

School of Music
Faculty of Fine Arts
University of Victoria



C
USIC
MUSIC

SONIC LAB

Ajtony Csaba, director

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Saturday, March 17, 2018 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Down by the Salley Gardens

UVic's experimental music ensemble presents a sonic adventure:
a dialogue between old and new, acoustic and electronic sounds,
based on W.B. Yeats' *An Old Song Re-Sung* (a.k.a.
Down by the Salley Gardens) in a setting from Britten.

ENSEMBLE

Charmaine Tai, flute
Jamie Pambrun, flute
Monica Mun, flute
Jessica Wagner, voice
Ethan Hill, piano
Simeon Weststijn, percussion
Sean Kiley, sound & electronics
Ajtony Csaba, director

W. B. Yeats: An Old Song Re-Sung

Down by the salley gardens my love and I did meet;
She passed the salley gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree;
But I, being young and foolish, with her would not agree.

In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears.

<https://www.poetryfoundation.org/poems/50311/down-by-the-salley-gardens>
The Collected Poems of W.B. Yeats, (London, Wordsworth Editions) 1994, page 16

UPCOMING EVENTS

SUNDAY, MARCH 18 | 2:30 PM (Free)

Thank-You Concert

The School of Music says Thank-You to our concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School of Music's most exceptional students. Reception to follow.

Phillip T. Young Recital Hall

TUESDAY, MARCH 20 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T. Young Recital Hall

WEDNESDAY, MARCH 21 | 8 PM (By donation)

Student Composers Concert

Featuring original compositions by students in the School of Music Composition program.

Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music guitar students in a concert of varied repertoire.

Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 8 PM (\$10-\$20)

UVic Wind Symphony: *Finale*

Dr. Gerald King, conductor

Patricia Kostek, clarinet

Dr. Gerald King has conducted the UVic Wind Symphony for the past 29 years. This will be his final concert as maestro with the ensemble before his retirement. This special program includes works significant to the Wind Symphony and Dr. King over the years including *Lux Aurumque* by Eric Whitacre, *LOL* by Robert Buckley, Airat Ichmouratov's *Fantasia on Klezmer Themes*, and more.

University Centre Farquhar Auditorium

To receive our *On the Pulse* brochure & newsletter by email, contact: concert@uvic.ca

finearts.uvic.ca/music/events



For 50 years the UVic School of Music has been nurturing musicians with the richest musical experience on the West Coast. This could not have been possible without the generous contributions from our loyal patrons and the incredible support of our community.

Support the **50th anniversary season** with a donation and be a part of our legacy. Let's ensure that this anniversary season delights audiences and students for decades to come.

To make a donation online, visit

finearts.uvic.ca/music/calendar/50thsupport/