School of Music
Faculty of Fine Arts
University of Victoria
Thank-you Concert

This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

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Please join us for a reception in the lobby following the concert.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, March 10, 2019 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
Program

Sextet for piano and winds, Op. 100
Francis Poulenc (1899–1963)

II. Divertissement: Andantino
Emily Morse, flute
Alec Kan, clarinet
Wilson Kyne, bassoon
Allie Bertholm, horn
Janie Sinn, oboe
Jorge Carrizales, piano

Leyenda Guaraní
Agustín Barrios (1885–1944)

I. Introducción
IV. Allegro
Josh Amendt-Moylan, guitar

Nina
Noël Coward (1899–1973)

Chelsea Kutyn, Kaylene Chan,
Nolan Kehler, Xuguang Zhang
Kinza Tyrrell, piano

Scènes d’enfants
Frederic Mompou (1893–1987)

I. Cris dans la rue
IV. Jeux sur la Plage III
V. Jeunes filles au jardin
Jorge Carrizales, piano
Crisantemi for string quartet  
*Andante Mesto*  
Giacomo Puccini  
(1858–1924)  
Jeanel Liang & Talia Sinclair, violins  
Seth McMillan, viola  
Shiun Kim, cello

Capriccio for solo clarinet  
Heinrich Sutermeister  
(1910–1995)  
Alec Kan, clarinet

Sonata for piano and violin  
*I. Allegro Vivo*  
Claude Debussy  
(1862–1918)  
Jeanel Liang, violin  
Jonathan Li, piano

Quintet  
Michael Kamen  
(1948–2003)  
Tark Kim & Ryan Lau, trumpets  
Christine Beattie, horn  
Heidi Worrall, trombone  
Jacob Tkachuk, tuba

If love were all (from *Bitter Sweet*)  
Noël Coward  
Alana Hayes, Katherine Allen,  
Grady Forsberg, Rowan McWilliams  
Kinza Tyrrell, piano