

School of Music
Faculty of Fine Arts
University of Victoria

C
MUSIC



UNIVERSITY OF VICTORIA

Orchestra

Polite & Heroic

Featuring:

Iris Hung, piano

2017 UVic Concerto Competition Winner

Ajtony Csaba, conductor

We respectfully acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Friday, March 9, 2018 • 8 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Maurice Ravel (1875–1937)

Piano Concerto in G Major

Allegramente

Adagio assai

Presto

Iris Hung, piano

INTERMISSION

Ludwig van Beethoven (1770–1827)

Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace



For 50 years the UVic School of Music has been nurturing musicians with the richest musical experience on the West Coast. This could not have been possible without the generous contributions from our loyal patrons and the incredible support of our community.

Support the **50th anniversary season** with a donation and be a part of our legacy. Let's ensure that this anniversary season delights audiences and students for decades to come.

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finearts.uvic.ca/music/calendar/50thsupport/

BIOGRAPHIES

Iris Hung, piano

Iris Hung began playing the piano at the age of five after learning *Hot Cross Buns* (for two fingers) from her older sister. Since then, she has learned to use all of her fingers and greatly expanded her repertoire, which now includes Mozart's Piano Concerto No. 17 in G Major, for which she was a featured soloist for "Spark to Flame," the Victoria Conservatory of Music's Senior Concerto Showcase, and was also awarded second place in the Don Chrysler Concerto Competition, both in 2016. She is a winner of the University of Victoria's 2017 Concerto Competition for her performance of Ravel's Piano Concerto in G Major.

At the age of six, Iris won her first Provincial Medal of Excellence from Conservatory Canada for her grade one exam, and in 2010 and 2012, won the National Medal of Excellence for the highest exam mark in Canada for grades 9 and 10 piano. A winner of many classes at the Open level of the Greater Victoria Performing Arts Festival, Iris has represented the festival at BC Provincials for Senior and National Piano.

Iris has studied with notable teachers including Dae-jin Kim, Ya-Fei Chuang, Florian Birsak, Mark Anderson, and Colin Tilney. As a winner of the Johann Strauss Foundation Scholarship in 2017, Iris attended Internationale Sommerakademie at the Universität Mozarteum in Salzburg. Iris is currently studying at the Victoria Conservatory of Music as well as pursuing a Bachelor of Music in Piano Performance at the University of Victoria under the instruction of May Ling Kwok.

Besides music, Iris' favourite things include reading, writing, wandering around the world, meaningful practice-hallway chats, and the sound of snow falling on snow-covered earth.

Ajtony Csaba, conductor

Ajtony Csaba is music director of the UVic Orchestra and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. In the 2016/17 season he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Symphonie-orchester Vienna, Wroclaw Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. After the success of his musical theatre piece *gentle birth* he has been resident composer and conductor at the Festspielhaus Dresden (EZKH) and assistant conductor to the Hungarian National Philharmonic Orchestra. His opera conducting debut was for the Hungarian premiere of Shostakovich's *Cheryomoushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne, where he was lead conductor on productions of Vivaldi's *Gloria ed Imeneo*, Maxwell-Davis's *Miss Donnithorne*, Purcell's *Dido és Aeneas*, Schoenberg's *Erwartung*, and Bartók's *Bluebeard's Castle*. Between 2010 and 2016 he worked with Maurizio Arena in Teatro Mancinelli (Orvieto, Italy) on historic interpretations from Puccini and Verdi. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China.

In performance, composition and research he is exploring the change in connection of gestures and music through time and geographical space. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris.

ORCHESTRA PERSONNEL

VIOLIN

Amy-Lynne Toth*
Carlos Quijano
Chloe Kim
Cleo Yang
Felix Alanis
Francine Hsu
Ilya Gotchev
Iryna Peleshchynshyn
Jasmine Mather*
Jeanelle Jiang*
Julien Haynes
Linda Donn
Lucy Toews*
Michelle Hoskin
Ross Ling
Shijin Kim
Stephanie Shiun
Talia Sinclair

VIOLA

Amanda Steinemann
Carolyn Bradley
Felix Alanis
Gary Sun
Ilya Gotchev
Jaling Kersen
Maki Yamagata*
Seth McMillan

CELLO

Brian Lin
Chloe Kersen
Claire Dresselhuis*
Liam Epp
Manuel Cruz
Shiun Kim*
Tara Rajah

DOUBLE BASS

Jody Johnson
Patricia Horwood*

FLUTE

Monica Mun*
Jasmine Riseley

PICCOLO

Rhiannon Jones

OBOE

Anna Betuzzi*
Theresa Mothersill

ENGLISH HORN

Theresa Mothersill

CLARINET

Liam Pistor*
Samuel He

E-FLAT CLARINET

Erin Onyschtschuk

BASSOON

Wilson Kyne*
Jesse Dwyer

HORN

Emily Axford*
Allie Bertholm

TRUMPET

Jordan Smale*
Tark Kim*

TROMBONE

Heidi Worrall*

HARP

Tegan Peemoeller ‡

TIMPANI

Tristan Holleufer*
Simeon Weststeijn*

PERCUSSION

Simeon Weststeijn*
Julia Albano-Crockford

LIBRARIANS

Monica Mun
Nolan Kehler

STAGE MANAGERS

Tristan Holleufer
Simeon Weststeijn

ASSISTANT

Sean Kiley

* Principal

‡ Community member

UPCOMING EVENTS

SATURDAY, MARCH 10 | 12:30 PM (By donation)

Cello Studio Recital

Featuring School of Music cello students from the studio of Pamela Highbaugh Aloni.
Phillip T.Young Recital Hall

SATURDAY, MARCH 10 | 2:30 PM (By donation)

UVic Voice Department presents: *Fa una canzona!*

UVic School of Music voice students sing songs from the early music repertoire by Monteverdi, Scarlatti, Handel and others.

Program Directors: Benjamin Butterfield and Kinza Tyrrell (piano)
Chapel of the New Jerusalem, Christ Church Cathedral (Quadra St. at Rockland Ave.)

SATURDAY, MARCH 10 | 8 PM (\$10-\$25)

Faculty Concert Series: *Portrait of Franz Liszt*

Bruce Vogt, piano

Bruce Vogt has established himself as a leading interpreter of Franz Liszt. In this concert, Vogt will examine the composer's life-long quest for spiritual expression with a program of Liszt's masterpieces, from his middle years to the haunting late works.
Phillip T.Young Recital Hall

SUNDAY, MARCH 11 | 2 PM (By donation)

Piano Studio Recital

Featuring School of Music piano students from the studio of May Ling Kwok.
Phillip T.Young Recital Hall

TUESDAY, MARCH 13 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.
Phillip T.Young Recital Hall

FRIDAY, MARCH 16 | 12:30 PM (By donation)

Fridaymusic

Featuring School of Music string students in a concert of varied repertoire.
Phillip T.Young Recital Hall

FRIDAY, MARCH 16 | 8 PM (\$10-\$20)

UVic Jazz Ensemble: *Dizzy and Monk 101*

Dr. Patrick Boyle, director

2018 marks the 101st anniversary of the births of jazz innovators Dizzy Gillespie and Thelonious Monk. The UVic Jazz Ensemble celebrates these masters with their best-known works alongside some of their hidden gems.
Phillip T.Young Recital Hall

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