



**University
of Victoria**

School of
Music

PIANO STUDIO RECITAL

Students from the studio of Arthur Rowe

Saturday, February 24, 2018 | 2:00 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Sonata in D Major, K. 284 <i>Allegro</i>	Bella Zeng	W. A. Mozart (1756-1791)
Intermezzo in A Major, Op. 118, No. 2	Yanick McKoy	Johannes Brahms (1833-1897)
Sonata in E Major, Op. 14, No. 1 <i>Allegro</i>	Wendy Feng	Ludwig van Beethoven (1770-1827)
Etude in A-flat Major, Op. 25, No. 1	Coco Chen	Frédéric Chopin (1810-1849)
Graceful Ghost Rag	Emily Mahbobi	William Bolcom (b. 1938)
Sonata in C Major, Op. 3, No. 2 <i>Allegro con brio</i>	Vincy Xiong	L. v. Beethoven (1770-1827)
Suite Bergamasque	Alice Yu	Claude Debussy (1862-1918)
Jeux d'eau	Harris Zheng	Maurice Ravel (1875-1937)

— INTERMISSION —

Sonata in C Minor, D. 958 <i>Allegro</i>	Franz Schubert (1797-1828)
Abigail Takenaka	
Ballade No. 4 in F Minor, Op. 52	Frédéric Chopin (1810-1849)
Michelle Hoskin	
Élégie in E-flat Minor, Op. 3, No. 1	Sergei Rachmaninoff (1873-1943)
Vincy Ip	
Barcarolle No. 6 in E-flat Major, Op. 70	Gabriel Fauré
Fantasiestücke, Op. 12 <i>Des Abends</i> <i>Aufschwung</i>	Robert Schumann (1837-1954)
Liam Pistor	
Ballade No. 1 in G Minor, Op. 23	Frédéric Chopin
Étude in D-sharp Minor, Op. 8, No. 12	Alexander Scriabin (1871-1915)
Jonathan Li	

UPCOMING EVENTS

SATURDAY, FEBRUARY 24 | 7 PM (By donation)

Flute Studio Recital

Featuring UVic School of Music flute students from the studio of Dr. Suzanne Snizek.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 2 PM (By donation)

Violin Studio Recital

Featuring UVic School of Music violin students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 8 PM (By donation)

Guest Concert: Dr. Stephanie Zelnick, clarinet

Stephanie Zelnick's program takes a unique and provocative musical snapshot from the middle of the 20th-century, with music by Joseph Horowitz, Béla Kovács, Alan Shulman and Francis Poulenc. Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.
Phillip T. Young Recital Hall

FRIDAY, MARCH 2 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music woodwind students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Saturday, March 3 | 8 PM (Free)

Orion Series in Fine Arts

Works Not Written by Men: Amy Horvey, trumpet

Amy Horvey (BMus '02) is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet. Performing Barbara Strozzi's *Sino alla morte* with lutenist Douglas Hensley, Cecilia Arditto's *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.
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