

School of Music
Faculty of Fine Arts
University of Victoria

C
MUSIC



FACULTY CONCERT SERIES

Songs of Passion

Merrie Klazek, trumpet

&

Dr. Kinza Tyrrell, piano

This concert is presented on the traditional territory of the
WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt)
peoples of the Coast Salish Nation.

Monday, January 29, 2018 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

PROGRAM

Toreador song, from <i>Carmen</i>	Georges Bizet (1838-1875)
Tus ojillos Negros Asturiana	Manuel de Falla (1876-1946)
Sin Tu Amor (1936)	Miguel Sandoval (1902-1953)
Les Berceaux Dans les Ruines d'une abbeye	Gabriel Fauré (1845-1924)
Quejas, o La Maja y el ruiseñor from <i>Goyescas</i>	Enrique Granados (1867-1916)
Habanera	Maurice Ravel (1875-1937)
Ho Sparse Tante Lagrime	Francesco Morlacchi (1784-1841)
Variation 18 from Theme of Paganini	Sergei Rachmaninov (1873-1943)
Rusalka's Song to the Moon	Antonín Dvořák (1841-1904)

INTERMISSION

O! Vieni al mare	Gaetano Donizetti (1797-1848)
Oh! Quand je dors	Franz Liszt (1811-1886)
Prelude No. 1	George Gershwin (1898-1937)
Gabriel's Oboe (1986)	Ennio Morricone (b. 1928)
Prelude No. 2	George Gershwin (1898-1937)
Maria, from <i>West Side Story</i> (1957)	Leonard Bernstein (1918-1990)
One Hand, One Heart Something's Coming	
Libertango (1974)	Astor Piazzolla (1921-1992)
Someone to Watch Over Me	George Gershwin (1898-1937) (Arr. Joseph Turrin)

This recital is dedicated to Carol Klazek.

BIOGRAPHIES

Merrie Klazek is a versatile and respected artist in the world of music performance and education. A professional trumpeter in orchestral, chamber, solo, traditional, and popular music, Merrie joined the full-time faculty at the University of Victoria's School of Music as Assistant Professor in 2016. Merrie holds a BMus from her native Calgary and an MMus from Northwestern University in Chicago, where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including the Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, and numerous solo appearances with various Canadian orchestras.

Merrie's first solo recording entitled *Songs to the Moon* has been featured on TVO Studio 2 and on CBC Radio. She appears on numerous other recordings including five JUNO nominated albums, and is currently working on a new recording which will highlight the trumpet in settings of world music based on folk dance. Merrie has appeared as a presenter at the International Trumpet Guild conference and the International Women's Brass Conference and is a founding member of Brass Northwest and current member of Pinnacle Brass.

Principal trumpet with the Thunder Bay Symphony from 1999-2017, Merrie has held the same position with the Victoria Symphony and Orchestra London Canada. She has performed in the trumpet sections of Canada's top orchestras and spent 14 years on sessional faculty at Lakehead University. As a teacher Merrie is sought after in the world of brass, career-coaching in the arts, and inter-generational music camps. Merrie is the administrative director for the Canadian Celtic Celebration and is an endorsing artist for Wedge Mouthpieces. www.merrieklazek.com

Victoria native **Dr. Kinza Tyrrell** is one of Canada's most sought after vocal coaches and répétiteurs. In addition to receiving her Doctorate in piano and vocal coaching from McGill University under the tutelage of Michael McMahon, and a Bachelor of Music from the University of Victoria, her musical education has been extensive, including study at the Hochschule für Musik und darstellende Kunst in Graz, the International Mozarteum Summer Academy in Salzburg, the Tanglewood Music Festival and the Merola Opera Program with world-renowned teachers Warren Jones, Martin Katz, Martin Isepp, Rudolph Jansen, Hans Graf, Gyorgy Sebok and Jon Kimura Parker.

Dr. Tyrrell started piano lessons at age 4 and made her orchestral debut with the Victoria Symphony at age 12. Today, she is one of Canada's finest collaborators, having concertized with Canadian singers Richard Margison and Measha Brueggergosman to name a few.

She is also a clinician and adjudicator, and currently the Principle Répétiteur, Assistant Conductor and Associate Chorus Master with Vancouver Opera, and Music Director of Vancouver Opera in Schools. She is also an ongoing member of the visiting guest faculty at the Canadian Opera Company and the Center for Operatic Studies in Sulmona, Italy.