ALEXANDER DUNN
GUITAR

We acknowledge that the land on which we gather is the traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Friday, February 23, 2018 • 8 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Adults: $25 / Seniors: $20 / Students & UVic alumni: $10
12 Impressionistic Sketches (1932)  
Andrew Allan Willcocks (1869-1956)

Dialogue  
Sky  
Luminous Hills  
The Moon has risen?  
In the Meadows  
Sentimental Memories  
Squalls  
A mysterious person  
Sarabandesque  
Mischievous Cakewalks  
Gentle Water Games  
Cheeky, jaunty, canny

Sonate in E  
Ferdinand Rebay (1880-1953)

I. Fliessend bewegt  
II. Thema mit Variationen  
III. Scherzo  
IV. Finale

INTERMISSION  
Concession open in the lounge

12 Miniature Preludes (1932)  
Andrew Allan Willcocks

Fresh Summer Day  
Romance  
Scatterbrained  
Le matin au bord de l'eau  
Pantomine  
Ô mort, poussière d'étoiles  
Paysage Sentimentale  
The Handmaid's Dreams in the Dunes  
Stormy Atmosphere  
Moonlight Landscape  
The little Puck  
The Waters fall

Sonate in A moll  
Ferdinand Rebay

I. Gut bewegt  
II. Ruhig und Zart  
III. Scherzo: Lebhaft und mit Humor  
IV. Lustig bewegt
UPCOMING EVENTS

SATURDAY, FEBRUARY 24 | 2 PM (By donation)
**Piano Studio Recital**
Featuring UVic School of Music piano students from the studio of Arthur Rowe.
Phillip T. Young Recital Hall

SATURDAY, FEBRUARY 24 | 7 PM (By donation)
**Flute Studio Recital**
Featuring UVic School of Music flute students from the studio of Dr. Suzanne Snizek.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 2 PM (By donation)
**Violin Studio Recital**
Featuring UVic School of Music violin students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

SUNDAY, FEBRUARY 25 | 8 PM (By donation)
**Guest Concert: Dr. Stephanie Zelnick, clarinet**
Stephanie Zelnick's program takes a unique and provocative musical snapshot from the middle of the 20th-century, with music by Joseph Horovitz, Béla Kovács, Alan Shulman and Francis Poulenc. Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.
Phillip T. Young Recital Hall

FRIDAY, MARCH 2 | 12:30 PM (By donation)
**Fridaymusic**
Featuring UVic School of Music woodwind students in a concert of varied repertoire.
Phillip T. Young Recital Hall

SATURDAY, MARCH 3 | 8 PM (Free)
**Orion Series in Fine Arts**
**Works Not Written by Men**
Amy Horvey, trumpet
Amy Horvey (BMus ‘02) is a performer of creative music, an orchestral trumpeter, and a specialist in the Baroque trumpet. Performing Barbara Strozzi’s *Sino alla morte* with lutist Douglas Hensley, Cecilia Arditto’s *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.
Phillip T. Young Recital Hall

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