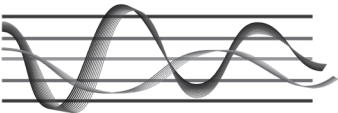


**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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**UVIC**  
**music**



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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

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# ORION SERIES IN FINE ARTS

*presents*

## *Echoes from Asia*

**Clara Novakova**  
flute

*With*

**Suzanne Snizek** flute

**Yoomi Kim** piano

*&*

**UVic Students** glasses

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

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**Saturday, March 9, 2019 • 8 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

# PROGRAM

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Yao Chen  
**Sotto voce**

Chen Musheng  
**Ode to Loulan**

Isang Yun  
**Harmonie**

Wen Deqing  
**Mutong Changdi**

Kazuo Fukushima  
**Three Pieces from Chu-u**

Yoshihisa Taira  
**Synchronie**

Chong Keeyong  
**Endless echo from the ancient land**

# BIOGRAPHIES

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## **Clara Novakova, flute**

Clara Novakova was born in Brno, Czech Republic, into a musical family, as the second daughter of the composer Jan Novák. Having spent a number of years in Denmark and Italy, she went on to study at the "Hochschule für Musik" in Stuttgart with professor Klaus Schochow. Later she moved to Paris where she continued her studies at the Conservatoire National Supérieur de Musique de Paris with Michel Debost. She won several international competitions including Palmi, Ancona, Stresa, and the Rotary-Preis Stuttgart, the Darmstadt Stipendiumpreis and the Pro Musicis Award.

Between 1988 and 2006 she was principal flute with the Chamber Orchestra of Paris (Ensemble Orchestral de Paris). She makes regular appearances as a soloist at the most prestigious venues and festivals (including Salle Pleyel and Theatre des Champs Elysées – Paris, Carnegie Hall – New York, City Hall Theatre – Hong Kong, Leo S. Bing Theatre - Los Angeles, Auditorio Leon de Greiff – Bogotá, Auditorio Nacional, Madrid, Prague Spring Festival, La Quincena San Sebastian, Spain) as well as with various chamber and new music ensembles from France, Spain and the Czech Republic.

She has recorded on radio, television and for many different labels. A CD dedicated to the music of Camille Saint-Saëns (*Odelette and Romance* for flute and orchestra, EMI France) was rewarded with a "Diapason d'Or" in France and her recital CD of 20th-Century Czech Music (LH Promotions) was evaluated with the highest score in "Harmonie," the Czech musical magazine.

Ms. Novakova has had teaching positions in Paris and Valencia (Spain) and has led masterclasses in Europe, South and Central America, and Asia. She is currently Associate Professor of Flute at Soochow University in Suzhou, China.

## **Suzanne Snizek, flute**

Award winning flutist Suzanne Snizek (Flute Talk Magazine Competition, the New York Flute Club Competition, the Mid-South Young Artist Flute Competition and the 2017 REACH award for excellence in artistic research) is currently an Associate Professor of Music at UVic. Her innovative research on "Suppressed Music" has been published by Böhlau Verlag - Vienna, Routledge - New York, Armand Colin - Paris, World ORT and presented at numerous venues including Chutzpah! Festival (Vancouver, CA), Cambridge University (UK), Forum Voix Étouffées (Strasbourg, FR and Berlin, DE) Banff Arts Centre (Alberta, CA), Guangzhou Fine Arts Academy and l'École Militaire (Paris, FR).

An internationally renowned performer, in 2018-19 Dr. Snizek will be a guest artist-clinician at the Festivale Internacional de Música (Loja, Ecuador); California Polytechnic University (San Luis Obispo, USA); Suzhou University and Shanghai East Normal University (China) and the featured guest artist of the 2019 Edmonton Flute Festival. Dr. Snizek is an Altus artist.

## **Yoomi Kim, piano**

Pianist, conductor, and composer Yoomi Kim received her Doctor of Musical Arts degree in Piano Performance at the University of Cincinnati where she also completed her Master of Music degree in Conducting with choral emphasis. In addition, she had the privilege of working with Dr. Joel Hoffman, composition faculty chair at the University of Cincinnati, for her cognate degree in Composition. Dr. Kim holds her Bachelor and Master of Music degrees in Piano Performance from the Peabody Conservatory of Johns Hopkins University and the University of Montreal respectively. She has studied piano intensively under the tutelage of Dr. Robert McDonald, Professor Marc Durand, and Professors Eugene and Elisabeth Pridonoff. Dr. Kim's conducting skills have been developed under the guidance of Dr. Earl Rivers and Dr. Stephen Coker.

She has been invited to participate in a number of international orchestral conducting masterclasses, including ones taught by Maestro Ed Spanjaard and Maestro Kenneth Kiesler. Through these masterclasses, Dr. Kim has had the opportunity to conduct the Berlin Sinfonietta and Budapest Symphony Orchestra MAV.

As a music director, Dr. Kim has taught chamber orchestra, choir, and piano at the Lester B. Pearson United World College of the Pacific where she has also composed and arranged music for the college's various concerts. As a pianist, she has been teaching at the Victoria Conservatory of Music.

# UPCOMING AT THE SCHOOL OF MUSIC

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SUNDAY, MARCH 10 | 2:30 PM (Free)

## **Thank-You Concert**

The UVic School of Music thanks its concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School's most exceptional student performers.

Phillip T.Young Recital Hall

TUESDAY, MARCH 12 | 12:30 PM (By donation)

## **Tuesdaymusic**

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.

Phillip T.Young Recital Hall

TUESDAY, MARCH 12 | 3:30-5:30 PM (Free)

*Orion Series in Fine Arts*

## **Larry Beckwith, violinist, educator & artistic director**

### **Lecture: Learning from the journey: A life in music**

With Kinza Tyrrell, piano & harpsichord

Larry Beckwith talks about period vs. modern issues of performance practice, and demonstrates, with Kinza Tyrrell, two versions of J.S. Bach's *Sonata in G Major, BWV 1019*: first with harpsichord and again on piano.

Rm. B037, MacLaurin Building, B-Wing

THURSDAY, MARCH 14 | 8 PM (By donation)

## **Student Composers Concert**

Featuring original compositions by students in the School of Music Composition program.

Phillip T.Young Recital Hall

FRIDAY, MARCH 15 | 12:30 PM (By donation)

## **Fridaymusic**

A concert of varied repertoire featuring School of Music string students from the studios of the Lafayette String Quartet.

Phillip T.Young Recital Hall

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To receive our season brochure & monthly newsletter by email,  
contact: [concert@uvic.ca](mailto:concert@uvic.ca)



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