



University  
of Victoria  
School of  
Music

# GRADUATION RECITAL

**Joé Lampron-Dandonneau, tenor**

Aya Robertson, piano

Alana Hayes, mezzo-soprano

Patricia Horwood, double-bass

**March 19<sup>th</sup>, 2018, 8PM**

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

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## PROGRAM

**La resurrezione**

*Ecco il sol*

G. F. Handel  
(1685-1759)

Patricia Horwood, *double-bass*

**Misero! O Sogno – Aura, che intorno spiri**

W. A. Mozart  
(1756-1791)

**Canticle 2 – Abraham and Isaac**

B. Britten  
(1913-1976)

Alana Hayes, *mezzo-soprano*

— INTERMISSION —

**7 Brettli-lieder**

*Galathea*

*Gigerlette*

*Der genügsame Liebhaber*

*Einfältiges Lied*

*Mahnung*

*Jedem das Seine*

*Aus dem "Spiegel von Arkadien"*

A. Schoenberg  
(1874-1951)

**Cinco canciones populares argentinas**

*Chacarera*

*Triste*

*Zamba*

*Arrorró*

*Gato*

A. Ginastera  
(1916-1983)

*Joé Lampron-Dandonneau is from the class of Mr. Benjamin Butterfield.*

*This recital is presented in partial fulfillment of the requirements  
for the Master of Music Performance program.*

*Reception to follow in the Lounge.*

***Please, keep your applause for the end of each group of pieces.***

*Please silence all electronic devices.*