

Orion Series in Fine Arts presents

In a UVic Minute: Concert of Miniatures

Music by UVic School of Music alumni selected from a call for scores.

Saturday, February 3 • 2:30 p.m.

Phillip T. Young Recital Hall | Free admission

Heather Roche, clarinet (Orion guest artist)

Tzenka Dianova, piano

Chroma Quartet:

Ilya Gotchev, violin

Carlos Quijano, violin

Felix Alanis, violin/viola

Manuel Cruz, violoncello

Please hold your applause until the end of the program.

Centimetres

Natalie Dzbik

FLIQRA

Ross Curran

The Honey Badger

Ivana Jokic

Flourish I

Nicholas Fairbank

Of things returned

Kristy Farkas

Susurro

Marci Rabe

momentary encounters (6)

Alex Jang

Fulcra

Dave Riedstra

Lamento	Linda Catlin Smith
refortified // retrofitted: two instances for clarinet	Nolan Krell
Two for Piano Trio	Chedo Barone
Tributary	Anna Höstman
Sinnlose Maschinen	David Foley
Victoria Miniature	Ryan Noakes
festina lente	Rodney Sharman
Cecilia's Epilogue	Matthew Kaufhold
Trio for two violins and B-flat clarinet	Brian Kardash
xk-y.o. 616	Alexander Simon
Breakwater	Janet Sit
Praeludium e Fantasia sul B.A.C.H	Christopher Butterfield

We are grateful to the UVic Alumni Association for their generous funding.



IN A UVIC MINUTE

BIOGRAPHIES

Heather Roche, clarinet

Born in Canada, clarinetist Heather Roche (BMus '05) lives in London. Recently referred to as "The Queen of Multiphonics" on BBC Radio 3, she appears regularly as a soloist and chamber musician at European festivals, including the London Contemporary Music Festival, Acht Brücken (Cologne), Svensk Musikfår (Stockholm), Wittener Tage für neue Kammermusik (Germany), Musica Nova (Helsinki), MusikFest (Berlin), BachFest (Leipzig), Angora (Paris), etc. She was a founding member of an ensemble for contemporary chamber music in Cologne, hand werk, and has also played with the Musikfabrik (Cologne), the WDR Symphony Orchestra (Cologne), mimitabu (Gothenburg), Alisios Camerata (Zagreb), Apartment House (London) and ensemble Proton (Bern), among others. She wrote her doctoral thesis at the University of Huddersfield. Her blog on writing for the clarinet attracts 90,000 viewers each year. In 2014 she was the recipient of a Danish International Visiting Artist's stipendium. Her debut solo CD, *Ptelea*, is out on HCR/NMC, and her CD featuring the clarinet works of Christopher Fox, *Headlong*, appears on Métier in February 2018. She will also be appearing as a guest with Apartment House on multiple Canadian composer releases on the Another Timbre label in 2018, featuring music by Linda Caitlin Smith, Cassandra Miller and Alex Jang. www.heatherroche.net

Tzenka Dianova, piano

Hailed by the press as a "pianistic phenomenon," Tzenka Dianova (MMus '00) made her debut at the age of five. Since then, she has played solo, chamber, and concerto concerts throughout Europe, North America, and New Zealand. Tzenka earned her Masters of Music from the University of Victoria and her Doctorate from the University of Auckland. She has commissioned and premiered numerous works by North American and European composers. In addition to her performance career, Tzenka teaches piano and chamber music at the Victoria Conservatory of Music, and is the Principal Keyboard for the Victoria Symphony Orchestra.

Chroma Quartet

A string ensemble founded in 2015, its members include Ilya Gotchev (violin), Carlos Quijano (violin), Felix Alanis (violin/viola) and Manuel Cruz (violoncello). The Chroma Quartet are prize winners at Concurso Nacional de Cuartetos de Cuerdas "La Superior 2017" (second prize) in Monterrey, Mexico, Festival de Musica de Camara de Aguascalientes, Mexico 2016 (M.M. Ponce Prize) and Concurso Nacional de Musica de Camara "Mateo Oliva" 2016 (first prize). Chroma's aim is to achieve artistic quality through innovation and teaching of music as a universal language. This versatile ensemble has held masterclasses in USA, Brazil, Costa Rica and throughout different cities in Mexico. They have also performed as soloists and in festivals including Quartet Fest West, Allegra 2015, NUNTEMPA 2015 and 2016 and Camerata Siglo XXI, premiering diverse works. The Chroma Quartet has drawn the attention of composers including Alejandro Basulto, who dedicated his *Escenas Dancísticas* to them.

