

School of Music
Faculty of Fine Arts
University of Victoria

C
USIC
MUSIC



FACULTY CHAMBER MUSIC SERIES

Wind & Song

Merrie Klazek & Marianne Ing,* trumpets

Allison Zaichkowski,* horn

Scott MacInnes, trombone

Paul Beauchesne, tuba

Suzanne Snizek, flute

Shawn Earle, clarinet

Wendell Clanton, saxophone

Simon MacDonald,* violin

Alex Olson, bass

Kelby MacNayr,* percussion

Arthur Rowe & Yoomi Kim,* piano

Benjamin Butterfield, tenor

**Guest performer*

Saturday, October 13, 2018 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

Divertissement, Op. 50

James Barnes
(b. 1949)

I. Intrada

II. Headache Scherzo

III. Pastorale

IV. Tin-Ear Rag

Merrie Klazek & Marianne Ing, trumpets
Allison Zaichkowski, horn
Scott MacInnes, trombone
Paul Beauchesne, tuba

Sonatine en trio, Op. 85

Florent Schmitt
(1870–1958)

Suzanne Snizek, flute
Shawn Earle, clarinet
Yoomi Kim, piano

Lonely at the top Marie

Randy Newman
(b. 1943)

Simon Smith and the amazing dancing bear

Benjamin Butterfield, tenor
Arthur Rowe, piano

INTERMISSION

Concession open in the lounge

We acknowledge that the land on which we gather is the traditional territory of the W̱SÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Concerto da Camera

- I. Giocosso*
- II. Lento*
- III. Vivace*

Fisher Tull
(1934–1994)

Wendell Clanton, alto saxophone
Merrie Klazek & Marianne Ing, trumpets
Allison Zaichkowski, horn
Scott MacInnes, trombone
Paul Beauchesne, tuba

Partita in G

- I. Prelude*
- II. Cake Walk*
- III. Mazurka*
- IV. Tango*
- V. Waltz*
- VI. One-Step*

Don Sweete
(b. 1945)

Simon MacDonald, violin
Shawn Earle, clarinet
Merrie Klazek, trumpet
Wendell Clanton, tenor saxophone
Scott MacInnes, trombone
Alex Olson, bass
Arthur Rowe, piano
Kelby MacNayr, percussion

BIOGRAPHIES

Paul Beauchesne is Principal Tuba of the Victoria Symphony and teaches tuba & euphonium at both the University of Victoria and the Victoria Conservatory of Music. Born in Montreal, he grew up on Canada's west coast and played his first notes on the tuba at age 13. Prior to moving to Victoria in 2005 he was tubist in Calgary's Foothills Brass Quintet, touring across North America and working on numerous recording projects. He has performed with many orchestras including the Boston, Santa Fe, and Vancouver Symphony Orchestras. Two years as Principal Tuba of the KwaZulu-Natal Philharmonic Orchestra took him to Durban, South Africa, where he learned to SCUBA dive and took time to explore the country, including the vineyards near Capetown. Since moving to Victoria he has remained active as a clinician for Yamaha Canada and an instructor at PRISMA, an orchestral training program located in Powell River. He holds a Master's Degree from the University of New Mexico and a Bachelor's from UVic where he was honoured as a Distinguished Alumni in 2011.

Praised by The New York Times as "clarion-voiced and vibrant," **Benjamin Butterfield** is recognized internationally as one of Canada's finest tenors having performed with the world's finest ensembles and conductors, in operas, concerts and recitals throughout North America and Europe as well as in Ukraine, the Middle East, Asia and New Zealand. He is also featured on over 30 CDs and DVDs. Professor Butterfield is head of voice and co-head of Performance at UVic's School of Music. He was the 2015 recipient of the Craigdarroch Award for Artistic Expression and in 2018 was named a Fellow of the Royal Society of Canada. Recent engagements include directing Puccini's *Gianni Schicchi* at the Amalfi Coast Music Festival in Naples, Italy; performing Mozart's *Requiem* with the Baltimore Symphony under Marin Alsop; performing Jeffrey Ryan's *Afghanistan: Requiem for a Generation* with the Calgary Philharmonic, and recording works of Bach and Handel with the Bach Choir of Bethlehem for Analekta. Mr. Butterfield is represented by Schwalbe and Partners in New York City.

