

School of Music
Faculty of Fine Arts
University of Victoria

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UNIVERSITY OF VICTORIA

Wind Symphony

Dr. Gerald King, Conductor

David P. Gagnon, Assistant Conductor



The Naden Band of the Royal Canadian Navy

Director of Music and Commanding Officer
Lt(N) Vincent Roy

Dreams & Reality



Friday, February 9, 2018 • 8 p.m.

University Centre Farquhar Auditorium
University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Aspen Jubilee

Ron Nelson

Susan Young, soprano

Rest

Frank Ticheli

To Walk With Wings

Julie Giroux

Dr. Gerald King, conductor

INTERMISSION

Sinfonia Hungarica

Jan Van der Roost

I. Atilla!

II. Arpad

III. Istvan

Lt(N) Vincent Roy, conductor

This concert is presented on the traditional territory of the
WS'ÁNEĆ' (Saanich), Lkwungen (Songhees), and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

BIOGRAPHIES

Dr. Gerald King

Dr. King is Professor of Music at the University of Victoria where he is Head of Music Education, Graduate Wind Conducting, and serves as the conductor of the UVic Wind Symphony. From 2004-12 he served as Director of the School of Music.

Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of numerous honors and awards, including the Order of the Phoenix by the Western International Band Clinic where he has made 7 separate conducting appearances; election into Phi Beta Mu; election into the American Bandmasters Association (2003) when he served as guest conductor of the United States Army Band (Pershing's Own) from Washington, DC; recipient of the British Columbia Music Educators' Honorary Life Award "in recognition of a lifetime of commitment of time, talent, and energies to music education in British Columbia;" and, in 2015 he was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy "for fostering tremendous goodwill towards the band, heightened morale and esprit de corps, and providing an exceptional liaison between the military and the public."

Dr. King's background is varied. Although he is primarily recognized as a conductor of wind bands, he is equally comfortable conducting orchestras and choirs. He is a former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama with whom he studied the Saito Conducting Technique. His professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, Switzerland, Austria, Slovakia and the Czech Republic. Dr. King's conducting appearances with regional, national, international honor, and professional ensembles have been praised for performance quality, artistry, and creativity.

In addition to his passion for making music he is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education*, written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on creativity, Mihalyi Csikszentmihalyi. Dr. King has also completed a well-received DVD—*The Craft of Conducting*.

Dr. King is in great demand as a conductor, adjudicator, clinician, and keynote speaker. Over the past 25 years he has worked with over 10,000 ensembles and soloists representing more than 500,000 musicians. Dr. King is a Yamaha Artist Educator/Conductor.

Lieutenant (Navy) Vincent Roy, CD Commanding Officer & Director of Music

Born in Quebec City in 1981, Lieutenant (Navy) Vincent Roy joined the Canadian Armed Forces (CAF) as a reservist in 2001 and performed subsequently on tuba and piano with La Musique du NCSM Montcalm and La Musique des Voltigeurs de Québec. In 2006, he was offered a position in the Regular Force, and was posted to La Musique du Royal 22e Régiment in Valcartier, QC. During his time with the Royal 22e Régiment he performed internationally and wrote numerous musical arrangements. Having an avid interest in conducting, Lt(N) Roy studied with Gilles Auger before being selected to take on the position of Bandmaster of the 14 Wing Greenwood Band in Nova Scotia. In July 2015, he was posted to Borden, ON, to complete the Music Officer Course, studying with Dr. Gillian Mackay at University of Toronto. In July 2016, Lt(N) Roy became the 21st Music Director and Commanding Officer of the Naden Band of the Royal Canadian Navy.

David P. Gagnon

Born in Quebec, David P. Gagnon joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then, apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed. Mr. Gagnon has also helped produce all of the latest recordings of the Naden Band: *Snapshots of Excellence*, *Portraits of Excellence*, and *Undercurrents*, which features the music of Robert Buckley.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well-known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival. David is involved in the Vancouver Island musical community as an adjudicator and guest conductor.

Mr. Gagnon studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He completed his Master of Music Degree in Conducting at UVic under the supervision of Dr. Gerald King in 2016, where he had the opportunity to conduct the UVic Wind Symphony as well as saxophone and trombone ensembles.

Susan Young

Susan Young is a long-time member of the UVic School of Music, working mainly with voice students and choirs. She has been active performing a wide and diverse repertoire of art songs and aria from before Bach to after Schoenberg. She enjoys teaching, conducting, and singing with any make-up and size of ensemble, and is delighted to join the UVic students and the Naden Band as a visiting member for this concert.

