We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Saturday, November 3, 2018 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
Sing We and Chant it

From Lagrime d’Amante al Sepolcro dell Amato
  * Ditelo voi
  * Ma te raccoglie, o Ninfa

Non so piu cosa son (The Marriage of Figaro)

How do I Love Thee

Was ist Sylvia?

The Daisies

Scarborough Fair

Hide Not Thy Face

Soon I Will be Done wi’the Troubles of dis Worl’
Winter
Natasha Gosling, soprano
(b. 1927)

Die Sternwelten
Ian Culling, bass
Franz Schubert

Prelude Op. 32, No. 1
Annika Sauser, piano
Serge Rachmaninoff
(1873-1943)

From Three Vocalizes
Soliloquy
Chant
Harry Freedman
(1922-2005)

Der Doppelgänger
Jordan Rettich, bass
Franz Schubert

Von Ewiger Liebe
Cassidy Stahr, mezzo-soprano
Johannes Brahms
(1833-1897)

Cantate Domino
Heinrich Schütz
(1585-1672)

Long Time Ago
American Folk Song
Arr. Aaron Copland (1900-1990)

Emily Mahbobi, piano

CHAMBER SINGERS PERSONNEL

Rheann Armes
Alica Belakova
Ian Culling
Olivia Duffin
Grady Forsberg
Sophia Friesen
Natasha Gosling
Desiree Hall
Gwen Jamieson
Jaime Kozak
Emily Mahbobi
Rowan McWilliams
Susan Main
Benedict Mendes
Carson Moore
Jordan Rettich
Annika Sauser
Cassidy Stahr
Spencer van Dellen
Xuguang Zhang