VOICE SHOWCASE
Students from the studios of Benjamin Butterfield, Anne Grimm and Susan Young,

Kinza Tyrrell, piano

SUNDAY, MARCH 25, 2018 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Hear me out

R. Murray Schafer (b. 1933)
Grady Forsberg
Carson Moore
Ian Culling
Connor Neufeld

Together With Music

Noël Coward (1899–1973)
arr. John Greer
Natasha Gosling
Cassidy Stahr
Joé Lampron-Dandonneau
Jordan Rettich

Any Little Fish

Kyla Fradette
Sophie Friesen
Grady Forsberg
Kyron Basu

Why Do the Wrong People Travel

Chelsea Kutyn
Laura Kaario
Carson Moore
Connor Neufeld

Nina

Emily Stewart
Victoria Zielke
Nolan Kehler
Xuguang Zhang

London Pride

Ai Horton
Desiree Hall
Taylor Fawcett
Ian Culling

The Party's Over Now

Sarah Kirker
Alana Hayes
Kieran Foss
Rowan MacWilliams

The Ballad of Little Musgrave

Benjamin Britten (1913–1976)
Tenors & Basses

INTERMISSION
The Twelve Apostles

Benjamin Britten

1: Chelsea Kutyn
2: Holly Melville
3: Jaime Kozak
4: Laura Kaario
5: Desiree Hall
6: Irina Kim
7: Kyla Fradette
8: Victoria Zielke
9: Olivia Duffin
10: Sophia Friesen
11: Sarah Kirker
12: Natasha Gosling
Ensemble

“Three Little Maids from School Are We” from The Mikado

Arthus Sullivan (1842–1900)

Yum Yum: Ai Horton
Pitti Sing: Jamie Kozak
Peep Bo: Irina Kim
Chorus of Little maids

“Pamina’s Suicide Aria” from The Magic Flute

W.A. Mozart (1756–1791)

Pamina: Emily Stewart
Spirit 1: Sarah Kirker
Spirit 2: Olivia Duffin
Spirit 3: Sophia Friesen

Quintet from Carmen

Georges Bizet (1838–1875)

Carmen: Chelsea Kutyn
Frasquita: Jamie Kozak
Mercedes: Victoria Zielke
Remendado: Joé Lampron-Dandonneau
Dancairo: Jordan Rettich

Finale from L’heure espagnole

Maurice Ravel (1875–1937)

Concepcion: Alana Hayes
Gonzalve: Joé Lampron-Dandonneau
Torquemada: Nolan Kehler
Ramiro: Xuguang Zhang
Inigo: Kyron Basu

“Make Our Garden Grow” from Candide

Leonard Bernstein (1918–1990)

Candide: Taylor Fawcett
Cuenegonde: Jessica Wagner
Old Lady: Cassidy Stahr
Max: Ian Culling
Paquette: Alana Hayes
Governor: Joé Lampron-Dandonneau
Pangloss: Xuguang Zhang
Ensemble

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.