation-forms/faculty-of-fine-arts>



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of Victoria**
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Music

