Music for Cello, Soprano & Piano

Featuring

Pamela Highbough-Aloni cello
Anne Grimm soprano
Bruce Vogt piano

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, January 27, 2019 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $25 / Seniors: $20 / Students & UVic alumni: $10
Two Mosaics for Voice and Cello
(Words by Barbara D. Holender)
   i. Jocebed, mother of Moses
   ii. Miriam at the Red Sea

Sonata in E Minor for cello and piano, Op. 38 (1865) Johannes Brahms
   i. Allegro non troppo
   ii. Allegretto quasi Menuetto
   iii. Allegro (Fugue)

Spiegel im Spiegel (1978) Arvo Pärt

INTERMISSION
Concession open in the lounge.

Sonata in A Major (1886) César Franck
   i. Allegretto moderato
   ii. Allegro
   iii. Recitativo–Fantasia (Moderato)
   iv. Allegretto poco mosso
UVIC SCHOOL OF MUSIC
UPCOMING EVENTS

TUESDAY, JANUARY 29 | 8 PM (By donation)
Alumni Concert
Liam Hockley, bass clarinet
Max Murray, composition & tuba
With Stephanie Bell, flute & Kristen Cooke, oboe and English horn
This program pairs contemporary repertoire with Early and Baroque Music
including works by Max Murray, György Kurtág, Mark Andre, J. S. Bach and
Guillaume de Machaut.
Phillip T. Young Recital Hall

THURSDAY, JANUARY 31 | 8 PM (Free)
Orion Series in Fine Arts
Hildegard Westerkamp: Composer and sound ecologist
Composer Hildegard Westerkamp presents a selection of 4-channel and
stereo electroacoustic works, as well as Klavierklang for solo piano
performed by Vancouver-based pianist, Rachel Kiyo Iwaasa.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 1 | 12:30 PM (By donation)
Fridaymusic
A concert of varied repertoire featuring School of Music piano students.
Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 1 | 8 PM ($10-$20)
UVic Orchestra
The UVic Orchestra, conducted by Ajtony Csaba, performs Mozart’s
Symphony No. 35 in D Major, K. 385, “Haffner”, Haas’s e finisci giò?, Dvořák’s
Symphony No. 9 in E minor, “From the New World”, as well as the world
premiere of Cântece by Max Murray.
The Farquhar at UVic

SATURDAY, FEBRUARY 2 | 8 PM (By donation)
Emerging Artists Alumni Series
Fifth Street
The Victoria-based vocal quintet, Fifth Street, combines the worlds of pop, jazz
and R&B in perfect five-part harmony. You’ll enjoy their original a cappella
arrangements of pop hits by Imogen Heap and Justin Timberlake as well as fresh
takes on timeless classics including Georgia On My Mind and Cry Me A River.
Phillip T. Young Recital Hall

To receive our season brochure & monthly newsletter by email,
contact: concert@uvic.ca

uvic.ca/music/events