

School of Music
Faculty of Fine Arts
University of Victoria



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UNIVERSITY OF VICTORIA

Orchestra

50th Anniversary Season Finale

Featuring:

Claire Dresselhuis, cello

2017 UVic Concerto Competition Winner

Ajtony Csaba, conductor

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Saturday, April 7, 2018 • 8 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Edward Elgar (1857–1934)

Cello Concerto in E Minor, Op. 85

I. Adagio–Moderato

II. Lento–Allegro molto

III. Adagio

IV. Allegro–Moderato–Allegro, ma non troppo–Poco più lento–Adagio

Claire Dresselhuis, cello

INTERMISSION

Gustav Mahler (1860–1911)

Symphony No. I in D Major (“Titan”)

I. Langsam, schleppend (Slowly, dragging), Immer sehr gemächlich (very restrained throughout)

II. Kräftig bewegt, doch nicht zu schnell (Progressing strongly, but not too quickly), Recht gemächlich (restrained), a Trio—a Ländler.

III. Feierlich und gemessen, ohne zu schleppen (Solemnly and measured, without dragging), Sehr einfach und schlicht wie eine Volksweise (very simple, like a folk-tune), and Wieder etwas bewegter, wie im Anfang (once again somewhat more agitated, as at the start) — based on the children’s song “Frère Jacques” (or “Bruder Jacob”)

IV. Stürmisch bewegt – Energisch (Stormily agitated – Energetic)

At the end of an exciting season we acknowledge with gratitude the work of all School of Music faculty in the preparation of orchestra players.

BIOGRAPHIES

Claire Dresselhuis, cello

Claire Dresselhuis began playing cello at the age of six with John Doerkson, after visiting a music store with her parents and claiming that she wanted to play the “jello.” She has since continued her musical studies with Pamela Highbaugh-Aloni at the University of Victoria, where she is currently is a third year performance major.

In spring of 2017, Claire was awarded first prize in UVic’s Annual Solo Bach Competition for strings, and went on a few months later to win the University’s Annual Concerto Competition. Most recently, Claire received a scholarship through UVic to study cello intensively for a month this summer at the Mozarteum in Salzburg, Austria.

Over her years at the University of Victoria, Claire has continued to develop her love of chamber music. As cofounder of the Wisteria String Quartet, Claire actively performs a variety of repertoire across Greater Victoria with her ensemble. Although classically trained, Claire’s musical interests extend beyond classical music and playing cello. As an enthusiastic member of the UVic Vocal Jazz program, Claire sings in large and combo ensembles, and dedicates time to arranging jazz standards for solo cello and voice.

Outside of music, Claire is involved with the UVic Varsity Ultimate Frisbee team, and loves discovering new biking trails in the beautiful city of Victoria.



For 50 years the UVic School of Music has been nurturing musicians with the richest musical experience on the West Coast. This could not have been possible without the generous contributions from our loyal patrons and the incredible support of our community.

Support the **50th anniversary season** with a donation and be a part of our legacy. Let’s ensure that this anniversary season delights audiences and students for decades to come.

To make a donation online, visit
finearts.uvic.ca/music/calendar/50thsupport/

Ajtony Csaba, conductor

Ajtony Csaba is music director of the UVic Orchestra and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. In the 2016/17 season he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Symphonie-orchester Vienna, Wroclaw Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. After the success of his musical theatre piece *gentle birth* he has been resident composer and conductor at the Festspielhaus Dresden (EZKH) and assistant conductor to the Hungarian National Philharmonic Orchestra. His opera conducting debut was for the Hungarian première of Shostakovich's *Cheryomushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne, where he was lead conductor on productions of Vivaldi's *Gloria ed Imeneo*, Maxwell-Davis's *Miss Donnithorne*, Purcell's *Dido és Aeneas*, Schoenberg's *Erwartung*, and Bartók's *Bluebeard's Castle*. Between 2010 and 2016 he worked with Maurizio Arena in Teatro Mancinelli (Orvieto, Italy) on historic interpretations from Puccini and Verdi. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China.

In performance, composition and research he is exploring the change in connection of gestures and music through time and geographical space. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris.

ORCHESTRA PERSONNEL

VIOLIN

Amy-Lynne Toth
Carlos Quijano*
Chloe Kim
Cleo Yang
Felix Alanis
Francine Hsu
Ilya Gotchev*
Iryna Peleshchyshyn
Jasmine Mather
Jeanelle Jiang
Julien Haynes
Linda Donn
Lucy Toews
Michelle Hoskin
Ross Ling
Shijin Kim
Stephanie Shiun
Talia Sinclair

VIOLA

Amanda Steinemann
Carolyn Bradley
Felix Alanis*
Gary Sun
Ilya Gotchev
Jaling Kersen*
Maki Yamagata
Seth McMillan

CELLO

Brian Lin
Chloe Kersen
Claire Dresselhuus
Liam Epp
Manuel Cruz*
Shiun Kim*
Tara Rajah

DOUBLE BASS

Jody Johnson
Patricia Horwood*
Alex Olson ‡

FLUTE

Charmaine Tai*
Monica Mun *
Rhiannon Jones
Jasmine Riseley

PICCOLO

Rhiannon Jones
Jasmine Riseley

OBOE

Anna Betuzzi*
Theresa Mothersill
Jannie Sinn

ENGLISH HORN

Theresa Mothersill

CLARINET

Liam Pistor*
Samuel He*
Erin Onyschtschuk §
Alina Liang

E-FLAT CLARINET

Erin Onyschtschuk
Alina Liang

BASSOON

Wilson Kyne*
Jesse Dwyer

CONTRABASSOON

Lee Whitehome §

HORN

Emily Axford*
Sarah Mullane
Allie Bertholm
Gillian Ramage
Tyrell Loster
Simon Dawkins §
Justin Malchow §

TRUMPET

Tark Kim*
Jordan Smale
Steven Donegan ‡
Erika Richards

TROMBONE

Heidi Worrall*
Will Quinn
Zachary Power

TUBA

Aidan Fentiman

HARP

Tegan Peemoeller ‡

TIMPANI

Tristan Holleufer*
Simeon Weststeijn*
Josh Mulingbayan

PERCUSSION

Simeon Weststeijn*
Julia Albano-Crockford

LIBRARIANS

Monica Mun
Nolan Kehler

STAGE MANAGERS

Tristan Holleufer
Simeon Weststeijn

ASSISTANT

Sean Kiley

* Principal

§ Alumni

‡ Community member