# PIANO STUDIO RECITAL

Students from the studio of Arthur Rowe

**Saturday, February 24, 2018 | 2:00 PM**

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

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## PROGRAM

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Sonata in D Major, K. 284</td>
<td>W. A. Mozart</td>
<td>Bella Zeng</td>
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<tr>
<td><em>Allegro</em></td>
<td>(1756-1791)</td>
<td>(1756-1791)</td>
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<tr>
<td><strong>Intermezzo in A Major, Op. 118, No. 2</strong></td>
<td>Johannes Brahms</td>
<td>Yanick McKoy</td>
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<td></td>
<td>(1833-1897)</td>
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<tr>
<td>Sonata in E Major, Op. 14, No. 1</td>
<td>Ludwig van Beethoven</td>
<td>Wendy Feng</td>
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<tr>
<td><em>Allegro</em></td>
<td>(1770-1827)</td>
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<tr>
<td>Etude in A-flat Major, Op. 25, No. 1</td>
<td>Frédéric Chopin</td>
<td>Coco Chen</td>
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<td></td>
<td>(1810-1849)</td>
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<tr>
<td>Graceful Ghost Rag</td>
<td>William Bolcom</td>
<td>Emily Mahbobi</td>
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<td></td>
<td>(b. 1938)</td>
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<tr>
<td>Sonata in C Major, Op. 3, No. 2</td>
<td>L. v. Beethoven</td>
<td>Vincy Xiong</td>
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<tr>
<td><em>Allegro con brio</em></td>
<td>(1770-1827)</td>
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<tr>
<td>Suite Bergamasque</td>
<td>Claude Debussy</td>
<td>Alice Yu</td>
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<td>(1862-1918)</td>
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<tr>
<td>Jeux d’eau</td>
<td>Maurice Ravel</td>
<td>Harris Zheng</td>
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<td>(1875-1937)</td>
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— INTERMISSION —
Sonata in C Minor, D. 958  
*Allegro*  
Abigail Takenaka  
Franz Schubert  
(1797-1828)

Ballade No. 4 in F Minor, Op. 52  
Frédéric Chopin  
(1810-1849)

Élégie in E-flat Minor, Op. 3, No. 1  
Sergei Rachmaninoff  
(1873-1943)

Ballade No. 6 in E-flat Major, Op. 70  
Gabriel Fauré

Fantasiestücke, Op. 12  
Robert Schumann  
(1837-1954)

Barcarolle No. 1 in G Minor, Op. 23  
Frédéric Chopin

Étude in D-sharp Minor, Op. 8, No. 12  
Alexander Scriabin  
(1871-1915)

UPCOMING EVENTS

SATURDAY, FEBRUARY 24 | 7 PM (By donation)  
**Flute Studio Recital**  
Featuring UVic School of Music flute students from the studio of Dr. Suzanne Snizek.  
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 2 PM (By donation)  
**Violin Studio Recital**  
Featuring UVic School of Music violin students from the studio of Ann Elliott-Goldschmid.  
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 8 PM (By donation)  
**Guest Concert: Dr. Stephanie Zelnick, clarinet**  
Stephanie Zelnick’s program takes a unique and provocative musical snapshot from the middle of the 20th-century, with music by Joseph Horovitz, Béla Kovács, Alan Shulman and Francis Poulenc. Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.  
Phillip T. Young Recital Hall

FRIDAY, MARCH 2 | 12:30 PM (By donation)  
**Fridaymusic**  
Featuring UVic School of Music woodwind students in a concert of varied repertoire.  
Phillip T. Young Recital Hall

Saturday, March 3 | 8 PM (Free)  
**Orion Series in Fine Arts**  
**Works Not Written by Men: Amy Horvey, trumpet**  
Amy Horvey (BMus ’02) is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet. Performing Barbara Strozzi’s *Sino alla morte* with lutenist Douglas Hensley, Cecilia Ardito’s *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.  
Phillip T. Young Recital Hall