

University of Victoria Saxophone Class Recital
2pm, January 20, 2019 • Phillip T. Young Recital Hall

Students from the Class of Wendell Clanton
Assisted by Piano and Percussion Students from the School of Music and Greater Victoria

Admission by Donation • Donations are greatly appreciated.

1

Ayari Kasukawa with Ryan Qu
Concerto in Eb Opus 109 by Alexander Glazunov

2

Michael Vielguth with Ana Makedonska
San Antonio Sonata for Alto Saxophone and Piano by John Harbison

3

Kayla Izon and Brandon Bronson
1. Song for Davy and *2. Lost* from *Songbook for Alto Saxophone and Marimba*

4

Baylie Adams with Sarah Su
Fantaisie sur un thème original by Jules Demersseman

5

Benedict Mendes with Michelle Melnicky
Grace from *Light of Sothis* by Amy Quate

6

Matt Fichter with Joy Keeler
Run Bird from *Fuzzy Bird Sonata* by Takashi Yoshimatsu

INTERMISSION

7

Michelle Melnicky with James Yi
1. Vif from *Sonata for Alto Saxophone and Piano* by Paul Creston

8

Alex Tiller with Emily Liu
Chanson et Passepied Opus 16 by Jeanine Rueff

9

Todd Morgan with Emily Markwart
Tallahatchie Concerto by Jacob ter Veldhuis

The Devil's Rag by Jean Matitia
 Karsten Brewka with Yousef Shadian

Acknowledgements

The University of Victoria Saxophone Class acknowledges with great appreciation the contributions of our able partners from the piano classes of:

May Ling Kwok, Eva Solar-Kinderman, Arthur Rowe and Bruce Vogt;

community pianist James Yi;

pianist Michelle Melnicky;

and percussionist Brandon Bronson from the studio of Mr. William Linwood.

Visit us at

uvicsaxophone.blogspot.com

Ayari Kasukawa	Candidate, Performance	1 st Year
Alex Tiller	Candidate, Music Education	1 st Year
Benedict Mendes	Candidate, Performance	1 st Year
Baylie Adams	Candidate, Performance	2 nd Year
Karsten Brewka	Performance	3 rd Year
Todd Morgan	Performance	3 rd Year
Kayla Izon	Music Education	4 th Year
Matt Fichter	Music Education	4 th Year
Michelle Melnicky	Music Education	4 th Year
Michael Vielguth	Composition	4 th Year