



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 23, 2018 • 12:30 p.m.

Featuring School of Music voice students

Poème d'un jour, Op. 21
I. Rencontre

Jordan Rettich, baritone
Susan Young, piano

Gabriel Fauré
(1845 - 1924)

Chansons grises
V. L'Heure Exquise

Rheann Armes, soprano
Susan Young, piano

Reynaldo Hahn
(1875 - 1947)

Le Chant d'Euryclee

Kyron Basu, baritone
Nicole Lavallée, piano

Charles Gounod
(1818 - 1893)

6 Lieder
I. Sommerabend
II. Mondenschein

Cassidy Stahr, mezzo-soprano
Susan Young, piano

Johannes Brahms
(1756 - 1791)

Try Me, Good King
I. Katherine of Aragon

Jessica Wagner, soprano
Dr. Kinza Tyrrell, piano

Libby Larsen
(b. 1950)

Twelve Poems of Emily Dickinson
VII. Sleep is Supposed to Be

Nicholas Renaud, tenor
Susan Young, piano

Aaron Copland
(1900 - 1990)

Six Elizabethan Songs
III. Winter

Natasha Gosling, soprano
Susan Young, piano

Dominick Argento
(b. 1927)

Tornami a vegheggiar from "Alcina"

Kyla Fradette, soprano
Dr. Kinza Tyrrell, piano

Georg Friedrich Händel
(1685 - 1759)

4 Mélodies, Op. 8
II. Amour d'antan

Laura Kaario, soprano
Alec Faris, piano

Ernest Chausson
(1685 - 1759)

Ganymed, D. 544

Irina Kim, soprano
Braden Young, piano

Franz Schubert
(1797 - 1828)

Ghost Songs
III. I Rose Up As My Custom Is

Zander Felton, baritone
Braden Young, piano

Peter Golub
(b. 1952)

7 Sonnets of Michelangelo, Op. 22
III. Sonetto XXX: Veggio co' be' vostri occhi un dolce lume

Nolan Kehler, tenor
Braden Young, piano

Benjamin Britten
(1913 - 1976)

Mass in B Minor, BWV 232
II. Christe eleison

Emily Stewart, soprano
Chelsea Kutyn, soprano
Ethan Hill, piano

Johann Sebastian Bach
(1685 - 1750)