October 5, 2018 • 12:30 p.m.
Featuring School of Music students

Sonata for Four Hands in B-flat Major, KV 358
I. Allegro
Ethan Hill, piano
Aya Robertson, piano
W. A. Mozart
(1756 - 1791)

Carnival of the Animals
XIII. The Swan (Le cygne)
Tark Kim, trumpet
Matthew Sabo, piano
Camille Saint-Saëns
(1835 – 1921)

Your Story
Sebastian Britneff, piano
Bill Evans
transcr. Sebastian Britneff

Prelude and Fugue in C Sharp Major, BWV 848
Liam Pistor, piano
J. S. Bach
(1685 – 1750)

Sonata No. 3 “Madre Juana” (1988)
I. Libero-lento-andante
Jorge Carrizales, piano
II. Lento
Federico Ibarra
(b. 1946)

Piano Sonata No. 6 in A Major, Op. 82
IV. Vivace
Ya Ping Huang, piano
Sergei Prokofiev
(1891 – 1953)

UPCOMING AT THE SCHOOL OF MUSIC
TUESDAY, OCTOBER 9 | 12:30 PM | Admission by donation
Faculty Concert Series
Suzanne Snizek, flute
Yoomi Kim, piano
A concert of music by composers whose creative works were hindered or suppressed by political regimes, including Russian “nonconformist” Edison Denisov, Korean composer Isang Yun, and German composer Günter Raphael.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 12 | 8 PM | Adults $20 / Seniors $15 / Students & UVic Alumni $10
UVic Wind Symphony: Now and Then
Dr. Steven Capaldo, conductor
Join the UVic Wind Symphony conducted by Dr. Steven Capaldo for the opening concert of their 2018/19 series.
The Farquhar at UVic, University Centre

SATURDAY, OCTOBER 13 | 8 PM (Pre-concert talk at 7 PM) | Regular $25 / Seniors $20 / Students & UVic Alumni $10
Faculty Chamber Music Series: Wind & Song
Merrie Klazek & Marianne Ing, trumpets | Allison Zaichkowski, horn | Scott MacInnes, trombone | Paul Beauchesne, tuba |
Suzanne Snizek, flute | Shawn Esle, clarinet | Wendell Clanton, saxophone | Simon MacDonald, violin | Alex Olson, bass |
Kelby MacNary, percussion | Arthur Rowe & Yoomi Kim, piano | Benjamin Butterfield, tenor
A program highlighting the UVic School of Music brass, woodwind and voice faculty plus some special guests.
Featured works include Tull’s Concerto da Camera for alto saxophone and brass quintet, Sonatine en trio by Schmitt, Barnes’ Divertissement, Op. 50 for brass quintet, Partita in G by Sweete, and songs by Randy Newman.
Phillip T. Young Recital Hall