The UVic School of Music is presenting a New Music & Digital Media Festival on **February 2-4, 2018** in celebration of its 50th anniversary. We would love for you to be a part of this milestone! This call for short works is open to all composers of any age. If you have a piece or wish to write one that meets the following criteria, we would love to hear from you.

Your piece must:

- Be a new or pre-existing original composition for orchestra
- Be a **minimum of 30 seconds and a maximum of 2 minutes** in duration
- Use at least 25 and not more than 59 players of the following:
  - 3 flutes (2.-3. also piccolo)
  - 2 oboes (2. also English horn)
  - 2 clarinets
  - 3 bassoons (3. also contrabassoon)
  - 4 horns
  - 2 trumpets
  - 3 trombones
  - 1 bass trombone
  - 1 tuba
  - 2 percussionists (timpani and standard orchestra percussion)
  - 1 harp
  - 1 piano/celeste/organ
  - 18 violins (10+8)
  - 6 violas
  - 7 celli
  - 3 double basses
- Not utilize electronics

Works will be performed by **UVISO, University of Victoria Symphonic Orchestra** conducted by Ajtony Csaba, on Friday, February 2, 2018.

The Festival Organizing Committee and members of the orchestra will jointly select the compositions, which will be announced on January 7, 2018. We will try to include as many works as we can in the festival. All chosen composers will receive an archival recording of their piece. Preference will be given to works by those composers who are able to attend the festival. Composers would need to fund their own travel and accommodations if they intend to attend the festival.

Please submit your score(s) and parts to the link below, along with a recording if available, by 11:59pm PST on **Thursday, January 4th, 2018**.

Please also include the following:

- Contact information
- Indication as to whether you will be attending the festival
- 100-word biography
- Photograph (optional)
- Orchestra Parts

If you submit more than one score (max. 3 submissions per person), please rank them in the order in which you wish to have them considered.

Your biography and photo may appear in concert programs, on social media, as well as on our website. Feel free to include links (website, Soundcloud, etc.) in addition to your biography.

Please use the online form for all submissions:  
[https://finearts.uvic.ca/forms/music/call-for-orchestra-shorts/](https://finearts.uvic.ca/forms/music/call-for-orchestra-shorts/)