PIANO STUDIO RECITAL
Students from the studio of May Ling Kwok

SUNDAY, MARCH 17, 2019 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Prelude in C Minor, BWV 999
Sonatina in F Major, Op. 168, No. 1
   iii. Rondo
Song of the Cavalry, Op. 27, No. 29

J. S. Bach (1685–1750)
Anton Diabelli (1781–1858)
Dmitri Kabalevsky (1904–1987)

Filbert Zhang

Prelude and Fugue in B-flat, BWV 866
Nocturne in E Minor, Op. 72, No. 1

J. S. Bach (1685–1750)
Frédéric Chopin (1810–1849)

Felina Yang

Les collines d'Anacapri
Grande valse brillante in A-flat Major, Op. 34, No. 1

Claude Debussy (1862–1918)
Frédéric Chopin

Jasmine Zhang

Danzas Argentinianas
   Danza del Viejo Boyero (Dance of the Old Herdsman), Op. 2, No. 1
   Danza de la Moza Donosa (Dance of the Beautiful Maiden), Op. 2, No. 2
   Danza del Gaucho Matrero (Dance of the Outlaw Cowboy), Op. 2, No. 3

Alberto Ginastera (1916–1983)

Jonathan Devey

Concerto in G Major
   i. Allegro
   ii. Adagio assai

Maurice Ravel (1875–1837)

Carey Wang

— INTERMISSION —
Improvisations, Op. 20
Béla Bartók (1881–1945)
Soo Ji Lee**

Fastforward
Sonetto del Petrarca, No. 104
Alexina Louie (b. 1949)
Franz Liszt (1811–1886)
Boyana Makedonska*

Sonata in A Major, Op. 2, No. 2
iv. Rondo
Ludwig van Beethoven (1770–1827)
Nocturne in B Major, Op. 33, No. 2
Gabriel Fauré (1877–1962)
Nancy Lin*

Hungarian Rhapsody No. 12
Franz Liszt
Ryan Qu*

Sonata in E-flat Major, Op. 81a (Les Adieux)
L. van Beethoven
i. Das Lebewohl (The Goodbye)
ii. Abwesenheit (Absence)
iii. Das Wiedersehen (The Return)
Ya Ping Huang*

* Students from the School of Music, University of Victoria
** Special guest

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.