PIANO STUDIO RECITAL
Students from the studio of May Ling Kwok

SUNDAY, NOVEMBER 18, 2018 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Anton Diabelli (1781–1858)

Song of the Cavalry, Op. 27, No. 29  
Dmitri Kabalevsky (1904–1987)

Happy Time Jazz  
Martha Mier (b. 1936)

Filbert Zhang

Waldszenen, Op.82  
Robert Schumann (1810–1856)

No. 7: Vogel als Prophet (Bird as Prophet)

Jasmine Zhang

Étude-tableau in G Minor, Op. 33, No. 8  
Sergei Rachmaninoff (1873–1943)

Felix Zhang

15 Hungarian Peasant Songs, Sz. 71  
Béla Bartók (1881–1945)

Four Old Tunes
Scherzo
Ballad (Theme with variations)
Old Dance Tunes

Lucas Hung

Concerto in A Minor, Op. 54  
Robert Schumann

I. Allegro Affettuoso

Johnathan Devey

Sonata in A Minor, Op. 28  
Sergei Prokofiev (1891–1953)

Carey Wang

— INTERMISSION —
Sonata in C Major, Hob. XVI/35
  I. Allegro
  II. Adagio
  III. Allegro molto

  Boyana Makedonska*

Sonata in A Major, Op. 2, No. 2
  I. Allegro vivace

  L. van Beethoven (1770–1827)

Impromptu in F-sharp Major, Op. 36

  Frédéric Chopin (1810–1849)

  Nancy Lin*

Sonata in F Major, Op. 46
  I. Allegro

  Dmitri Kabalevsky

  Ryan Qu*

Piano Concerto No. 1 in E-flat Major
  II. Quasi adagio
  III. Allegro vivace

  Ya Ping Huang*

* Students from the School of Music, University of Victoria

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.