Chroma is the first string quartet to be enrolled in the Graduate String Quartet Program under the Lafayette String Quartet at the University of Victoria.

COMPOSER BIOGRAPHIES

Chedo Barone (MMus '04) is a BC-based composer, performance artist, and mathematician. He studied composition during his undergraduate degree with Dr. Aris Carastathis (Lakehead University) and during his Master's degree with Dr. John Celona (UVic). His works have been performed in Holland, Germany, Canada, and the USA. He has been one of the founding composer/performer members of several new music concert groups. Currently, Chedo, and composer Mitch Renaud are co-directors of the occasional concert series of-the-now. chedobarone.wordpress.com

Dániel Péter Biró is Associate Professor of Composition and Music Theory at UVic. After studying in Hungary, Germany and Austria, he completed his PhD at Princeton University in 2004. He has been commissioned by major festivals and venues and won international composition prizes including the 2010 Gigahertz Production Prize of the Center for Art and Media in Karlsruhe, Germany. He was Visiting Professor at Utrecht University in 2011 and Fellow at the Radcliffe Institute for Advanced Study, Harvard University in 2014-15. He was elected to the College of New Scholars, Scientists and Artists, Royal Society of Canada in 2015 and awarded a Guggenheim Fellowship for 2017-18. His compositions are performed around the world.

Composer, arranger and teacher **Liova Bueno's** (MMus '12) music has been performed internationally. He has received commissions from and has collaborated with international ensembles and soloists, and his works have been featured in various festivals, including the Victoria Symphony New Music Festival, the Northwest Guitar Festival (Seattle), Atempo Festival (Venezuela, Paris) and Juventud Caribeña: Música Sinfónica y Coral del Caribe (Dominican Republic). Liova is an Associate Composer with the Canadian Music Centre, a member of the Canadian League of Composers, and was a founding member of Musicabierta, a seminal collective of Dominican composers and musicians dedicated to presenting and generating new interest in contemporary music. He is cited as one of the present Dominican-born generation's significant contributors to both composition and music education. At present, he is a member of the post-secondary faculty for the Victoria Conservatory of Music/Camosun College Music Diploma Program.

Christopher Butterfield (BMus '75) was born in Vancouver in 1952. In 2015 his translations of three plays by Paris dadaist Georges Ribemont-Dessaignes were published by Wakefield Press. *Trip*, a CD of his music for strings played by Quatuor Bozzini, was released in 2016. In August 2017 he spent three weeks as a lector at the Ostrava Days New Music Institute in Ostrava, Czech Republic, where he also curated a concert of music by former UVic professor Rudolf Komorous and four of his students. His most recent piece, *Short Room*, for two ondes martenots, french horn and strings, was premiered in Vancouver in January 2018. Butterfield is currently Director of the School of Music at UVic.

John Celona is a composer and artist from San Francisco. He joined the UVic music faculty in 1977 upon completing a doctorate at the University of California. John has worked in the field of electronic and computer music since the late 1960s. His *Possible Orchestras (at the 21st Harmonic)*, based on a single FM voicing he created for the Yamaha DX7, took 1st prize at the 1984 Bourges Electroacoustic Festival. In 1990, with the support of two Canada Council Media Arts Grants, he designed the software and development of TimbreSpace with collaborator John Wright. Also, a \$206K SSHRC Creative Arts Grant enabled John to work with videoconferencing as a new performance proscenium and to initiate immersion into crafting screenplays and filmmaking. His latest script, a short sci-fi black comedy titled *Ray in Space*, won the New York Screenplay Contest and placed as finalist in other competitions. His short film *Come Sweet Earth 1234* was awarded Best Experimental Film at the KAPOW Intergalactic Film Festival (North Hollywood). John recently released a solo vinyl LP of new electronic music entitled *Music on Tilted Surfaces*.

André Cormier's (BMus '99) work has been presented in Canada, the US, Europe, and New Zealand. He has written for solo, small and large chamber ensembles, as well as music for opera, dance and collaborative work with visual artists. His works have been commissioned from a variety of artists in Canada, the US, and Europe. In 2008, he launched Éditions musique Sisyphé (www.emsis.ca), a publishing house primarily for experimental music scores; he also directs its performing branch, Ensemble Sisyphé. In 2011, after nearly twenty years on the west coast shared between British Columbia and California, André made his return to eastern Canada, first in Montreal, and then in the summer of 2012, he returned to his native Acadie. Today, André maintains a busy schedule as a composer by fulfilling commissions and presenting work, all in an effort to greater understand what makes sound and silence so irresistible. He also finds the complement of cacao and sugar immensely intriguing.

