

School of Music
Faculty of Fine Arts
University of Victoria

C
MUSIC



Don Wright Symphonic Winds

Light & Dark

Dr. Michael Keddy, Conductor

Zachary Power, Assistant Conductor

We acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Thursday, November 30, 2017 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

PROGRAM

Lights Out!

A. Shapiro
(b. 1962)

Dusk

S. Bryant
(b. 1972)

Zachary Power, conductor

Do Not Go Gentle Into That Good Night

E. del Borgo
(1938–2013)

INTERMISSION

Shadowplay

R. Buckley
(b. 1946)

Twilight Dances

W. Ballenger
(b. 1951)

Kaleidoscope

P. Sparke
(b. 1951)

BIOGRAPHIES



Dr. Michael Keddy is Conductor of the University of Victoria Wind Symphony, Director of Bands at St. Margaret's School, Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band. He completed a PhD in Educational Studies (Music Education/Conducting) at UVic under the supervision of Dr. Gerald King and was recently appointed Chair of Student Chapters for the Canadian Music Educators' Association. Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and

served as Head of Performing Arts at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including the keynote clinician at the Ontario Band Association's Beginning Band Symposium in 2016. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras and World Champion Drum and Bugle Corps.



Zachary Power hails from Chilliwack, British Columbia, and is now in his fourth year at the University of Victoria as a music education student. He currently serves as the vice president of the University of Victoria Music Educators' Association and is the principal bass trombonist of the UVic Orchestra. Over his time in Victoria, Zachary has held the positions of assistant conductor with the Arion Male Voice Choir for two years, and most recently was appointed interim conductor of the British Columbia Youth Choir under Kathleen Allan. This August, Zachary was inspired and transformed at a workshop held by Dr. Geoffrey Boers and

Richard Nace, and saw how much music can truly touch a human soul. As such, Zachary is humbled and very thankful for his musical mentors Scott MacInnes, Gerald King, Madeleine Humer, and Michael Keddy for having faith in him and pushing him beyond what he thought was possible. When not making music, Zachary can often be found on the streets of downtown Victoria working as a guide telling ghost stories. He is thankful to live in such a beautiful city with a rich history and vibrant musical culture, including the wonderful support the Don Wright legacy has given to the university and its students.

DON WRIGHT SYMPHONIC WINDS PERSONNEL

FLUTE/PICCOLO*

Deborah Baynes (Undergrad)
Heidi Grant (Science)
Rachel Goddard (Political Science &
Germanic Studies)
Emily Lehoux (Fine Arts)
Bethany Verwoerd (Social Sciences)
Jenny Young (Alumna–Microbiology)
Michelle Wood* (Statistics)

CLARINET

Rose Cory (Fine Arts)
Chloe Ellson
Nikki Farquhar (Science)
James Furney (Biochemistry)
Naya Jamieson (Physics)
Kira Kawaguchi (Psychology)
Emily Parsons (Geography &
Environmental Studies)
Leo Phanichphant (Upgrading)
Carl Vis (Anthropology)
Lauren Wilson (Forest Biology)

BASS CLARINET

Morgan McPherson (Alumna–Linguistics)

BASSOON

Rainer Grant Roth (Alumnus)

ALTO SAXOPHONE

Asya Kierman (Science)
Ryan Hayashi (Microbiology)
Thomas Webb (Education)
Anna Wozniak (English)

TENOR SAXOPHONE

Escher Miles (Computer Science)
Brad Patrick (Fine Arts)
Morgan Weatherbie (Earth and Ocean
Sciences)

FRENCH HORN

Tyrell Loster Peitzsche (Music)
Wendy Norman (Alumna–B.Ed.)

TRUMPET

Sarah Buston (Education)
Evan Carlson (Particle Physics)
Wes Curtis (Fine Arts)
Leif Forge (Science)
Nic Loewen (Astrophysics)
David Oetter (Computer Science)

TROMBONE

Cody Froese (Music)
Madona Nakajo (Social Science)
Silvan Wood (Music)

EUPHONIUM

Zachary Power (Music)

TUBA

Theresa Leask (Alumna–Applied Linguistics)

STRING BASS

Jared Larter (Software Engineering)

PERCUSSION

Jay Beaton (Music)
Kayla Izon‡ (Music)
Taylor Larter (Science–Biology)

‡ Soprano Saxophone – *Shadowplay*

Don Wright Endowment and the Don Wright Symphonic Winds

When music educator, composer, and philanthropist Don Wright endowed \$1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The Don Wright University of Victoria Symphonic Winds — funded from the endowment — offers students at UVic a performance-oriented environment without entrance audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, and receive course credit for playing in the group. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres, customary for a traditional symphonic wind ensemble.

We are honoured to continue his legacy of music-making and educating by providing performance opportunities for musicians and presenting diverse concerts to the entire community.

Your contribution makes a difference!

The arts have always benefited from the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Samantha Krzywonos.

250.721.6305 | skrzywon@uvic.ca
finearts.uvic.ca/music/donations





University
of Victoria

School of Music

50th Anniversary Gala Concert

Chorus & Orchestra



Timothy Vernon, guest conductor

with

Arthur Rowe, piano

Merrie Klazek, trumpet

Performing Beethoven, Handel, Hindemith & Shostakovich's Piano Concerto No. 1



Saturday, December 2, 2017 | 8 PM

University Centre Farquhar Auditorium, University of Victoria
Tickets available at the UVic Ticket Centre & at the door.

FREE tickets for UVic students.

finearts.uvic.ca/music/events | 250-721-8480

UPCOMING EVENTS

FRIDAY, DECEMBER 1 | 12 PM – 5 PM (Free)

Open House: A Day in the Life at the School of Music

Take a tour of the facilities, attend a concert or masterclass, and enjoy hot apple cider with live music in the lobby.
MacLaurin Building, B-Wing

FRIDAY, DECEMBER 1 | 12:30 PM (By donation)

Fridaymusic

Featuring UVic School of Music guitar students.
Phillip T. Young Recital Hall

SATURDAY, DECEMBER 2 | 11 AM – 12 PM (Free)

Workshop: Music in Motion

This fun-filled workshop with Dr. Adam Jonathan Con was created with every age group in mind to experience meaningful musical moments through listening and physical expression. This particular blend of Dalcroze, Laban, Eichenberger, Alexander, and Tai Chi philosophies can only be experienced here!
Rm. B037, MacLaurin Building, B-Wing

SATURDAY, DECEMBER 2 | 2:30 PM (Free)

Orion Series in Fine Arts

Kerry DuWors, violin & Stephen Runge, piano

In a concert of music "From 1917 in 2017," this dynamic alumni duo performs works by Debussy, Sibelius, Fauré, Elgar and Rachmaninoff. Canadian violinist, chamber musician and educator, Kerry DuWors is the first prize winner of the 26th E-Gré National Music Competition and is a three-time winner of the Canada Council's Musical Instrument Bank Competition. Praised for his sensitivity and versatility, pianist Stephen Runge has been heard from Victoria to Halifax as a soloist and collaborative artist.
Phillip T. Young Recital Hall

SATURDAY, DECEMBER 2 | 4-6 PM (\$5-\$10 at the door)

Victoria Beer Choir

Combining the traditions of socializing through libations and singing into one cheerful musical community. With accordionists from the Victoria Accordion Society and choristers from the many choirs in the capital region. All funds will support the UVic School of Music's 50th Anniversary. This is a 19+ event. Two pieces of I.D. are required.
Felicitas Campus Pub, Student Union Building

To receive our *On the Pulse* brochure & newsletter by email,
contact: concert@uvic.ca



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finearts.uvic.ca/music/events