November 1, 2019 • 12:30 p.m.
Featuring School of Music students

Pour le piano
I. Prélude
Boyana Makedonska, piano
Claude Debussy
(1862–1918)

Nocturne in C Minor, Op. 48, No. 1
Rebecca Toews, piano
Frédéric Chopin
(1810–1849)

Capriccio in B Minor, Op. 76, No. 2
Johannes Brahms
(1833–1897)

Piano Sonata No. 4 in E-flat, Op. 7
I. Allegro molto e con brio
Nancy Lin, piano
Ludwig van Beethoven
(1770–1827)

Piano Sonata in C Minor, KV. 457
I. Molto Allegro
Il. Adagio
Jizelle Balae, piano
Wolfgang Amadeus Mozart
(1756–1791)

Variations Serieuses, Op. 54
Jono Devey, piano
Felix Mendelssohn
(1809–1847)

UPCOMING AT THE SCHOOL OF MUSIC
FRIDAY, NOVEMBER 1 | 8:00 PM ($10-$20)
UVic Orchestra: Napoleon
Jeanel Liang, violin and Ajtony Csaba, conductor
Join the UVic Orchestra conducted by Ajtony Csaba for the opening concert of their 2019/20 series.
The Farquhar at UVic, University Centre

SATURDAY, NOVEMBER 2 | 2:30 PM (By Donation)
UVic Chamber Singers: Songs of the Heart
Susan Young, director
The UVic Chamber Singers and ensembles made up from the members sing music from various styles and times.
Phillip T. Young Recital Hall

SATURDAY, NOVEMBER 2 | 8 PM (By Donation)
Faculty Concert Series: Elegy for Guitar
Virtuoso guitarist Alexander Dunn performs the gorgeous Elegie by 19th century virtuoso Johann Kaspar Mertz, alongside the Elegy by 20th century British composer Alan Rawsthorne. Dunn also explores lesser-known repertoire by German romanticists Ferdinand Rebay and Rudolph Leberl — two composers of orchestral, piano and vocal music whose guitar works are now coming to light.
Phillip T. Young Recital Hall