The UVic Jazz Ensemble thanks Tessa Belhomme-Orders and Isley Owens for their contributions to the class in first term. As well, we thank our friends, family, and all of the outstanding teachers at the UVic School of Music for their support.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS’ANEC’ (Saanich), Lkwungen (Songhees) and Wyomlth (Esquimalt) peoples of the Coast Salish Nation.

Friday, March 16, 2018 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults $20 / Seniors $15 / Students & UVic alumni $10
Red Cross  Charlie Parker
Manteca  Dizzy Gillespie
Bye-Ya  Thelonious Monk
We See  Thelonious Monk
Monk’s Dream  Thelonious Monk
Shawnuff  Dizzy Gillespie and Charlie Parker

Anthony Shackell, trumpet
Darius Pomeroy & Heidi Worrall, trombone
Baylie Adams & Karsten Brewka, saxophone
Will Lynch, piano
Dante André-Kahan, guitar
Chris Calvin, double bass
Myim Bakan-Kline, drums

INTERMISSION
Concession open in the Lounge

On The Sunny Side Of the Street  Jimmy McHugh
A Night In Tunisia  Dizzy Gillespie
In Walked Bud  Thelonious Monk
Brilliant Corners  Thelonious Monk
Moose the Mooche  Charlie Parker
Jackie-ing  Thelonious Monk

Taya Haldane, flute
Evan Chorney, Skye Eriksen,
Matthew Gannon & Michael Vielguth, saxophone
Ben Pakosz & Will Quinn, trombone
Emily Mahbobi, piano
Fraser Gibson, guitar
Adam Jasieniuk, drums
UPCOMING EVENTS

SATURDAY, MARCH 17 | 3:30 PM (By donation)
UVic Chorus & Chamber Singers: Irish Eyes are Smiling
Dr. Adam Con, Chorus director & Susan Young, Chamber Singers director
Over 200 singers celebrate St. Patrick’s Day with English and Irish Gaelic songs.
Christ Church Cathedral (Quadra St. at Rockland Ave.)

SATURDAY, MARCH 17 | 8 PM (By donation)
Sonic Lab: Down by the Salley Gardens
Ajtony Csaba, conductor
UVic’s experimental music ensemble presents a sonic adventure: a dialogue between old and new, acoustic and electronic sounds, based on W.B. Yeats’ An Old Song Re-Sung (a.k.a. Down by the Salley Gardens) in a setting from Britten.
Phillip T. Young Recital Hall

SUNDAY, MARCH 18 | 2:30 PM (Free)
Thank-You Concert
The School of Music says Thank-You to our concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School of Music’s most exceptional students. Reception to follow.
Phillip T. Young Recital Hall

WEDNESDAY, MARCH 21 | 8 PM (By donation)
Student Composers Concert
Featuring original compositions by students in the School of Music Composition program.
Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 12:30 PM (By donation)
Fridaymusic
Featuring UVic School of Music guitar students in a concert of varied repertoire.
Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 8 PM ($10-$20)
UVic Wind Symphony: Finale
Dr. Gerald King, conductor & Patricia Kostek, clarinet
Dr. Gerald King has conducted the UVic Wind Symphony for the past 29 years. This will be his final concert as maestro with the ensemble before his retirement. This special program includes works significant to the Wind Symphony and Dr. King over the years including Lux Aurumque by Eric Whitacre, LOL by Robert Buckley, Airat Ichmouratov’s Fantasia on Klezmer Themes, and more.
University Centre Farquhar Auditorium

SUNDAY, MARCH 25 | 2 PM (By donation)
Voice Showcase
Featuring UVic School of Music voice students from the studios of Benjamin Butterfield, Susan Young and Anne Grimm. With Kinza Tyrrell, piano.
Phillip T. Young Recital Hall

To receive our On the Pulse brochure & newsletter by email, contact: concert@uvic.ca

finearts.uvic.ca/music/events