University of Victoria Saxophone Class Recital
2pm, January 20, 2019 • Phillip T. Young Recital Hall

Students from the Class of Wendell Clanton
Assisted by Piano and Percussion Students from the School of Music and Greater Victoria

Admission by Donation • Donations are greatly appreciated.

1. Ayari Kasukawa with Ryan Qu
   Concerto in Eb Opus 109 by Alexander Glazunov

2. Michael Vielguth with Ana Makedonska
   San Antonio Sonata for Alto Saxophone and Piano by John Harbison

3. Kayla Izon and Brandon Bronson
   1. Song for Davy and 2. Lost from Songbook for Alto Saxophone and Marimba

4. Baylie Adams with Sarah Su
   Fantaisie sur un thème original by Jules Demersseman

5. Benedict Mendes with Michelle Melnicky
   Grace from Light of Sothis by Amy Quate

6. Matt Fichter with Joy Keeler
   Run Bird from Fuzzy Bird Sonata by Takashi Yoshimatsu

   INTERMISSION

7. Michelle Melnicky with James Yi
   I. Vif from Sonata for Alto Saxophone and Piano by Paul Creston

8. Alex Tiller with Emily Liu
   Chanson et Passepied Opus 16 by Jeanine Rueff

9. Todd Morgan with Emily Markwart
   Tallahatchie Concerto by Jacob ter Veldhuis
Acknowledgements

The University of Victoria Saxophone Class acknowledges with great appreciation the contributions of our able partners from the piano classes of:

May Ling Kwok, Eva Solar-Kinderman, Arthur Rowe and Bruce Vogt;

community pianist James Yi;
pianist Michelle Melnicky;
and percussionist Brandon Bronson from the studio of Mr. William Linwood.

Visit us at
uvicsaxophone.blogspot.com

Ayari Kasukawa Candidate, Performance 1st Year
Alex Tiller Candidate, Music Education 1st Year
Benedict Mendes Candidate, Performance 1st Year
Baylie Adams Candidate, Performance 2nd Year
Karsten Brewka Performance 3rd Year
Todd Morgan Performance 3rd Year
Kayla Izon Music Education 4th Year
Matt Fichter Music Education 4th Year
Michelle Melnicky Music Education 4th Year
Michael Vielguth Composition 4th Year