Saxophone, clarinet and flute player **Ross Curran** (BMus '74) has performed and taught private lessons in the lower mainland for over thirty years. These days he performs background music for corporate clients, weddings and in a school concert series of *Peter and the Wolf* with West Coast Chamber Music. He has also found an hour or two a week and a couple of weeks in the summer to work with young children in classes and camps. He has a Bachelor of Music degree from UVic, Level II Orff Certification from Hamline University, and studied at the Banff School of Fine Arts.

Natalie Dzbik (BMus '17) is a performing musician, music teacher and composer from Victoria, BC, where she began her studies in violin, piano and voice as a young child. She recently completed her BMus in composition at UVic where she studied composition with John Celona, Annette Brosin, and Christopher Butterfield, as well as violin with Sharon Stanis. In addition to her formal studies she has had composition lessons with Dániel Péter Biró (Victoria), Andrea Szigetvári (Hungary) and Martin Arnold (Toronto). Natalie is a member of the Victoria Composers Collective as composer and performer, and has played for four years in Sonic Lab, UVic's contemporary music ensemble led by Ajtony Csaba. She has also played violin and sung Polish folk music with the White Eagle Band in Victoria for the last 10 years.

Nicholas Fairbank (MMus '05) grew up on the West Coast, and after early studies in Vancouver he pursued further training in London and Paris. He earned Master's degrees from the Université de Paris (Musicology & French literature) and UVic (Composition), as well as Associateship diplomas from the Royal Conservatory of Music and the Royal Canadian College of Organists. His composition teachers have included Stephen Chatman and John Celona. He has been an Associate Composer of the Canadian Music Centre since 2007. Mr. Fairbank currently directs three Victoria choirs and teaches at the Victoria Conservatory of Music.

Kristy Farkas (MMus '04) is active as a composer, performer and arts administrator in Victoria, BC. With an interest in collaborative, improvisational and site-specific works, her intuitive approach to music making is focused on intimacy and the intricacies of sound. Her collaborations extend across Canada and Japan, and she frequently performs at A Place to Listen. Kristy's music has been presented by Redshift, Continuum, Arraymusic, Vancouver New Music, The Music Gallery, and Open Space, among others. Upcoming projects include a tour in Japan in May 2018 with guitarist Shin'ichi Isohata. Kristy has an MMus in composition from UVic and a BMus from Wilfrid Laurier University. She has worked as the Concert and Publicity Manager at UVic's School of Music since 2010.

David Foley (MMus '14) is a composer currently living in Winnipeg, MB. He was the recipient of a special mention in the 2014 Jules Léger Prize for New Chamber Music, and a winner in the Turning Point Ensemble's 2015 What's the Score! Competition. His works have been performed by Quatuor Bozzini and FAWN New Music, and as part of the Laurier New Music Festival (Waterloo, ON) and the SALT New Music Festival (Victoria, BC). He is a graduate of UVic (MMus in Composition, under Christopher Butterfield) and Wilfrid Laurier University (Honours BMus in Contemporary Music: Composition, under Linda Catlin Smith). www.davidfoleycomposer.com

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Anna Höstman's (MMus '05) music seeks out tactile encounters with the world while extending into story, memory, and landscape. Described as "suggestive, elegant" and "hauntingly beautiful," her works have been performed in Canada, China, the UK, Mexico, Italy and Russia. Recent performances include Soundstreams, Mira Benjamin, the Vancouver Symphony, Blythwood Winds, Fawn Opera, Array Music, Thin Edge Collective, and Continuum Contemporary Ensemble. Anna's work is regularly supported by arts councils and private donors. She currently serves on the editorial board of the new music journal, *Tempo*, Cambridge University Press. www.annahostman.net

Alex Jang (BMus '12) studied composition with John Celona, Christopher Butterfield, Wolf Edwards, Aaron Cassidy and Bryn Harrison in Victoria and Huddersfield. Described as "possessed of strange and unidentifiable energies" (Tim Rutherford-Johnson, *The Rambler*), his pieces have been performed in Canada, the USA, the UK, Germany and Argentina by Quatuor Bozzini, Departure Duo, Daniel Brandes, Steve Cowan, Victoria Composers Collective, and Música Experimental da Cámara. He composes, conducts, and plays mandolin and guitar for the Victoria Composers Collective and A Place to Listen Ensemble. His first CD, *momentary encounters*, is due for release on Another Timbre in May 2018.

