



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

December 1, 2017 • 12:30 p.m.

Featuring School of Music guitar students

44 Duos for 2 Violins, Sz. 98
XXVI. *Teasing Song*
XXVII. *Limping Dance*

Béla Bartók
(1881 - 1945)

Danté Andre-Kahan, guitar
Derek Valenciano, guitar

Tiento Antiguo

Joaquin Rodrigo
(1901 - 1999)

Brodie Keating, guitar

Platero y Yo, Op. 190

Mario Castelnuovo-Tedesco
(1895 - 1968)

Dominic Ferreira, guitar

Cuatro diferencias sobre Guárdame las vacas Mille Regretz

Josquin des Prez
(arr: Luis de Narváez)

Danté Andre-Kahan, guitar

Cello Suite No. 6 in D Major, BWV 1012
I. *Prelude*

J. S. Bach
(1685 - 1750)

Josh Hu, guitar

Fantasia XIII

Francesco Canova da Milano
(1497 - 1543)

Ricerare LVII

Fraser Gibson, guitar

Suite in G Major, BWV 995
Prelude - tres viste
Gigue

J. S. Bach
(1685 - 1750)

Isaiah Brabazon, guitar

Caprichos de Goya Op. 195

XVIII. *El sueño de la razón produce monstruos*

Mario Castelnuovo-Tedesco
(1895 - 1968)

Simon Farintosh, guitar

UPCOMING AT THE SCHOOL OF MUSIC

DECEMBER 1-3

50TH ANNIVERSARY SIGNATURE EVENT

50th Anniversary Celebration Weekend & Reunion

Inviting all School of Music alumni from near and far! We welcome you back to campus to reconnect with fellow alumni. Mix and mingle at the dinner party on Friday, attend concerts, fun activities, or a campus tour, perform on the Phillip T. Young Recital Hall stage in an "Open Mic" concert. Details at: finearts.uvic.ca/music/50th