Wendell A. Clanton is Assistant Teaching Professor of Saxophone and Vocal Jazz at the University of Victoria's School of Music. An important area of interest to him is working with students to develop engaging course content and opportunities for learning, performance, education and leadership. Wendell graduated from Northwestern University where he studied with the legendary saxophonist Dr. Frederick L. Hemke and Mr. John Paynter, preeminent conductor of symphonic wind repertoire.

Canadian clarinetist **Shawn Earle** is currently an instructor at the University of Victoria and performs regularly as a soloist, chamber, and orchestral musician. Dr. Earle completed his Doctor of Musical Arts at the University of British Columbia examining contemporary Canadian clarinet music. He also holds a Masters degree from UVic, a Bachelor of Education from the University of Toronto, and a Bachelor of Music from Acadia University. Dr. Earle is committed to music education having been Assistant Professor at the University of Virginia, Lecturer at Washington and Lee University, a high school music teacher, clarinet instructor at the El Sistema inspired Saint James

Music Academy, delivering numerous masterclasses, and maintaining a private studio. Among his numerous accolades for performance and research, Dr. Earle has received grants from the British Columbia Arts Council, Canada Council, and the Nova Scotia Talent Trust Award.

Originally from Vancouver **Marianne Ing** has been performing in Victoria for thirty years. This year she is a first year Master's of Music student at the University of Victoria. When not at UVic Marianne divides her time between teaching band, strings and choir at Central Middle School and playing trumpet professionally. She plays principal trumpet with The Palm Court and The Sooke Philharmonic orchestras. Marianne also plays often with the Victoria Symphony, the Gilbert and Sullivan Society and the Victoria Operatic Society.

Pianist, conductor, and composer **Yoomi Kim** received a Doctor of Musical Arts degree in Piano Performance at the University of Cincinnati where she also completed her Master of Music degree in Conducting with choral emphasis. In addition, she had the privilege of working with Dr. Joel Hoffman, composition faculty chair at the University of Cincinnati, for her cognate degree in Composition. Dr. Kim holds her Bachelor and Master of Music degrees in Piano Performance from the Peabody Conservatory of Johns Hopkins University and the University of Montreal respectively. She has studied piano under the tutelage of Robert McDonald, Marc Durand, and Eugene and Elisabeth Pridonoff. Her conducting skills have been developed under the guidance of Earl Rivers, Stephen Coker, Kenneth Kiesler and Ed Spanjaard.

Merrie Klazek is a versatile and respected artist in the world of music performance and education. A professional trumpeter in orchestral, chamber, solo, traditional, and popular music, Merrie joined the full-time faculty at UVic's School of Music as Assistant Professor in 2016. Merrie holds a BMus from her native Calgary and an MMus from Northwestern University in Chicago, where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including the Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan hall, Hungary's Niyrbator Festival, and numerous solo appearances with Canadian orchestras. Merrie was principal trumpet with the Thunder Bay Symphony (1999-2017), the Victoria Symphony and Orchestra London Canada and spent 14 years on sessional faculty at Lakehead University. Merrie's first solo recording, *Songs to the Moon*, has been featured on TVO Studio 2 and CBC Radio.

Violinist **Simon MacDonald** began his studies in Victoria in 1980 and in 2017 returned home to assume the role of String Faculty Department Head and Artistic Director of the Young Artists Collegium at the Victoria Conservatory of Music. Before returning to BC, Simon was active in Western Canada as a first violinist in the Winnipeg Symphony Orchestra, Principal Second Violin of the Manitoba Chamber Orchestra, and most recently, Concertmaster of the Regina Symphony Orchestra. Simon loves playing anything put in front of him; he has premiered numerous new works after 17 years at the Winnipeg New Music Festival, initiated the first ever Beethoven Quartet Cycle in the city of Regina with the Regina Symphony Chamber Players, and

has enjoyed playing in everything from Baroque orchestras to touring Broadway Productions. Simon is thrilled to be back on the West Coast and very grateful to join the amazing community of musicians who live here.

