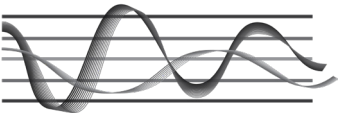


School of Music
Faculty of Fine Arts
University of Victoria

UVIC
music



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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

FACULTY CONCERT SERIES

Music for Cello, Soprano & Piano

Featuring

Pamela Highbaugh-Aloni cello

Anne Grimm soprano

Bruce Vogt piano

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, January 27, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

Two Mosaics for Voice and Cello

(Words by Barbara D. Holender)

i. Jocebed, mother of Moses

ii. Miriam at the Red Sea

Leila Lustig

(b. 1944)

Sonata in E Minor for cello and piano, Op. 38 (1865) Johannes Brahms

i. Allegro non troppo

(1833–1897)

ii. Allegretto quasi Menuetto

iii. Allegro (Fugue)

Spiegel im Spiegel (1978)

Arvo Pärt

(b. 1935)

INTERMISSION

Concession open in the lounge.

Sonata in A Major (1886)

i. Allegretto moderato

ii. Allegro

iii. Recitativo–Fantasia (Moderato)

iv. Allegretto poco mosso

César Franck

(1822–1890)

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

TUESDAY, JANUARY 29 | 8 PM (By donation)

Alumni Concert

Liam Hockley, bass clarinet

Max Murray, composition & tuba

With Stephanie Bell, flute & Kristen Cooke, oboe and English horn
This program pairs contemporary repertoire with Early and Baroque Music
including works by Max Murray, György Kurtág, Mark Andre, J. S. Bach and
Guillaume de Machaut.

Phillip T.Young Recital Hall

THURSDAY, JANUARY 31 | 8 PM (Free)

Orion Series in Fine Arts

Hildegard Westerkamp: Composer and sound ecologist

Composer Hildegard Westerkamp presents a selection of 4-channel and
stereo electroacoustic works, as well as *Klavierklang* for solo piano
performed by Vancouver-based pianist, Rachel Kiyō Iwaasa.

Phillip T.Young Recital Hall

FRIDAY, FEBRUARY 1 | 12:30 PM (By donation)

Fridaymusic

A concert of varied repertoire featuring School of Music piano students.

Phillip T.Young Recital Hall

FRIDAY, FEBRUARY 1 | 8 PM (\$10-\$20)

UVic Orchestra

The UVic Orchestra, conducted by Ajtony Csaba, performs Mozart's
Symphony No. 35 in D Major, K. 385, "Haffner", Haas's *e finisci già?*, Dvořák's
Symphony No. 9 in E minor, "From the New World", as well as the world
premiere of *Cântece* by Max Murray.

The Farquhar at UVic

SATURDAY, FEBRUARY 2 | 8 PM (By donation)

Emerging Artists Alumni Series

Fifth Street

The Victoria-based vocal quintet, Fifth Street, combines the worlds of pop, jazz
and R&B in perfect five-part harmony. You'll enjoy their original a cappella
arrangements of pop hits by Imogen Heap and Justin Timberlake as well as fresh
takes on timeless classics including *Georgia On My Mind* and *Cry Me A River*.

Phillip T.Young Recital Hall

To receive our season brochure & monthly newsletter by email,
contact: concert@uvic.ca

uvic.ca/music/events