



**University
of Victoria**

School of
Music

VIOLIN STUDIO RECITAL

Students from the studio of Ann Elliott-Goldschmid

Sunday, February 25, 2018 | 2:00 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

String Quartet No. 17 in B-flat Major, K. 458

I. Allegro vivace assai

W. A. Mozart
(1756-1791)

Lucy Toews, violin
Cleo Yong, violin
Amanda Steinemann, viola
Liam Epp, cello

Violin Concerto in G Minor, Op. 8, No. 2, "L'estate" (Summer)

I. Allegro non molto

II. Adagio

III. Presto

Antonio Vivaldi
(1678-1741)

Serena Jack, violin
Michelle Hoskin, piano

Violin Sonata No. 1 in G Major, Op. 78

I. Vivace ma non troppo

Johannes Brahms
(1833-1897)

Shijin Kim, violin
Mark Bigauskas, piano

Violin Concerto No. 1 in A Minor, Op. 77

II. Scherzo

Dmitri Shostakovich
(1906-1975)

Talia Sinclair, violin
Elfi Gleusteen, piano

Sonata in A Major for violin and piano
III. Recitativo–Fantasia: Ben moderato
IV. Allegretto poco mosso

César Franck
(1822-1890)

Julien Haynes, violin
Elfie Gleusteen, piano

— SHORT INTERMISSION —

Violin Concerto No. 3 in B Minor, Op. 61
I. Allegro non troppo

Camille Saint-Saëns
(1875-1921)

Iryna Peleshchyshyn, violin
Elfie Gleusteen, piano

Violin Concerto in D Major, Op. 35
II. Canzonetta

Pyotr Ilyich Tchaikovsky
(1840-1893)

Jeanel Liang, violin
Jonathan Li, piano

Violin Concerto No. 5 in A Minor, Op. 37
I. Allegro non Troppo

Henri Vieuxtemps
(1820-1881)

Amy-Lynne Toth, violin
Matthew Sabo, piano

UPCOMING EVENTS

SUNDAY, FEBRUARY 25 | 8 PM (By donation)

Guest Concert: Dr. Stephanie Zelnick, clarinet

Stephanie Zelnick's program takes a unique and provocative musical snapshot from the middle of the 20th-century, with music by Joseph Horowitz, Béla Kovács, Alan Shulman and Francis Poulenc. Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.
Phillip T. Young Recital Hall

FRIDAY, MARCH 2 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music woodwind students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Saturday, March 3 | 8 PM (Free)

Orion Series in Fine Arts

Works Not Written by Men: Amy Horvey, trumpet

Amy Horvey (BMus '02) is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet. Performing Barbara Strozzi's *Sino alla morte* with lutist Douglas Hensley, Cecilia Arditto's *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.
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