Wind Symphony

The ‘ART’-istry of Winds

Dr. Michael Keddy, Conductor

This concert is presented on the traditional territory of the W̱SÁENEC (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Friday, November 24, 2017 • 8 p.m.
University Centre Farquhar Auditorium
University of Victoria
Adults: $20 / Seniors: $15 / Students & UVic alumni: $10
Blue Horizons (2017)  J. Martin  
Canadian premiere  (b. 1975)

Red Sky at Night  N. Francis  
I. After the Sea-Ship  (b. 1977)

II. Tidal

Scott MacInnes, trombone

Shadow Rituals  M. Markowski  
(b. 1986)

INTERMISSION

White & Red Rose March  J. DeLuca  
(1890–1935)

Impressionist Prints (Six Masters in Two Galleries)  A. Forte  
(b. 1953)

GALLERY I
II. Degas – “The Star”
III. Van Gogh’s Storms – “Wheatfield with Crows”

GALLERY II
IV. Renoir’s Elegance and Beauty – “La Parisienne”
V. Seurat’s Pointillism – “The Side Show”
VI. Toulouse-Lautrec at the Moulin Rouge – “La Goulue”/“Jane Avril” Dansant/“Valentin-le Desosse”

Epilogue of the Impressionists
UVIC WIND SYMPHONY

PICCOLO
Jamie Pambrun

FLUTE
I  Jessica Shaw*
Taya Haldane
II Charlie (Charlotte) Mason
Breanna Morrisette

OBOE
Janie Sinn

BASSOON
Rio Lagos Davison

CLARINET
I  Alina Liang*
Channing Mar
II Alyshia Joinson
III Katherine Forster
Kyle Lancaster

BASS CLARINET
Matt Fichter

ALTO SAXOPHONE
Connor Stairs*§
Todd Morgan
Michelle Melnicky†

TENOR SAXOPHONE
Baylie Adams

BARITONE SAXOPHONE
Karsten Brewka

TRUMPET
Ryan Lau*
Erika Richards
Izzy Spencer
Jamey Meyer
Catrin Jones

FRENCH HORN
I  Sarah Mullane*
II Allie Bertholm
III Gillian Ramage
IV Drake Lovett

CONTRABASS CLARINET
Michael Vielguth

TROMBONE
I  Erin Marsh*
II Owen Worby
III Adam Bosse
IV Ben Pakosz

EUPHONIUM
Jason Gordon

TUBA
Aidan Fentiman

PERCUSSION
Brandon Bronson*
DJ Lochead
Cashton MacGillvray
Susan Main
Josh Mulingbayan

TIMPANI
Zexuan Lu

PIANO
Wendy Feng†

*Section Leader
† Additional performer - Red Sky at Night
§ Soprano saxophone - Red Sky at Night

Dr. Michael Keddy is conductor of the University of Victoria Wind Symphony, the University of Victoria Don Wright Symphonic Winds, and The Greater Victoria Concert Band. He is also Director of Bands at St. Margaret’s School in Victoria. He completed a PhD in Educational Studies (Music Education/Conducting) under the supervision of Dr. Gerald King at the University of Victoria and was recently appointed Chair of Student Chapters for the Canadian Music Educators’ Association. Dr. Keddy completed a Master’s Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and served as Head of Performing Arts at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including the keynote clinician at the Ontario Band Association’s Beginning Band Symposium in 2016. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps.