December 1, 2017 • 12:30 p.m.
Featuring School of Music guitar students

**44 Duos for 2 Violins, Sz. 98**
- XXVI. Teasing Song
- XXVII. Limping Dance

Béla Bartók
(1881 - 1945)

Danté Andre-Kahan, guitar
Derek Valenciano, guitar

**Tiento Antiguo**

Joaquin Rodrigo
(1901 - 1999)

Brodie Keating, guitar

**Platero y Yo, Op. 190**

Mario Castelnuovo-Tedesco
(1895 - 1968)

Dominic Ferreira, guitar

**Cuatro diferencias sobre Guárdame las vacas Mille Regretz**

Josquin des Prez
(arr: Luis de Narváez)

Danté Andre-Kahan, guitar

**Cello Suite No. 6 in D Major, BWV 1012**
- I. Prelude

J. S. Bach
(1685 - 1750)

Josh Hu, guitar

**Fantasia XIII**

Francesco Canova da Milano
(1497 - 1543)

**Ricerare LVII**

Fraser Gibson, guitar

**Suite in G Major, BWV 995**
- Prelude - tres viste
- Gigue

J. S. Bach
(1685 - 1750)

Isaiah Brabazon, guitar

**Caprichos de Goya Op. 195**
- XVIII. El sueño de la razón produce monstruos

Mario Castelnuovo-Tedesco
(1895 - 1968)

Simon Farintosh, guitar

**UPCOMING AT THE SCHOOL OF MUSIC**

DECEMBER 1–3

50TH ANNIVERSARY SIGNATURE EVENT
50th Anniversary Celebration Weekend & Reunion
Inviting all School of Music alumni from near and far! We welcome you back to campus to reconnect with fellow alumni. Mix and mingle at the dinner party on Friday, attend concerts, fun activities, or a campus tour; perform on the Phillip T. Young Recital Hall stage in an “Open Mic” concert. Details at: finearts.uvic.ca/music/50th