Phillip T. Young Recital Hall, University of Victoria

October 23, 2018 • 12:30 p.m.
Featuring School of Music guitar students from the studio of Alexander Dunn

Andante Largo, Op. 5, No. V
Fernando Sor
(1778 - 1839)
Josh Hu, guitar

Cello Suite No. 4 in E-flat Major, BWV 1010
J. S. Bach
(1685 - 1750)
I. Prelude
Jordyn Hutchings, guitar

Tiento Antigua
Joaquin Rodrigo
(1901 - 1999)
Mark Beattie, guitar

Étude Op. 60, No. II
Matteo Carcassi
(1792 – 1853)
Jordyn Hutchings, guitar

Étude Op. 60, No. III
Matteo Carcassi
Matthew Graumans, guitar

Cavatina
Stanley Meyers
(1930 – 1993)

Recuerdos de la Alhambra
Francisco Tarrega
(1852 - 1909)
Nima Kolmohammadi, guitar

Prelude, Fugue and Allegro in E-flat Major, BWV 998
J. S. Bach
(1685 – 1750)
I. Prelude
Fraser Gibson, guitar

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, OCTOBER 26 | 12:30 PM | Admission by donation
Fridaysmusic
A concert of varied repertoire featuring UVic School of Music brass students.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 26 | 8 PM | Adults $20 / Seniors $15 / Students & UVic Alumni $10
UVic Orchestra
Amy-Lynne Toth, violin (UVic Concerto Competition winner)
Ajtony Csaba, conductor
Haydn – Overture in D Major, Hob la:7; Brahms – Variations on a Theme by Haydn, Op. 56; Vieuxtemps – Violin Concerto No. 5, Op. 37, with Amy-Lynne Toth, violin;
 Ginastera – Estancia; Kodály – Dances of Marosszék
The Farquhar at UVic, University Centre

TUESDAY, OCTOBER 30 | 12:30 PM | Admission by donation
Tuesdaymusic: Chamber Music
Take an afternoon break to enjoy a concert of chamber music featuring UVic School of Music students.
Phillip T. Young Recital Hall

THURSDAY, NOVEMBER 1 | 8 PM | Admission by donation
Student Composers Concert
A concert featuring original compositions by students in the UVic School of Music Composition program performed by Music students.
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