Ivana Jokic (MMus '13) is a Serbian-Canadian composer and pianist. She composes music for solo musicians, chamber ensembles and theatre. She holds an MMus in Composition from UVic and a BMus in Composition from Wilfrid Laurier University. Ivana studied composition with Linda Catlin Smith, Glenn Buhr, Christopher Butterfield and Dániel Péter Biró. She has participated actively as a composer in various festivals around the world. In 2013 she was the pianist for the world premiere of a brand new musical, *Broadway Musical: The Broadway Musical* by Ann Hascalovitz. She has composed music for ensembles including the KW Guitar Orchestra and the Penderecki String Quartet. Ivana is the founder of the KW Composers Collective, a community of composers and performers that live in the Waterloo Region.

Brian Kardash (BMus '93) was born in 1964 in LaRonge Saskatchewan, a remote northern Indigenous community. Brian's parents were school teachers in a nearby community which did not have a hospital, so a flight to LaRonge was necessary for Brian's arrival. Brian grew up in the Northwest Territories, moving to British Columbia in 1979 where he began his musical education at the age of fifteen. Brian studied voice, guitar and composition in Vernon, BC at the community music school. He later attended UVic where he studied guitar and majored in composition. Brian currently lives in Yellowknife, Northwest Territories and teaches in the Indigenous community of Behchoko.

Matt Kaufhold (BMus '14) is an eclectic composer and multi-instrumentalist currently based in Victoria. He completed his BMus at UVic where he studied composition with John Celona, Christopher Butterfield, and Dániel Péter Biró, and clarinet with Patricia Kostek. His compositions have been read and performed by such groups as the Bozzini String Quartet, and the Talea Ensemble. Recent musical endeavors have seen him touring internationally in an extreme metal band and he is currently finishing work on a solo folk album of original material.

Composer **Hanna Kim** encompasses a wide range of traditional, neo-romantic, minimalistic, and improvisational styles for her compositional work. She is the recipient of several awards, including the 2013 Joseph Dorfman Competition Composition Award (Germany). A native of South Korea, She received a Bachelor of Music Composition from Kyungwon University, South Korea (2006), a Master of Music in Composition from the Manhattan School of Music in New York (2010), and an Artist Diploma from the University of Hartford, Hartt School of Music in 2015. Ms. Kim is currently working toward her doctoral degree (DMA) at the University of Toronto.

Nolan Krell (BMus '16) is a composer of experimental music living in Winnipeg, MB. His music examines the intersections and boundaries of musical physicality with specific attention given to sensitive, challenging, and reductive sounds. He is interested in how notation affects the plurality of performance and resultant listening experience. His music has been performed by Quatuor Bozzini, Orkest de Ereprijs, and Quasar quatuor de saxophones among others. He is currently enrolled in the Masters of Music – Composition program at the University of Manitoba where he is studying composition with Gordon Fitzell and Orjan Sandred. He completed his BMus in theory and composition at UVic where he studied composition with Christopher Butterfield, Dániel Péter Biró and John Celona.

Philippe Leroux has written about fifty compositions, ranging from vocal, chamber and symphonic music to works for electronics. He has received commissions from the French ministère de la Culture, the Orchestre Philharmonique de Radio France, IRCAM, Ensemble intercontemporain, Ictus Ensemble, the Koussevitsky Foundation and other institutions in France and abroad. Leroux's music has been performed at some of the most revered international festivals, including the Festival Présences de Radio France, the Agora Festival, Musica, Donaueschingen, Barcelona, Ultima (Oslo), Tempo (Berkeley, CA), as well as by the BBC and BBC Scottish Symphonies. A recipient of numerous prizes, Leroux has published several articles on contemporary music and has presented at a number of conferences. From 2001-06, he taught as part of IRCAM's Cursus in computer music and composition. Under the Fondation Langlois, he was a professor of composition at McGill University in 2005 and 2006. From 2007-09 he was composer-in-residence for the Orchestre National de Lorraine and the Arsenal in Metz. Since 2011 he has been Associate Professor in composition at the Schulich School of Music, McGill University and is currently composer-in-residence at Ensemble MEITAR in Tel-Aviv.

