



# PIANO STUDIO RECITAL

Students from the studio of May Ling Kwok

**SUNDAY, NOVEMBER 18, 2018 | 2 PM**

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

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## PROGRAM

**Sonatina in F Major, Op. 168, No. 1, "Rondo"**

**Song of the Cavalry, Op. 27, No. 29**

**Happy Time Jazz**

Anton Diabelli (1781–1858)

Dmitri Kabalevsky (1904–1987)

Martha Mier (b. 1936)

Filbert Zhang

**Waldszenen, Op.82**

*No. 7: Vogel als Prophet (Bird as Prophet)*

Robert Schumann (1810–1856)

Jasmine Zhang

**Étude-tableau in G Minor, Op. 33, No. 8**

Sergei Rachmaninoff (1873–1943)

Felix Zhang

**15 Hungarian Peasant Songs, Sz. 71**

*Four Old Tunes*

*Scherzo*

*Ballad (Theme with variations)*

*Old Dance Tunes*

Béla Bartók (1881–1945)

Lucas Hung

**Concerto in A Minor, Op. 54**

*I. Allegro Affettuoso*

Robert Schumann

Johnathan Devey

**Sonata in A Minor, Op. 28**

Sergei Prokofiev (1891–1953)

Carey Wang

— INTERMISSION —

**Sonata in C Major, Hob. XVI/35**

*I. Allegro*

*II. Adagio*

*III. Allegro molto*

Joseph Haydn (1732–1809)

Boyana Makedonska\*

**Sonata in A Major, Op. 2, No. 2**

*I. Allegro vivace*

L. van Beethoven (1770–1827)

**Impromptu in F-sharp Major, Op. 36**

Frédéric Chopin (1810–1849)

Nancy Lin\*

**Sonata in F Major, Op. 46**

*I. Allegro*

Dmitri Kabalevsky

Ryan Qu\*

**Piano Concerto No. 1 in E-flat Major**

*II. Quasi adagio*

*III. Allegro vivace*

Franz Liszt (1811–1886)

Ya Ping Huang\*

\* Students from the School of Music, University of Victoria

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.