UVIC WIND SYMPHONY PERSONNEL

Conductor
Dr. Gerald King

Assistant Conductor
David P. Gagnon

PICCOLO
Charlie Mason

FLUTE
Jamie Pambrun*
Taya Haldane
Jessica Shaw
Allison Tipan

OBOE
Janie Sinn

BASSOON
Rio Lagos Davison

CLARINET
Alina Liang*
Channing Mar
Alyshia Joinson
Katherine Forster
Kyle Lancaster

BASS CLARINET
Kayla Izon
Matt Fichter

ALTO SAXOPHONE
Connor Stairs*
Todd Morgan

TENOR SAXOPHONE
Matt Fichter

BARITONE SAXOPHONE
Michael Vielguth

TRUMPET
Ryan Lau*
Erika Richards
Izzy Spencer
Jamey Meyer
Catrin Jones

FRENCH HORN
Sarah Mullane
Allie Bertholm
Gillian Ramage
Collin Lloyd ‡

TROMBONE
Erin Marsh*
Owen Worby
Adam Bosse
Ben Pakosz

EUPHONIUM
Jason Gordon

TUBA
Aidan Fentiman

PERCUSSION
Brandon Bronson*
DJ Lohead
Cashton McGillivray
Susan Main
Simeon Weststeijn
Zexuan Lu

STAGE MANAGERS
DJ Lohead
Matthew Fichter

LIBRARIAN
Shabahang Saffari

POSTER DESIGN
Emily McDermid

* Principal
‡ School of Music Alumni

NADEN BAND PERSONNEL

Commanding Officer and Director of Music
Lt(N) Vincent Roy

FLUTE/PICCOLO

PO1 Marie-Perle Broadley

OBOE / ENGLISH HORN

PO2 Katrina Bligh

BASSOON

PO2 Robyn Jutras

CLARINET

PO2 Marielle Audet
PO2 Mélanie Paré
Cpl Cassie Duchscher

SAXOPHONE

PO1 Jeff Cooper
PO2 David P. Gagnon
PO2 Barrie Sorensen
PO2 Roy Styffe

FRENCH HORN

PO2 Allison Zaichkowski
Cpl Hannah Teminsky

TRUMPET

PO1 Mike Broadley
PO2 Alastair Chaplin
PO2 Steve Donegan
PO2 Greg Sly
PO2 Miguel Valdes De La Hoz

TROMBONE

PO2 André Cossette
PO2 Alon Soraya

BASS TROMBONE

PO2 Bob McNally

EUPHONIUM

PO2 Bob Fearnley

TUBA

PO2 Tim Keels
PO2 Winston Hind

ELECTRIC GUITAR/PERCUSSION

PO2 Stephen MacDonald

STRING/ELECTRIC BASS

CPO2 Brayden Wise

PERCUSSION

PO2 Richard Lang
PO2 Robert Stevens

PIANO/PERCUSSION

PO2 Olivier Néron-Bilodeau

HARP

Annabelle Stanley

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, FEBRUARY 20 | 12:30 PM (By donation)

Tuesdaymusic

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.
Phillip T.Young Recital Hall

THURSDAY, FEBRUARY 22 | 8 PM (By donation)

Clarinet Studio Recital

Featuring UVic School of Music clarinet students from the studio of Patricia Kostek and Kornel Wolak.
Phillip T.Young Recital Hall

FRIDAY, FEBRUARY 23 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music voice students in a concert of varied repertoire.
Phillip T.Young Recital Hall

FRIDAY, FEBRUARY 23 | 8 PM (\$10-\$25)

Faculty Concert Series: Alexander Dunn, guitar

Virtuoso guitarist Alexander Dunn performs two Brahms-inspired sonatas by Austrian composer Ferdinand Rebay as well as the Canadian premiere of Alan Willcocks' *12 Impressionistic Sketches* and his *12 Miniature Preludes*.
Phillip T.Young Recital Hall

SATURDAY, FEBRUARY 24 | 2 PM (By donation)

Piano Studio Recital

Featuring UVic School of Music piano students from the studio of Arthur Rowe.
Phillip T.Young Recital Hall

SATURDAY, FEBRUARY 24 | 7 PM (By donation)

Flute Studio Recital

Featuring UVic School of Music flute students from the studio of Dr. Suzanne Snizek.
Phillip T.Young Recital Hall

SUNDAY, FEBRUARY 25 | 2 PM (By donation)

Violin Studio Recital

Featuring UVic School of Music violin students from the studio of Ann Elliott-Goldschmid.
Phillip T.Young Recital Hall

To receive our *On the Pulse* brochure & newsletter by email, contact: concert@uvic.ca



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