The Cross-Cultural Clarinet

With

Shawn Earle, clarinet

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Tuesday, January 15, 2019 • 12:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
(b. 1956)

Raga Music (1957)  John Mayer  
(b. 1929-2004)

1. Vilasakhani  
2. Megha (Rainy Season)  
3. Vibhasa (Sunrise)  
4. Gunakali (Morning)  
5. Shri (Afternoon)  
6. Pilu (Evening)  
7. Puravi (End of Day)  
8. Kanada (In the deep of Night)  
9. Vasanta (Spring Raga)

Paraclete (2013)  Tawnie Olson  
(b. 1974)

1. Too deep for words…  
2. Abba

Four Impersonations (2002)  Transcribed by Evan Ziporyn  
(b. 1959)

Pengrangrang Gde  
Thum Nyatiti  
Bindu Semara

(b. 1949)
BIOGRAPHY

Canadian clarinetist Shawn Earle is currently an instructor at the University of Victoria. He performs regularly as a soloist and orchestral and chamber musician. Dr. Earle is dedicated to contemporary Canadian clarinet music, while also enjoying traditional repertoire.

Dr. Earle is committed to music education having been a high school band director, Assistant Professor at the University of Virginia, lecturer at Washington and Lee University, clarinet instructor at the El Sistema inspired Saint James Music Academy, and maintaining a private studio. He holds a Doctor of Musical Arts from the University of British Columbia, a Master's degree from the University of Victoria, a Bachelor of Education from the University of Toronto, and a Bachelor of Music from Acadia University.

Among his numerous accolades for performance and research, Dr. Earle has received grants from the British Columbia Arts Council, Canada Council, and the Nova Scotia Talent Trust Award.

UPCOMING EVENTS

THURSDAY, JANUARY 17 | 8 PM (By donation)
Emerging Artists Alumni Series: English Music and Viola Encores
Clayton Leung, viola & Lisa Tahara, piano
This up-and-coming duo’s program features works by Ralph Vaughan Williams, Stephen Brown, Rebecca Clarke, George Gershwin, Nicolo Paganini and others. Phillip T. Young Recital Hall

FRIDAY, JANUARY 18 | 8 PM ($10-$25)
Faculty Concert Series: Almost Blue: Chet Baker at 90
Patrick Boyle, trumpet
With Tom Vickery, piano, Don Cox, double bass & Morgan Childs, drums
Celebrate the musical legacy of the great West Coast trumpeter and singer Chet Baker, who would have turned 90 this year. Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email, contact concert@uvic.ca