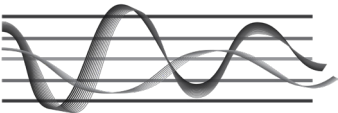


School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

FACULTY
CONCERT SERIES

**The Cross-Cultural
Clarinet**

With

Shawn Earle, clarinet

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Tuesday, January 15, 2019 • 12:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Sipatsimoyi (2002)

Robert Rosen
(b. 1956)

Raga Music (1957)

1. *Vilasakhani*
2. *Megha (Rainy Season)*
3. *Vibhasa (Sunrise)*
4. *Gunakali (Morning)*
5. *Shri (Afternoon)*
6. *Pilu (Evening)*
7. *Puravi (End of Day)*
8. *Kanada (In the deep of Night)*
9. *Vasanta (Spring Raga)*

John Mayer
(1929-2004)

Paraclete (2013)

- I. *Too deep for words...*
- II. *Abba*

Tawnie Olson
(b. 1974)

Four Impersonations (2002)

- Pengrangrang Gde*
Thum Nyatiti
Bindu Semara

Transcribed by Evan Ziporyn
(b.1959)

Cherry Blossom and a Wrapped Thing: After Hokuasi (2004)

Judith Shatin
(b. 1949)

BIOGRAPHY

Canadian clarinetist **Shawn Earle** is currently an instructor at the University of Victoria. He performs regularly as a soloist and orchestral and chamber musician. Dr. Earle is dedicated to contemporary Canadian clarinet music, while also enjoying traditional repertoire.

Dr. Earle is committed to music education having been a high school band director, Assistant Professor at the University of Virginia, lecturer at Washington and Lee University, clarinet instructor at the El Sistema inspired Saint James Music Academy, and maintaining a private studio. He holds a Doctor of Musical Arts from the University of British Columbia, a Master's degree from the University of Victoria, a Bachelor of Education from the University of Toronto, and a Bachelor of Music from Acadia University.

Among his numerous accolades for performance and research, Dr. Earle has received grants from the British Columbia Arts Council, Canada Council, and the Nova Scotia Talent Trust Award.

UPCOMING EVENTS

THURSDAY, JANUARY 17 | 8 PM (By donation)

*Emerging Artists Alumni Series: **English Music and Viola Encores***

Clayton Leung, viola & Lisa Tahara, piano

This up-and-coming duo's program features works by Ralph Vaughan Williams, Stephen Brown, Rebecca Clarke, George Gershwin, Nicolo Paganini and others.

Phillip T.Young Recital Hall

FRIDAY, JANUARY 18 | 8 PM (\$10-\$25)

*Faculty Concert Series: **Almost Blue: Chet Baker at 90***

Patrick Boyle, trumpet

With Tom Vickery, piano, Don Cox, double bass & Morgan Childs, drums
Celebrate the musical legacy of the great West Coast trumpeter and singer
Chet Baker, who would have turned 90 this year.

Phillip T.Young Recital Hall

To receive monthly updates about School of Music events
by email, contact concert@uvic.ca