Hollas Longton (BMus '09) began studying the violin at age 4. He performed as soloist with several local orchestras before turning his focus first towards modern art and then composition. He has a BMus from UVic studying with Christopher Butterfield, and an MMus from The Royal Conservatoire at The Hague (Holland) studying with Yannis Kyriakides, Gilius van Bergeijk, and Cornelis de Bondt. He is currently in PhD studies at the University College Cork (Ireland) with John Godfrey. His music has been performed in Montreal, New York, Argentina, Brazil, Holland, Ireland, France, and Serbia. Recently he composed and performed a new score to Arthur Miller's *Death of a Salesman* which opened in Ireland before touring South America, and composed a set of violin *caprices* for violinist Clemens Merkel which he premiered in Montreal.

Michael Longton holds degrees from UBC in piano (Boris Roubakine, Dale Reubart) and composition (Cortland Hultberg). He also worked on computer music during its very early days at Stanford. He taught for several years at Western Ontario before coming to UVic, where he taught theory and composition for over thirty years and was Director of the School of Music for eleven years.

Kimberley Manerikar (BMus '12, MMus '17) is a composer and piano teacher in Victoria, BC. She holds an MMus from UVic where she studied music composition with Christopher Butterfield and Dániel Péter Biró. Kimberley's pieces have been performed in Victoria, Vancouver, Edmonton and Montréal. Her music deals with fragmentation, displacement, and balance. She often explores the themes of perseverance and playfulness, and strives to present her material simply, allowing everything to remain in focus.

Maria Eduarda Mendes Martins (MMus '15) is a composer, music director, and concert organizer living in Victoria. Maria's music aims for transmitting essentially similar messages and human ideas through distinct musical languages, utilizing electroacoustic, spectral, extended and medieval compositional techniques as her communicational tools. Originally from Brazil, Maria initiated her music studies with private piano lessons in 2006, followed by a BMus in composition at Federal University of Rio Grande do Sul (UFRGS), where she was supervised by Celso Loureiro Chaves and Eloy Fritsch (2008-12). Maria moved to Canada to pursue an MMus in composition at UVic,

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studying composition with Dániel Péter Biró and Christopher Butterfield, and instrumental conducting with Ajtony Csaba. Maria's music has been performed in North America, South America, and the Netherlands.

Cassandra Miller (BMus '05) is a Canadian composer of chamber and orchestral music, currently living in the north of England. She twice received the Jules-Léger Prize for New Chamber Music, Canada's highest honour for composition, for *Bel Canto* in 2011 and *About Bach* in 2016. Her cello concerto written for cellist Charles Curtis and the BBC Scottish Symphony in 2015 was hailed as an "unexpected highlight of the festival" (TEMPO). From 2010-13, Cassandra was Artistic Director of *Innovations en concert* in Montreal. Over the last 15 years she has received over 25 professional commissions from soloists, ensembles and orchestras both in Canada and across Europe. She holds a BMus from UVic where she studied with Christopher Butterfield, an MMus from the Royal Conservatory of the Hague, and is currently pursuing a PhD in Composition from the University of Huddersfield. www.cassandramillermusic.ca

Ryan Noakes (BMus '08) was born in Kamloops, BC, where he grew up thinking life was a musical with his parents constantly playing and singing along with records. An accomplished singer, he has been a member of numerous choirs and vocal ensembles and performed in several musical theatre productions. Ryan received his BMus in composition from UVic, where he was a two-time recipient of the Murray Adaskin Prize in Music Composition and helped to establish two new vocal ensembles at the university. Ryan was instrumental in the creation of the Vancouver Island Chamber Choir, as a founding member, manager, and composer-in-residence. In 2010, Ryan relocated to Vancouver and completed his MMus in composition from UBC (2012) and has recently returned to his home town of Kamloops. www.ryan-noakes.com

Marci Rabe (MMus '05), is a composer and performer interested in subtle nuances of colour and texture that fill a continuum of time where pulse has little bearing and silence forms an intimate relationship with sound. Her work enjoys performances by some of Canada's most revered performers as well as internationally with performances in the United States, Denmark, and Japan.

