Thank-you Concert

This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

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Please join us for a reception in the lobby following the concert.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS’ANEC’ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Sunday, March 18, 2018 • 2:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission
“De Torrente” from *Dixit Dominus*  
George Frideric Handel  
(1685–1759)  
  
Ai Horton, soprano  
Kyla Fradette, soprano  
Ethan Hill, piano  
Tenors and basses from the voice department  

**Fantasiestücke, Op. 12**  
Des Abends  
Aufschwung  

Robert Schumann  
(1810–1856)  

Liam Pistor, piano  

**Kleine Kammermusik für Fünf Bläser, Op. 24, No. 2**  
i. Ruhig und einfach  
iv. Schnelle Viertel  
v. Sehr lebhaft  

Paul Hindemith  
(1895–1963)  

Alanna Kazdan, flute  
Anna Betuzzi, oboe  
Collin Lloyd, horn  
Jesse Dwyer, bassoon  
Alina Liang, clarinet  

**Cello Suite No. 1 in G Major, BWV 1007**  
Prelude  
Gigue  

J. S. Bach  
(1685–1750)  

Jason Gordon, euphonium
Quatuor pour Saxophones

Pierre Max Dubois
(1930–1995)

Quatuor pour Saxophones

i. Ouverture Brillante
ii. Doloroso
iv. Andante

Sobremesa Quartet
Michelle Melnicky, soprano saxophone
Matt Fichter, alto saxophone
Todd Morgan, tenor saxophone
Karsten Brewka, baritone saxophone

Sonata in D Minor for Cello and Piano

Claude Debussy
(1862–1918)

Sonata in D Minor for Cello and Piano

Prologue: Lent, sostenuto e molto risoluto
Finale: Animé, léger et nerveux

Claire Dresselhuis, cello
Abigail Takenaka, piano

Tango Suite for Two Guitars

Astor Piazzolla
(1921–1992)

Tango Suite for Two Guitars

iii. Allegro

Simon Farintosh, Isaiah Brabazon, guitars

Cañambú

Eduardo Gamboa
(b. 1960)

Cañambú

Chroma String Quartet
Felix Alanis, violin
Carlos Quijano, violin
Ilya Ivanov, viola
Manuel Cruz, cello