

*The Students*

Baylie Adams, Jay Beaton, Tessa Belhomme-Orders, Karsten Brewka  
Skye Eriksen, Matthew Fichter, Kayla Izon, Michelle Melnicky  
Todd Morgan, Syssilia Reid, Connor Stairs & Michael Vielguth

— of the —

**University of Victoria Saxophone Studio**

— proudly present —

**A Concert of Works for Saxophone Ensemble**

**SATURDAY, MARCH 3<sup>RD</sup> @ 2:30<sup>PM</sup>**

**PHILLIP T. YOUNG RECITAL HALL, UNIVERSITY OF VICTORIA SCHOOL OF MUSIC**

*Admission by cash donation or non-perishable food item.*



In addition to their performances in Wind Symphony, Symphonic Winds and Jazz Orchestra this academic year, September 2017 to March 2018, students of the Saxophone Class have performed on several occasions:

- ★ Reynolds Senior Secondary School (February 2018): Quartets and Orchestra
- ★ featured ensemble for the Graduation Ceremonies of the University of Victoria (Fall Convocation 2017): Quartet Blue
- ★ *Music Discoveries '18*: Quartet Green
- ★ *Saint Cecilia Day Concert*, Christ Church Cathedral (11/18/17): Quartet Blue
- ★ Oak Bay Senior Secondary School: Quartet Blue
- ★ UVic School of Music 50th Anniversary Open House weekend (12/1/17)
- ★ West Coast Student Composers Symposium (1/26/18)
- ★ Saxophone Class Solo Recital (1/21/18) with School of Music pianists

*We acknowledge that several UVic Saxophonists will be performing in the quartet and solo categories in the 2018 Greater Victoria Performing Arts Festival.*

*We celebrate the accomplishments of our distinguished graduating colleagues: Skye Eriksen and Connor Stairs.*

**I. University of Victoria Saxophone Orchestra**

*Tico Tico* (1917) by Zequinha de Abreu, arr. by Chris McClymont (Alumnus, 2004)

*Now Is The Month of Maying* (1595) by Thomas Morley (d. 1602), arr. by W. Clanton (2018)

**II. Quartet Green**

*Introduction et variations sur une ronde populaire* (1934) by Gabriel Pierné (1863 - 1937)

Soprano	Syssilia H.E. Reid	2nd Yr	Composition
Alto	Baylie Adams	1st Year	Performance Track
Tenor	Tessa Belhomme-Orders	1st Year	Education Track
Baritone	Kayla Izon	3rd Year	Education

**III. Michael Vielguth & Michelle Melnicky**

*Introduction & Samba* (1950) by Maurice Whitney (1909 - 1984)

**IV. Quartet Red**

String Quartet No. 12 Op. 96, *American*, 1896 by Antonio Dvorak (1841 - 1904)  
transcribed by Connor Stairs

Soprano	Connor Stairs	4th Year	Education
Alto	Skye Eriksen	4th Year	Education
Tenor	Jay Beaton	3rd year	Musical Arts
Baritone	Michael Vielguth	3rd year	Composition

— **Intermission** —

**V. Syssilia H.E. Reid & Baylie Adams**

*Fantasie for Soprano Saxophone & Piano*, op. 102 (1864) by J.B. Singelée (1812-1875)

**VI. Quartet Blue**

*Quatuor* (1956) by Pierre-Max Dubois (1930 - 1995)

Soprano	Michelle Melnicky	3rd Year	Education
Alto	Matthew Fichter	3rd Year	Education
Tenor	Todd Morgan	2nd Year	Education
Baritone	Karsten Brewka	2nd Year	Performance Track

**VII. University of Victoria Saxophone Orchestra**

*Bohemian Rhapsody* (1975) by Freddy Mercury (1946 to 1991)  
arranged (2017) by W. Clanton

*Photographs*



*Reception to follow at Original Joe's, Tuscany Village.*