Christopher Reiche Boucher (MMus '08) is known for his enthusiasm for performing and composing for unusual instruments and performance situations. His compositions have been performed by the Emily Carr String Quartet, Negative Zed Ensemble, Pembroke Symphony Orchestra, and Quatuor Bozzini. In June 2017, he completed a solo 24-hour performance of Erik Satie's *Vexations* in Prince George at the Casse-Tête Festival of Experimental Music. Reiche Boucher performs in Victoria at A Place to Listen and on concerts hosted by the Victoria Composers Collective. Before becoming Librarian for the Victoria Symphony, he held the position of Victoria Engagement Leader for the Canadian Music Centre's Victoria Creative Hub and New Music Coordinator for Open Space Arts Society. He currently maintains a teaching studio at the Victoria Conservatory of Music where he teaches piano, theory, and composition and is President of the Canadian League of Composers.

Dave Riedstra (MMus '15) composes, performs, and facilitates new music for performance. Drawing on experimental and classical traditions of concert music, jazz, and rock, this work offers an experience of sound that is as somatic as it is cerebral. By prioritizing the corporal aspect, Riedstra hopes to open up new sensitivities to human, technological, environmental, material, and other milieus. Riedstra creates musical events with the Victoria Composers Collective as well as independently. He plays contrabass for the Civic Orchestra of Victoria and runs the fledgeling sounds at the hive performance series at the arc•hive artist run centre. Riedstra's sound installation *802.11* opens at arc•hive on March 9.

Shabahang Saffari is a composer from Tehran, Iran currently living in Victoria, BC. He is in his second year pursuing a Master of Music degree in composition at UVic where he studies with Dániel Péter Biró.

Rodney Sharman (BMus '80) is Composer-in-Residence of New Music for Old Instruments for Early Music Vancouver. He has been Composer-in-Residence with the Victoria Symphony, the National Youth Orchestra of Canada and the Vancouver Symphony Orchestra. In addition to concert music, Sharman writes music for cabaret, opera and dance. He works regularly with choreographer James Kudelka, for whom he has written scores for Oregon Ballet Theatre, San Francisco Ballet, and Citadel & Co. (Toronto). Sharman was awarded First Prize in the 1984 CBC Competition for Young Composers and the 1990 Kranichsteiner Prize in Music, Darmstadt, Germany. His chamber opera, *Elsewhereless*, with libretto by Atom Egoyan, was performed 35 times in Canada, and in concert excerpts in Amsterdam, Rome, New York, Montreal, Toronto, Ottawa, and Victoria. His score for *From the House Of Mirth*, won the 2013 Dora Mavor Moore Award for outstanding sound design/composition. www.rodneymarman.com

Alexander Simon (MMus '15) is a composer and keyboardist living in Canada. Their works explore the means of expressing personal emotion as shared introspection; the self in the environment; and the dualities inherent in systems. Alexander's MMus thesis focused on the influence of popular music on young composers and the crossroads of conceptual art with multi-media.

Janet Sit (MMus '15) is a composer and pianist currently based in Toronto, by way of Hong Kong and Victoria. Her compositions have been performed in Beijing, Berlin, Toronto, Vancouver, and Victoria. A graduate from UVic's MMus Composition program under the guidance of Christopher Butterfield, she also holds a BSc in Zoology and a BMus in Composition at U.Toronto. Her fascinations include exploring acoustic properties of sound in various spaces, seeking dialogue with marine scientists on underwater sound issues, collaborating with fellow artists, and more recently, diving into areas of electronics/sound installations.

Linda Catlin Smith (BMus '79, MMus '81) grew up in New York and lives in Toronto. She studied music in NY, and at UVic. Her music has been performed and/or recorded by: Tafelmusik, Tectonics Festival (Glasgow), Trio Arbos (Madrid), Victoria, Kitchener-Waterloo and Vancouver Symphony Orchestras, Arraymusic, Tapestry New Opera, Via Salzburg, Evergreen Club Gamelan, and the Penderecki and Bozzini string quartets, as well as by soloists including Eve Egoyan, Philip Thomas and Elinor Frey. Recently several solo recordings of her music have been released: *Thought and Desire*, with Eve Egoyan, and *Dirt Road* and *Drifter* on the label Another Timbre.

Amanda Steinemann started playing the violin at the age of four and began studying viola in September. She has also taken piano lessons and was a part of Viva choirs for three years. Through her musical studies, she discovered her passion for composing music and began taking composition lessons from Jan Randall. In particular, she is interested in film scores and plans to become a film score composer. She participated in the Victoria Symphony's New Explorations Workshop program for young composers for two years, and participated in a composition workshop with the Vancouver Inter-Cultural Orchestra last summer.