Scott MacInnes received his MMus from the University of Victoria (2011) and his BMus at the University of Toronto (2005). Scott moved to Victoria after winning a one-year bass trombone position with the Victoria Symphony for the 2005/6 season. The following year Scott secured the position of Principal Bass Trombone with the Vancouver Island Symphony. Scott is an extremely active chamber musician both as a member of the Pinnacle Brass Quintet and iTromboni. Demonstrating his great versatility Scott can also be seen playing jazz, pop and rock around Victoria, as well as in most of the musical theater pits. As an instructor Scott holds positions at both the University of Victoria and the Victoria Conservatory where he teaches chamber music, a pep band and private instruction.

Percussionist **Kelby MacNayr** graduated from UVic in 2004. MacNayr has a love of drum set and percussion and specializes in jazz and world music. He performs at festival and concerts across North America and his work can be heard on national radio and television in Canada and the U.S. MacNayr studied percussion and drum set at the University of Toronto, the Banff Centre and UVic and conducts research and study in Cuba, New York and L.A. MacNayr works as a performer, composer, music director and educator, teaching as a guest faculty with the Port Townsend Jazz Festival and University of Idaho Lionel Hampton Jazz Festival.

Alex Olson is pleased to be the current sessional string bass teacher in the UVic School of Music. 1976-77 was his first season with the Victoria Symphony but after departing for further studies in Vancouver and New York he returned to be contracted continuously with the VS since 1982.

Canadian pianist and Steinway Artist **Arthur Rowe** is a critically acclaimed recitalist, soloist with orchestra and chamber musician. He has recorded with various artists for the Crystal, ebs, Innova, GM and Fanfare labels. A highly respected chamber musician, Mr. Rowe regularly collaborates with artists and chamber ensembles across North America. He has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe and Seattle, as well as in France, New Zealand, and Yugoslavia. 2016/17 performances included recitals with William Preucil, Concertmaster of the Cleveland Orchestra, Vancouver's Vetta Ensemble, and the Dover; and Cecilia Quartets, both past winners of the Banff International String Quartet competition. Having previously held positions at the University of Iowa and the University of Western Ontario, Arthur Rowe is Professor of Piano at the University of Victoria and the Artistic Director of the Victoria Summer Music Festival.

Award winning flutist **Suzanne Snizek** (Flute Talk Magazine Competition, the New York Flute Club Competition, the Mid-South Young Artist Flute Competition) is currently an Associate Professor of Music at the University of Victoria. Dr. Snizek's research on "Suppressed Music" has been published by Böhlau Verlag- Vienna, Routledge - New York, Armand Colin- Paris, and World ORT and presented internationally including at the Chutzpah! Festival (Vancouver), Cambridge University (UK), Forum Voix Étouffées (Strasbourg and Berlin) and l'Ecole Militaire (Paris). The excellence of her creative research was recognised by the University of Victoria's 2017 REACH award. In 2018-19 Snizek will be a guest musician at the Loja Festival in Ecuador, a guest teacher and artist at Suzhou University in China and the featured guest artist of the 2019 Edmonton Flute Festival.

Allison Zaichkowski of White Rock, BC, began her horn studies at age 22 quite by chance when she met Dr. Wayne Jeffrey at Kwantlen University College. He encouraged her to switch to this precarious instrument and her life as a horn player began there. After studying horn with him for 2 years, she completed degrees at UBC and U of Calgary, focusing on solo competitions. She premiered in Canada James Beckel's Horn Concerto *The Glass Bead Game* with the University of Calgary Wind Ensemble. After completing her MMus, she joined the army reserves in 2009 and moved to Ottawa. In 2012, she transferred to the regular forces and joined the Central Band of the Canadian Armed Forces. After 8 years in Ottawa, she was excited to be posted back to BC in 2016, joining the Naden Band of the Royal Canadian Navy in Esquimalt. Since then, the Naden Band has taken her to many exciting places such as Dieppe (France) and Hawaii and she is looking forward to going to Belgium and Chile this coming November.

COMING UP

FRIDAY, OCTOBER 26 | 8 PM (\$10-\$20)

UVic Orchestra

Amy-Lynne Toth, violin (UVic Concerto Competition winner)

Ajtony Csaba, conductor

Joseph Haydn – *Overture in D Major, Hob Ia:7*

Johannes Brahms – *Variations on a Theme by Haydn, Op. 56*

Henri Vieuxtemps – *Violin Concerto No. 5, Op. 37*, with Amy-Lynne Toth, violin

Alberto Ginastera – *Estancia*

Zoltán Kodály – *Dances of Marosszék*

The Farquhar at UVic



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