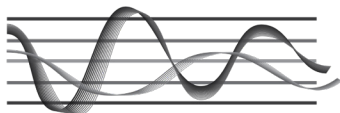


School of Music
Faculty of Fine Arts
University of Victoria

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Thank-you Concert

This concert is presented in appreciation of
our concert-goers, the community and
those who support School of Music
scholarships and bursaries.

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*Please join us for a reception in the lobby
following the concert.*

We respectfully acknowledge that the land on which we gather is the
traditional territory of the W̱SÁNEĆ (Saanich), Lkwungen (Songhees)
and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, March 10, 2019 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free Admission

Program

Sextet for piano and winds, Op. 100

II. Divertissement: Andantino

Francis Poulenc

(1899–1963)

Emily Morse, flute
Alec Kan, clarinet
Wilson Kyne, bassoon
Allie Bertholm, horn
Janie Sinn, oboe
Jorge Carrizales, piano

Leyenda Guaraní

I. Introducción

IV. Allegro

Agustín Barrios

(1885–1944)

Josh Amendt-Moylan, guitar

Nina

Noël Coward

(1899–1973)

Chelsea Kutyn, Kaylene Chan,
Nolan Kehler, Xuguang Zhang
Kinza Tyrrell, piano

Scènes d'enfants

I. Cris dans la rue

IV. Jeux sur la Plage III

V. Jeunes filles au jardin

Frederic Mompou

(1893–1987)

Jorge Carrizales, piano

Crisantemi for string quartet

Andante Mesto

Giacomo Puccini

(1858–1924)

Jeanel Liang & Talia Sinclair, violins
Seth McMillan, viola
Shiun Kim, cello

Capriccio for solo clarinet

Heinrich Sutermeister

(1910–1995)

Alec Kan, clarinet

Sonata for piano and violin

I. Allegro Vivo

Claude Debussy

(1862–1918)

Jeanel Liang, violin
Jonathan Li, piano

Quintet

Michael Kamen

(1948–2003)

Tark Kim & Ryan Lau, trumpets
Christine Beattie, horn
Heidi Worrall, trombone
Jacob Tkachuk, tuba

If love were all (from *Bitter Sweet*)

Noël Coward

Alana Hayes, Katherine Allen,
Grady Forsberg, Rowan McWilliams
Kinza Tyrrell, piano



**University
of Victoria**

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