PROGRAM

Deconstruction I
Juan Sebastian Vassallo
Jessica Wagner, voice
Juan Sebastian Vassallo, electronics

C’est Qu’un Mur
Dies ist Nur eine Mauer
It is Just a Wall
Es Solo una Pared
Michael Vielguth
Channing Mar, clarinet
Connor Stairs, alto saxophone
Karsten Brewka, bass clarinet
Lee Whitehorne, bassoon
TBA, flugelhorn
Alexander Klassen, violoncello
TBA, vibraphone
Michael Vielguth, conductor

Emerge (part 1 of 2)
Timo Pehkonen
Liam Pistor, clarinet
Timo Pehkonen, piano

Re:Flute
Pedro Samsel
Alanna Kazdan, flute

Sonnet 30, a transcription for 3 voices from a text by William Shakespeare
Alex Klassen
Lee Whitehorn
Michael Vielguth
Alex Klassen

4 Beksinski Miniatures
Yanick McKoy
Abigail Takenaka, piano
Julien Haynes, violin

a picture of the earth taken from the moon
Sean Kiley
Timo Pehkonen, piano
Sean Kiley, alto saxophone

Catch All Consuming
Syssilia H.E. Reid
Alanna Kazdan, Bailey Finley, Sierra Phosy, flute
Jason Gordon, spoken word

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.