

**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

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**C**  
**MUSIC**



FACULTY  
CONCERT SERIES

**ALEXANDER DUNN**  
GUITAR

We acknowledge that the land on which we gather is the traditional territory of the W̱SÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

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**Friday, February 23, 2018 • 8 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

# PROGRAM

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## 12 Impressionistic Sketches (1932)

Andrew Allan Willcocks  
(1869-1956)

*Dialogue*  
*Sky*  
*Luminous Hills*  
*The Moon has risen?*  
*In the Meadows*  
*Sentimental Memories*  
*Squalls*  
*A mysterious person*  
*Sarabandesque*  
*Mischievous Cakewalks*  
*Gentle Water Games*  
*Cheeky, jaunty, canny*

## Sonate in E

Ferdinand Rebay  
(1880-1953)

*I. Fließend bewegt*  
*II. Thema mit Variationen*  
*III. Scherzo*  
*IV. Finale*

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### INTERMISSION

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*Concession open in the lounge*

## 12 Miniature Preludes (1932)

Andrew Allan Willcocks

*Fresh Summer Day*  
*Romance*  
*Scatterbrained*  
*Le matin au bord de l'eau*  
*Pantomime*  
*Ô mort, poussière d'étoiles*  
*Paysage Sentimentale*  
*The Handmaid's Dreams in the Dunes*  
*Stormy Atmosphere*  
*Moonlight Landscape*  
*The little Puck*  
*The Waters fall*

## Sonate in A moll

Ferdinand Rebay

*I. Gut bewegt*  
*II. Ruhig und Zart*  
*III. Scherzo: Lebhaft und mit Humor*  
*IV. Lustig bewegt*

# UPCOMING EVENTS

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SATURDAY, FEBRUARY 24 | 2 PM (By donation)

## **Piano Studio Recital**

Featuring UVic School of Music piano students from the studio of Arthur Rowe.  
Phillip T.Young Recital Hall

SATURDAY, FEBRUARY 24 | 7 PM (By donation)

## **Flute Studio Recital**

Featuring UVic School of Music flute students from the studio of Dr. Suzanne Snizek.  
Phillip T.Young Recital Hall

SUNDAY, FEBRUARY 25 | 2 PM (By donation)

## **Violin Studio Recital**

Featuring UVic School of Music violin students from the studio of Ann Elliott-Goldschmid.  
Phillip T.Young Recital Hall

SUNDAY, FEBRUARY 25 | 8 PM (By donation)

## **Guest Concert: Dr. Stephanie Zelnick, clarinet**

Stephanie Zelnick's program takes a unique and provocative musical snapshot from the middle of the 20th-century, with music by Joseph Horowitz, Béla Kovács, Alan Shulman and Francis Poulenc. Dr. Zelnick is Associate Professor of Clarinet at the University of Kansas and principal clarinet of the Boulder Philharmonic Orchestra.  
Phillip T.Young Recital Hall

FRIDAY, MARCH 2 | 12:30 PM (By donation)

## **Fridaymusic**

Featuring UVic School of Music woodwind students in a concert of varied repertoire.  
Phillip T.Young Recital Hall

SATURDAY, MARCH 3 | 8 PM (Free)

*Orion Series in Fine Arts*

## **Works Not Written by Men**

### **Amy Horvey, trumpet**

Amy Horvey (BMus '02) is a performer of creative music, an orchestral trumpeter; and a specialist in the Baroque trumpet. Performing Barbara Strozzi's *Sino alla morte* with lutist Douglas Hensley, Cecilia Arditto's *Musica Invisible for trumpet and flugelhorn*, and *Interview* by Anna Hostman.

Phillip T.Young Recital Hall

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To receive our *On the Pulse* brochure & newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)

**[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)**



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