PROGRAM

Legendary Canada
Howard Cable
(1920–2016)

I Am
Andrew Boysen Jr.
(b. 1968)

Loch Lomond
Frank Ticheli
(b. 1958)
Matt Fichter, conductor

Sorcery Suite, Op. 112
James Barnes
(b. 1949)

I. The Little Boy and The Castle
II. The Bumbling Gamekeeper
III. The Greatest of All the Wizards
IV. Professor of Potions (With Ill-Tempered Notions)
V. Imagine A Game Played in Mid-Air!

INTERMISSION

Legend
Paul Creston
(1906–1985)

One Life Beautiful
Julie Giroux
(b. 1961)

Little Ripper March
David Stanhope
(b. 1952)
**BIOGRAPHIES**

**Dr. Michael Keddy** is Director of Bands at St. Margaret’s School, Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band. He completed a PhD in Educational Studies (Music Education/Conducting) under the supervision of Dr. Gerald King and was recently appointed Chair of Student Chapters for the Canadian Music Educators’ Association. Prior to his time in Victoria, Dr. Keddy completed a Master’s Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and served as Head of Performing Arts at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including Music Director and Music Education Clinician at Camp Musical d’Asbestos in Asbestos, Québec. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps.

**Matt Fichter** is a 4th-year Music Education student at the University of Victoria, specializing in secondary instrumental direction. He is currently a member of the University of Victoria Wind Symphony, and of the Sobremesa Saxophone Quartet. His passion for collaborative chamber and large-ensemble music-making has resulted in a philosophy driven by connections — connections within the ensemble, connections to composer, and drawing extra-musical connections from the score. With this being his first concert with the Don Wright Symphonic Winds, Matt hopes that this philosophy has made an impact on the students’ outlook towards music making, and on the audience through the music that he conducts this evening.
PICCOLO
Ryan Qu (Music)

FLUTE
Alana Doran (Fine Arts)
Rachel Goddard (Political Science)
Heidi Grant (Science)
Jacob Jones (Engineering)
Emily Lehoux (Fine Arts)
Madeline MacIntosh (Science)
Rachel McNeilie (Humanities)
Adriel Ngo (Engineering)
Phoebe Nodge (Anthropology)
Kali Salmas (Physics & Astronomy)
Paige Thompson (Music)
Jenny Young (Microbiology alumna)

CLARINET
Lyndsay Dagg (Social Sciences)
Sidney Demuth (Social Sciences)
Vincy Ip (Music)
Kira Kawaguchi (Psychology)
Christiaan Laurejs (Earth and Ocean Science)
Emily Parsons (Geography & Environmental Studies)
Jaydon Patterson (Science)
Emileigh Pearson (Social Sciences)
Julia Soldrzynski (Science)
Taewyn St. Hilaire (Visual Arts)
Carl Vis (Community Member)*
Lauren Wilson (Forest Biology)

BASS CLARINET
Ashlee Greggor (Anthropology)
Rhonda Smeds (UVic BMus '87, Retired Music Teacher)

BASSOON
Kimya Tamehi (Psychology)

ALTO SAXOPHONE
Lauren Ebata (Engineering)
Thomas Webb (Education)
Stephanie Wong (Science)

TENOR SAXOPHONE
Spencer Gillis (Social Sciences)
Elizabeth Helsop (Island Medical Program)
Morgan Weatherbie (Earth and Ocean Science)

BARITONE SAXOPHONE
Stephanie Butler (Kinesiology)

FRENCH HORN
David Henrich (Pacific and Asian Studies)
Wendy Norman (Alumna – B. Ed.)

TRUMPET
Sarah Buston (Kinesiology)
Ethan Cameron (Business)
Emma Crum (Humanities)
Leif Forge (Science)
Sydney Hoffman (Engineering)
Nic Loewen (Graduate Studies: Physics and Astronomy)
Claire McDonald (Community Member)
Siobhan McDonald (Social Sciences)
David Oetter (Computer Science)
Wayland Shepard (Music)
Sean Wilson (Science)

TROMBONE
Alix Contandriopoulos (Geography)
Ariana Hall (Community Member)
Kelley Hall (Community Member)

EUPHONIUM
Alex Tiller (Music)

TUBA
Scott Gordon (Music)
Jakob Tkachuk (Music)

STRING BASS
Jared Larter (Software Engineering)

PERCUSSION
Selena Brar (Science)
Owen Chernikhowsky (Fine Arts)
Christina Kempenaar (Music)
Taylor Larter (Biology)
Zach Power (Education)

* Concert Master
Don Wright Endowment and the Don Wright Symphonic Winds

When music educator, composer, and philanthropist Don Wright endowed $1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The Don Wright University of Victoria Symphonic Winds—funded from the endowment—offers students at UVic a performance-oriented environment without entrance audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, and receive course credit for playing in the group. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres, customary for a traditional symphonic wind ensemble.

We are honoured to continue his legacy of music-making and educating by providing performance opportunities for musicians and presenting diverse concerts to the entire community.

Play an instrument?
Join UVic’s concert band for course credit!

Don Wright Symphonic Winds
• Open to all students
• No audition required
• BYO instrument & music stand
• Course code: MUS 180C – 480C

finearts.uvic.ca/music/events/ensembles

University of Victoria  School of Music
A seasonal celebration presented by the University of Victoria Choirs

Over 250 singers from the University of Victoria’s Chorus, Chamber Singers, & Vocal Jazz Ensemble with guests the UVic Brass Ensemble

Gloria

S AT D E C 1 7 PM
2 0 1 8 Doors at 6:15 PM

Christ Church Cathedral

Admission by donation

Plan to arrive early. This annual event fills to capacity.

www.uvic.ca/music/events
www.christchurchcathedral.bc.ca
UPCOMING EVENTS

FRIDAY, NOVEMBER 30 | 12:30 PM (By donation)
Fridaymusic
A concert of new works by UVic School of Music composition students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 30 | 8 PM ($10-$20)
UVic Orchestra
Ya Ping Huang, piano (UVic Concerto Competition winner)
Ajtony Csaba, conductor
Smetana – Overture from The Bartered Bride
Ravel – Ma mère l’Oye (Mother Goose)
Wagner – Prelude to Parsifal
Liszt – Piano Concerto No. 1 in E-flat Major, with Ya Ping Huang, piano
The Farquhar at UVic

TUESDAY, DECEMBER 4 | 12:30 PM (By donation)
Tuesdaymusic
Take an afternoon break to enjoy a concert of varied repertoire
and instruments featuring UVic School of Music students.
Phillip T. Young Recital Hall

SATURDAY, DECEMBER 8 | 1–3 PM (By donation)
40th Annual Tuba Christmas
Paul Beauchesne, conductor
The euphonious tones of massed, low-brass instruments can be heard
once again when more than 70 tubas and euphoniums unite for one
of Victoria’s favourite holiday traditions. Donations accepted for the
Times Colonist Christmas Fund.
Market Square (560 Johnson St.)

WEDNESDAY, JANUARY 9 | 12:30 PM (Free)
Lieder at Lunch: Unterwegs (On the Road)
Sharon Krebs, soprano & Harald Krebs, piano
An exploration of the German Lied (song) repertoire. Bring your lunch!
Rm. B037, MacLaurin Building, B-Wing

To receive monthly updates about School of Music events
by email, contact concert@uvic.ca

uvic.ca/music