



University
of Victoria

School of
Music

Graduating Recital

Aimi Howden, Piano

Thursday, April 26th, 2018 3:30pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Prelude and Fugue No. 3 in C-sharp major from WTC II, BWV 872 J.S. Bach
(1685-1750)

Sonata No. 3 in C major, Op. 2 No. 3 Ludwig van Beethoven
(1770-1827)
I. Allegro con brio
II. Adagio
III. Scherzo
IV. Allegro assai

Mephisto Waltz No. 1, S.514 Franz Liszt
(1811-1886)

— INTERMISSION —

Étude No. 11 pour les arpèges composés Claude Debussy
(1862-1918)

Concert Étude No. 2, “Reverie” Nikolai Kapustin
(b. 1937)

Le Tombeau de Couperin Maurice Ravel
(1875-1937)
I. Prélude
II. Fugue
III. Forlane
IV. Rigaudon
V. Menuet
VI. Toccata

Aimi Howden is from the class of Professor May Ling Kwok

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge.
Please silence all electronic devices.*