

**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

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**USIC**  
**MUSIC**



# JAZZ ENSEMBLE

## *Dizzy & Monk 101*

Patrick Boyle, director

Simeon Westeijn, teaching assistant

The UVic Jazz Ensemble thanks Tessa Belhomme-Orders and Isley Owens for their contributions to the class in first term. As well, we thank our friends, family, and all of the outstanding teachers at the UVic School of Music for their support.

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

**Friday, March 16, 2018 • 8 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

# PROGRAM

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Red Cross	Charlie Parker
Manteca	Dizzy Gillespie
Bye-Ya	Thelonious Monk
We See	Thelonious Monk
Monk's Dream	Thelonious Monk
Shawnuff	Dizzy Gillespie and Charlie Parker

Anthony Shackell, trumpet  
Darius Pomeroy & Heidi Worrall, trombone  
Baylie Adams & Karsten Brewka, saxophone  
Will Lynch, piano  
Dante André-Kahan, guitar  
Chris Calvin, double bass  
Myim Bakan-Kline, drums

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## INTERMISSION

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*Concession open in the Lounge*

On The Sunny Side Of the Street	Jimmy McHugh
A Night In Tunisia	Dizzy Gillespie
In Walked Bud	Thelonious Monk
Brilliant Corners	Thelonious Monk
Moose the Mooche	Charlie Parker
Jackie-ing	Thelonious Monk

Taya Haldane, flute  
Evan Chorney, Skye Eriksen,  
Matthew Gannon & Michael Vielguth, saxophone  
Ben Pakosz & Will Quinn, trombone  
Emily Mahbobi, piano  
Fraser Gibson, guitar  
Adam Jasieniuk, drums

# UPCOMING EVENTS

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SATURDAY, MARCH 17 | 3:30 PM (By donation)

## **UVic Chorus & Chamber Singers: *Irish Eyes are Smiling***

Dr. Adam Con, Chorus director & Susan Young, Chamber Singers director  
Over 200 singers celebrate St. Patrick's Day with English and Irish Gaelic songs.  
Christ Church Cathedral (Quadra St. at Rockland Ave.)

SATURDAY, MARCH 17 | 8 PM (By donation)

## **Sonic Lab: *Down by the Salley Gardens***

Ajtony Csaba, conductor

UVic's experimental music ensemble presents a sonic adventure: a dialogue between old and new, acoustic and electronic sounds, based on W.B. Yeats' *An Old Song Re-Sung* (a.k.a. *Down by the Salley Gardens*) in a setting from Britten.  
Phillip T. Young Recital Hall

SUNDAY, MARCH 18 | 2:30 PM (Free)

## **Thank-You Concert**

The School of Music says Thank-You to our concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School of Music's most exceptional students. Reception to follow.  
Phillip T. Young Recital Hall

WEDNESDAY, MARCH 21 | 8 PM (By donation)

## **Student Composers Concert**

Featuring original compositions by students in the School of Music Composition program.  
Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 12:30 PM (By donation)

## **Fridaymusic**

Featuring UVic School of Music guitar students in a concert of varied repertoire.  
Phillip T. Young Recital Hall

FRIDAY, MARCH 23 | 8 PM (\$10-\$20)

## **UVic Wind Symphony: *Finale***

Dr. Gerald King, conductor & Patricia Kostek, clarinet

Dr. Gerald King has conducted the UVic Wind Symphony for the past 29 years. This will be his final concert as maestro with the ensemble before his retirement. This special program includes works significant to the Wind Symphony and Dr. King over the years including *Lux Aurumque* by Eric Whitacre, *LOL* by Robert Buckley, Airat Ichmouratov's *Fantasia on Klezmer Themes*, and more.  
University Centre Farquhar Auditorium

SUNDAY, MARCH 25 | 2 PM (By donation)

## **Voice Showcase**

Featuring UVic School of Music voice students from the studios of Benjamin Butterfield, Susan Young and Anne Grimm. With Kinza Tyrrell, piano  
Phillip T. Young Recital Hall

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To receive our *On the Pulse* brochure & newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)

**[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)**