## **School of Music Faculty of Fine Arts**University of Victoria





UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

# Thank-you Concert

This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

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Please join us for a reception in the lobby following the concert.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, March 18, 2018 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free Admission

### — Program —

#### "De Torrente" from Dixit Dominus

George Frideric Handel (1685–1759)

Ai Horton, soprano Kyla Fradette, soprano Ethan Hill, piano Tenors and basses from the voice department

#### Fantasiestücke, Op. 12

Des Abends Aufschwung Robert Schumann (1810–1856)

Liam Pistor, piano

#### Kleine Kammermusik für Fünf Bläser, Op. 24, No. 2

Paul Hindemith (1895–1963)

iii. Ruhig und einfachiv. Schnelle Viertelv. Sehr lebhaft

Alanna Kazdan, flute Anna Betuzzi, oboe Collin Lloyd, horn Jesse Dwyer, bassoon Alina Liang, clarinet

#### Cello Suite No. I in G Major, BWV 1007

J. S. Bach

Prelude Gigue (1685–1750)

Jason Gordon, euphonium

#### Quatuor pour Saxophones

i.Ouverture Brillante ii.Doloroso iv.Andante Pierre Max Dubois (1930–1995)

Sobremesa Quartet
Michelle Melnicky, soprano saxophone
Matt Fichter, alto saxophone
Todd Morgan, tenor saxophone
Karsten Brewka, baritone saxophone

#### Sonata in D Minor for Cello and Piano

Prologue: Lent, sostenuto e molto risoluto Finale: Animé, léger et nerveux Claude Debussy (1862–1918)

Claire Dresselhuis, cello Abigail Takenaka, piano

#### Tango Suite for Two Guitars

iii. Allegro

Astor Piazzolla (1921–1992)

Simon Farintosh, Isaiah Brabazon, guitars

#### Cañambú

Eduardo Gamboa (b. 1960)

Chroma String Quartet
Felix Alanis, violin
Carlos Quijano, violin
Ilya Ivanov, viola
Manuel Cruz, cello

