



PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

SUNDAY, MARCH 17, 2019 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

PROGRAM

Prelude in C Minor, BWV 999

J. S. Bach (1685–1750)

Sonatina in F Major, Op. 168, No. 1

Anton Diabelli (1781–1858)

iii. Rondo

Song of the Cavalry, Op. 27, No. 29

Dmitri Kabalevsky (1904–1987)

Filbert Zhang

Prelude and Fugue in B-flat, BWV 866

J. S. Bach (1685–1750)

Nocturne in E Minor, Op. 72, No. 1

Frédéric Chopin (1810–1849)

Felina Yang

Les collines d'Anacapri

Claude Debussy (1862–1918)

Grande valse brillante in A-flat Major, Op. 34, No. 1

Frédéric Chopin

Jasmine Zhang

Danzas Argentianas

Alberto Ginastera (1916–1983)

Danza del Viejo Boyero (Dance of the Old Herdsman), Op. 2, No. 1

Danza de la Moza Donosa (Dance of the Beautiful Maiden), Op. 2, No. 2

Danza del Gaucho Matrero (Dance of the Outlaw Cowboy), Op. 2, No. 3

Jonathan Devey

Concerto in G Major

Maurice Ravel (1875–1897)

i. Allegramente

ii. Adagio assai

Carey Wang

— INTERMISSION —

Improvisations, Op. 20

Béla Bartók (1881–1945)

Soo Ji Lee**

Fastforward

Sonetto del Petrarca, No. 104

Alexina Louie (b. 1949)

Franz Liszt (1811–1886)

Boyana Makedonska*

Sonata in A Major, Op. 2, No. 2

iv. Rondo

Ludwig van Beethoven (1770–1827)

Nocturne in B Major, Op. 33, No. 2

Gabriel Fauré (1877–1962)

Nancy Lin*

Hungarian Rhapsody No. 12

Franz Liszt

Ryan Qu*

Sonata in E-flat Major, Op. 81a (*Les Adieux*)

i. Das Lebewohl (The Goodbye)

ii. Abwesenheit (Absence)

iii. Das Wiedersehen (The Return)

L. van Beethoven

Ya Ping Huang*

* Students from the School of Music, University of Victoria

** Special guest



We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.