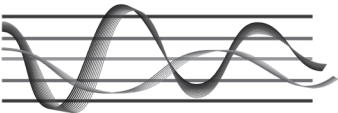


School of Music
Faculty of Fine Arts
University of Victoria

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FACULTY CONCERT SERIES

Crossing Boundaries

Featuring

Merrie Klazek, trumpet, cornet, flugelhorn

Pierre Schryer, fiddle

Andrew Hillhouse, guitar & vocals

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, January 13, 2019 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Suite in G: Minuet & Gigue Carraroe & Touragh Jigs	Jeremiah Clarke (1674–1707) Irish traditional
Melancholy Galliard / King of Denmark's Galliard	John Dowland (1563–1626)
Lonesome Scenes of Winter Nine Points of Roguery	Traditional Scottish & American (c.1850) Irish Reel, traditional
Tabhair dom do Lámh Out on the Ocean	Ruaidri Dáll Ó Catháin (c.1580–c.1683) Irish Jig, traditional
Berber Tune A Ya Zain (Oh Beautiful)	Algerian traditional Egyptian traditional
Freda's Journey Klazelk Way	Adam Dobres Pierre Schryer (b.1968)
Le Tourment Reel à Beatrice	Jean-Paul Noyer French Canadian traditional
Chanson de Delphine / Windmills of Your Mind	Michel Legrand (b.1932)
If Believe It or Not	David Gates (b.1940) Mike Post (b.1944)
Tico-Tico no Fubá	Zequinha de Abreu (1880–1935)

BIOGRAPHIES

Merrie Klazek is a versatile and respected trumpet artist in the world of performance and education. Fluent in orchestral, chamber, solo, traditional, and popular music, Merrie joined the full-time faculty at the University of Victoria's School of Music in 2016. Merrie holds a BMus from her native Calgary and an MMus from Northwestern University where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, and many solo appearances with Canadian orchestras. Merrie's solo recording "Songs to the Moon" has been featured on TVO Studio 2 and CBC Radio and she is currently working on a recording to highlight the trumpet in settings of world music. Merrie has appeared as a presenter and adjudicator at the International Trumpet Guild Conference and the International Women's Brass Conference. Principal trumpet with the Thunder Bay Symphony from 1999-2018, Merrie has held the same position with the Victoria Symphony and Orchestra London Canada. Merrie is an endorsing artist for Wedge Mouthpieces and is a Bach trumpet artist for Selmer-Conn.

Pierre Schryer is one of Canada's leading traditional fiddlers, honouring the Franco-Ontarian traditions of his heritage which started at fiddle competitions along with his triplet brothers over 40 years ago. An expert of traditional styles from Irish, Scottish, Québécois, to Canadian Old Time, American Swing, or Gypsy Jazz, Pierre has established himself as a gem on the music scene among fans and fellow musicians. 6 Albums, JUNO nominee and Canadian Folk Music nominee, Pierre tours North America, the UK and Ireland captivating audiences with his musical finesse, genuine warmth and stunning technical ability. As a solo performer Pierre has received numerous titles and awards including Canadian Open Fiddle Champion, Canadian Grand Masters Fiddle Champion, Violoneux Championnat, and North American Irish Fiddle Champion. Pierre is also an avid educator at fiddle camps around North America, and the Artistic Director of several large scale productions including the 16-year Canadian Celtic Celebration.

Andrew Hillhouse has had a varied career in music as a touring bandleader in the Anglo-Celtic music world, a choral director, a music and culture scholar, and a festival organizer. As founder and manager of the folk rock/funk band Mad Pudding, he toured North America and Europe through the 1990s. He has also toured with several of the Celtic music scene's most respected and exciting acoustic musicians, including innovative fiddler Zavelennahh Huscroft, champion Canadian fiddler Pierre Schryer, Irish flute player Nuala Kennedy, and Juno winners The McDades. His first solo CD, *Passages*, has an underlying theme of travel and transformation, alternating between traditional music, original songwriting, and song interpretations. He is the Artistic and Executive Director of the Harrison Festival of the Arts as well as a respected teacher and workshop facilitator. He is former director of the Universal Gospel Choir; the Sarah McLachlan Music Outreach Choir; and has a PhD in Ethnomusicology from the University of Toronto.