

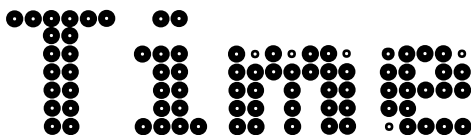
School of Music
Faculty of Fine Arts
University of Victoria

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Don Wright Symphonic Winds



Dr. Michael Keddy, Conductor

Zachary Power, Assistant Conductor

We acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Thursday, April 5, 2018 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

PROGRAM

Desi Michael Daugherty
(b. 1954)

March Intercollegiate Charles Ives
(1874–1954)

Zachary Power, conductor

Wachet auf, ruft uns die Stimme, BWV 140 (“Sleepers Wake”)
J. S. Bach (1685–1750)
Arr. Alfred Reed (1921–2005)

Watchman, Tell Us of the Night Mark Camphouse
(b. 1954)

INTERMISSION

Divertimento for Band, Op. 42 Vincent Persichetti
(1915–1987)
I. Prologue
II. Song
III. Dance
IV. Burlesque
V. Soliloquy
VI. March

Till time and times are done J. L. Wilson

Procession to the End of Time Václav Nelhýbel
(1919–1996)

BIOGRAPHIES



Dr. Michael Keddy is Director of Bands at St. Margaret's School, Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band, and recently served as Conductor of the University of Victoria Wind Symphony. He completed a PhD in Educational Studies (Music Education/Conducting) at UVic under the supervision of Dr. Gerald King and was recently appointed Chair of Student Chapters for the Canadian Music Educators' Association. Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and served as Head of Performing Arts

at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including the keynote clinician at the Ontario Band Association's Beginning Band Symposium in 2016. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras and World Champion Drum and Bugle Corps.



Zachary Power hails from Chilliwack, British Columbia, and is now in his fourth year at the University of Victoria as a music education student. He currently serves as the vice president of the University of Victoria Music Educators' Association and is the principal bass trombonist of the UVic Orchestra. Over his time in Victoria, Zachary has held the positions of assistant conductor with the Arion Male Voice Choir for two years, and most recently was appointed interim conductor of the British Columbia Youth Choir under Kathleen Allan. This August, Zachary was inspired and transformed at a workshop held by Dr. Geoffrey Boers and

Richard Nace, and saw how much music can truly touch a human soul. As such, Zachary is humbled and very thankful for his musical mentors Scott MacInnes, Gerald King, Madeleine Humer, and Michael Keddy for having faith in him and pushing him beyond what he thought was possible.

When not making music, Zachary can often be found on the streets of downtown Victoria working as a guide telling ghost stories. He is thankful to live in such a beautiful city with a rich history and vibrant musical culture, including the wonderful support the Don Wright legacy has given to the university and its students.

DON WRIGHT SYMPHONIC WINDS PERSONNEL

FLUTE/PICCOLO*

Deborah Baynes[‡] (Undergrad)
Rachel Goddard (Political Science &
Germanic Studies)
Heidi Grant (Science)
Emily Lehoux (Fine Arts)
Bethany Verwoerd[†] (Social Sciences)
Michelle Wood* (Statistics)
Jenny Young (Alumna – Microbiology)

OBOE

Janine Webster (Alumna)

CLARINET

Rose Cory (Fine Arts)
Nikki Farquhar (Science)
Naya Jamieson (Physics)
Kira Kawaguchi (Psychology)
Emily Parsons (Geography &
Environmental Studies)
Carl Vis (Community Member)
Lauren Wilson (Forest Biology)

BASS CLARINET

Morgan McPherson (Alumna–Linguistics)

BASSOON

Rainer Grant Roth (Alumnus)

ALTO SAXOPHONE

Asya Kierman (Science)
Ryan Hayashi (Microbiology)
Thomas Webb (Education)
Anna Wozniak (English)

TENOR SAXOPHONE

Escher Miles (Computer Science)
Morgan Weatherbie (Earth and Ocean
Sciences)

BARITONE SAXOPHONE

Brad Patrick (Fine Arts)

FRENCH HORN

David Henrich (Pacific and Asian Studies)
Tyrell Loster Peitzsche (Music)
Wendy Norman (Alumna–B.Ed.)

TRUMPET

Sarah Buston (Education)
Evan Carlson (Particle Physics)
Wes Curtis (Fine Arts)
Leif Forge (Science)
Jason Kelly (Community Member)
Nic Loewen (Astrophysics)
David Oetter (Computer Science)

TROMBONE

Cody Froese (Music)
Silvan Wood (Music)

EUPHONIUM

Zachary Power (Music)

TUBA

Theresa Leask (Alumna–Applied Linguistics)

STRING BASS

Jared Larter (Software Engineering)

PERCUSSION

Jay Beaton (Music)
Karsten Brewka (Music)
Taylor Larter (Science; Biology)
Todd Morgan (Music)

[‡]Piano – *Desi*

[†]Piano – *Watchman, Tell Us of the Night*

Don Wright Endowment and the Don Wright Symphonic Winds

When music educator, composer, and philanthropist Don Wright endowed \$1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The Don Wright University of Victoria Symphonic Winds—funded from the endowment—offers students at UVic a performance-oriented environment without entrance audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, and receive course credit for playing in the group. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres, customary for a traditional symphonic wind ensemble.

We are honoured to continue his legacy of music-making and educating by providing performance opportunities for musicians and presenting diverse concerts to the entire community.



Play an instrument?

Join UVic's concert band for course credit!

Don Wright Symphonic Winds

- Open to all students
- No audition required
- BYO instrument & music stand
- Course code: MUS 180C – 480C

finearts.uvic.ca/music/events/ensembles



University
of Victoria

School of Music

