



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 1, 2019 • 12:30 p.m.

Featuring School of Music students

Pour le piano
I. Prélude

Boyana Makedonska, piano

Claude Debussy
(1862–1918)

Nocturne in C Minor, Op. 48, No. 1

Rebecca Toews, piano

Frédéric Chopin
(1810–1849)

Capriccio in B Minor, Op. 76, No. 2

Johannes Brahms
(1833–1897)

Piano Sonata No. 4 in E-flat, Op. 7
I. Allegro molto e con brio

Nancy Lin, piano

Ludwig van Beethoven
(1770–1827)

Piano Sonata in C Minor, KV. 457
I. Molto Allegro
II. Adagio

Jizelle Balae, piano

Wolfgang Amadeus Mozart
(1756–1791)

Variations Serieuses, Op. 54

Jono Devey, piano

Felix Mendelssohn
(1809–1847)

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 1 | 8:00 PM (\$10-\$20)

UVic Orchestra: Napoleon

Jeanel Liang, violin and Ajtony Csaba, conductor

Join the UVic Orchestra conducted by Ajtony Csaba for the opening concert of their 2019/20 series.
The Farquhar at UVic, University Centre

SATURDAY, NOVEMBER 2 | 2:30 PM (By Donation)

UVic Chamber Singers: Songs of the Heart

Susan Young, director

The UVic Chamber Singers and ensembles made up from the members sing music from various styles and times.
Phillip T. Young Recital Hall

SATURDAY, NOVEMBER 2 | 8 PM (By Donation)

Faculty Concert Series: Elegy for Guitar

Virtuoso guitarist Alexander Dunn performs the gorgeous Elegie by 19th century virtuoso Johann Kaspar Mertz, alongside the Elegy by 20th century British composer Alan Rawsthorne. Dunn also explores lesser-known repertoire by German romanticists Ferdinand Rebay and Rudolph Leberl — two composers of orchestral, piano and vocal music whose guitar works are now coming to light.

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